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THANKSGIVING DAY. BY MARK MEREDITH

All hall, thou day of perfect rest, We greet thee with a royal zest, For thou dost visions to us bring Of days when life was in its spring. We see the dull November skies Light up, like hills of Paradise, For, in the old farm far away, A child, we kept Thanksgiving Day!

The fire burned brightly on the hearth, And all was radiant with mirth: While grandma, in the rocking chair, A picture looked with snowy hair. And, oh! that turkey, long ago! It sets the poet's heart aglow When bygone fancies 'round him play And bring back that Thanksgiving Day!

The Past is dead, the Present lives! This day of joy a halo gives
To all the year, while it shall last, And care unto the winds we cast! Bring on the fowl—the smoking bird, The sweetest singer ever heard When appetites await the fray For thee, for thee, Thanksgiving Day!

Thanks for the hearts left us to love! Thanks for Thy bounteous hand above That gave Thy harvest to our meed! Thanks for each kindly word and deed, Thanks for the Flag of Freedom's land, New starred by Valor's mighty hand! Thanks, till the last chime fades away, For this our glad Thanksgiving Day

THE THANKSGIVING OF ANITA.

BY FREDERICK BOYD STEVENSON.

IGH on the old fashioned mantelpiece the fussy French clock strikes the hour of midnight. Here am I, a bachelor of fortyseven, on the dawn of another Thanks-giving. I have been building castles in Spain tonight. The stroke of the clock breaks my

The Irish setter arouses himself from in front of the open fire, the logs of which begin to crackle,

and rubs his cold nose against my hand.

I draw back the curtains, and I see that the sleet is driving against the window panes.

How each recurring holiday lifts the vell before the memory. The phantom thoughts of the past have arisen, and they have marshalled before me like the spectres of a world that long ago was dead. And yet, tonight each phantom has its life again. I am back again to the old scenes. I am back again to the days when she was there.

Bah! That happened twenty years ago.

Twenty years! That is a long, long time. Ah
how the golden moments glide when one is happy, how the years creep when one has sorrow at the

I can never forget how the brightness went out of my heart that night when Anita told me she could never be my wife. I feel the soft impress of her hand still within my own; I see again the dancing lights on the veranda growing dimmer in my faintness. I hear the vague sound of the waltz music that comes back like the mockery of fairy laughter in a folklore legend. The old coldness

It was my destiny, and yet—I swear it—I know the woman loved me.

The turkey is done to a turn.
I always did like those home gatherings on

Thankagiving Day.

There is Aunt Salina, just as prim as ever; and the two young lady cousins who are so voluble that one never thinks of being lonely when they are around. There is the oil portrait of my father —we always serve the dinner on these occasions in the library—looking naturally enough to step out of the frame and preside at the table. All the family are there-that is, all that are left of us.

The blessing has been asked by Uncle Robert, who has made a slight error in pronunciation, and the young lady cousins have tittered. Then to divert attention, Sally-that's the younger-re

"How much Cousin Tom looks like his father."

"His very image," assents Aunt Salina.

I have heard this remark every Thanksgiving since I have been big enough to resemble anybody, so it makes no impression upon me.

"Only," begins Louise—she is the elder young

dy cousin—"he is much handsomer, and I —"
"Who's handsomer—father or son?" interrupts lady co

Sally, and then both young ladies laugh again.

Their merriment is infectious and we are laughing—we don't know just why.

Uncle Robert has served me. That is the very part of the turkey I like.

A servant has just entered the room.

"Dr. Lawrence!" he says.
I look up from my well filled plate and rejoin:

Well, what is it? "A call for you, sir."

The rain is coming down in sheets, flushing the gutters and making the sidewalks wet and slip-pery. Miniature rivers rush along the street car tracks to the catchbasins—a most remarkable

storm for this season of the year.
"It's too bad!" say the two young lady consins in a breath.

"Double fare for fast time!" I cry to the cabman. "Double fare for fast time!" I cry to the cabman. A broken thread or a parted strand
On we dash through shabby back streets and May be joined again by a skillful hand,

tortuous alleys, throwing the mud in all directions, overturning garbage boxes, and creating havoc among the tin cans and other rubbish.

Policemen shout frantically at us, but we heed them not. Dirty faced children shrink back with frightened looks into the narrow hallways of the miserable tenement buildings as we clatter by, and frowsy haired women poke out their heads from the windows, or lean on the rickety casements, gazing in utter bewilderment at the specta-cle of a carriage being driven through those Godforsaken byways.

My driver draws up at a shambling building. A slatternly looking woman, with three or four hungry faced, haggard children hanging to her

But ne'er can the broken vows of love, That are sealed on earth and enrolled above; That are given on honor by honorless men, Be made so the faithless are faithful again. Oh, tell me, I pray, of that wonderful art That can heal the deep wound in a woman's poor

And the answer comes back from the Godland to

"Tis the peace of the Lord in the eternity." I bow my head in grief. I cannot understand. I have not been faithless. The twenty years turn back as if they were but yesterday, and I bear the low voice of Anita as she leaves me. Again I hear the music, and there am I alone-alone

A MOMENT OF DANGER.

WRITTEN BY NORAH VYNNE.

"There always comes a time when a man's love changes.'

"Oh, but that's nonsense, you know; lots of hus-bands and wives really do live happy, even

"Of course they do; love may change for the better, but it changes all the same. A time comes when the man stops worshiping the woman as an impossibly superior being, and knows she is only his fellow creature after all—not his superior, perhaps not even his equal. But if the woman is

of her faults. He knew she had a temper, that she could make sharp speeches, and was not always quite in the right when she quarrelled with her friends. That was why he had laughed at her dislike of Mrs. Casilis. He had got as far as laughing at her when he thought her in the wrong—her words were no longer the inspired utterances of an angel. But he laughed affectionately; there was no trace of that sneer that tells a woman she may as well give up the fight, for love is so near dead that only a miracle can revive it.

She would fight to the last for the love that was

hers by right, for the worst of it was that she loved her husband so very much better for the change. Her humble adorer had been a pleasant appendage to a success in society, a delicious trous brilliant marriage; the man who was her master had raised her pretty, girlish acceptance of love into such a glorious happy passion that the whole world had seemed ennobled by it. It had been easy for her to adapt herself to the new order of things; she had seen already how much more beautiful the new love would be than the old had been -things were going so well, and then—Mrs. Casilis had come on the scene.

Her hand trembled on her bridle, and her spirited mare, taking advantage of the tremble, plunged in among the crowd gathered in the roadway outside the front of Tarent House. One or two people looked at her with as much surprise as irritation.

"Why, Bee " cried one of two girls who had been chatting together, "what's the matter with you? Were you asleep?"

"Isn't Lord Farleigh with you?" said the other.
"I thought he didn't let you come out alone?" As if in answer to the girl's question and her own thoughts, Lord Farleigh's figure was at that moment silhouetted against the sky on the sum-mit of a little rise in the road. Mrs. Casilis was with him, riding Telegram, a horse of Farleigh's which he had never allowed Beatrice to mount.

Beatrice caught her breath. "And he didn't even tell mel I could almost hope she'll get a spill. Well, it's my chance today. I may be a dull little thing compared to her, but I can ride, and he and she shall see it today."

People were turning up into the drive towards General Tarent's house. Beatrice went with the rest without waiting for her husband and his companion to come up. General Tarent turned from a group of men with whom he was eagerly discusscussing some matter of local politics to help her to alight; his manner was unusually kind and fatherly. He gave her in charge to Dick Atterbury to take her into the house and fed. Dick had seemed to be waiting there on purpose.

The last time she had seen Dick to speak to they

had parted very bitterly. She had refused him, telling him of her engagement to Lord Farleigh, and Dick had seemed to think he had been treated badly. He had said hard things, and declared he would never willingly speak to her again. Since then he had avoided her so far as he could do so without open rudeness; today he was horribly kind and respectful.

Had it gone so far already then? Did the people know that the time was come for her friends to stand round her, so to speak, offering comfort and protection? Was she already one of the women nice people are sorry for, and at whom others

Just opposite, her husband and Mrs. Casllis bad risen from the table. Mrs. Casilis was very fall, and goddess like, with a delicately arched nose, and fair hair raised softly from a low forehead. She was talking with a certain gracious indifference, which was her characteristic, and became her. Beatrice turned and caught Dick lookingat her too. "Mrs. Casilis is one of the most beautiful women

I ever saw," she said caimly.
"I don't admire her in the least," said Dick, and Beatrice hated him for having so little tact that he let his resentment tell in his voice.

She rose impatiently and managed to lose Dick in

the crowd, but he was waiting by her mare when she was ready to mount. She bated him more than ever. Was it her fancy, or was it the same maddening undercurrent of sympathy and championship in the manner of everyone she had spoken to?

gram?" Mrs. Casilis said, as they were together for moment while the huntsmen threw the hounds into the cover. "Do you think I shall be able to manage him?"

"Of course," Beatrice said cheerfully; "Ted rouldn't have let you ride him if there'd been any doubt about it."

She felt, rather than saw, her husband's glance of shamefaced approval, and resented it. "We will both keep you in sight," she continued,

At that moment the hounds gave tongue. There was the short pause of delicious excitement. But the hounds, one after the other, took up the scens and streamed away through the cover into the open, well in front, but giving everyone a chance of a good start. Beatrice had not been in earnest when she had

spoken of keeping in the neighborhood of her hus-band and Mrs. Casilis, and yet they seemed never out of her sight; even when she tried to avoid them chance or some involuntary instinct on her part would bring the three together.

Her plucky little mare went that day as she had never gone before, and more than once when she found herself close upon the two big horses, though she was conscious that her presence was an annoyance to both their riders, she saw a look of reluctant admiration on her husband's face.

After a sharp scamper, the hounds overran the scent, and although the huntsmen made one or two casts, could not regain it, so a fresh cover was tried, and again with success. Reynard, driven from his warm bed by the sound of his enemies, hurried away against the wind.



ragged skirts, answers my summons.

'Yes, sir," says the woman, "there is such a lady here, but poor soul"—and there is a touch of kind-ness in her rough voice—"but poor soul, she needs the priest, not the doctor,"

I rush up the creaking stairs and pause before the door that is just ajar. It seems neater and cleaner around the threshold there than downstairs. I knock, but there is no response, and I gently push open the door.

For a moment the darkness of the room blinds me, but, as the objects gradually become distinct, I see the form of a woman on the bed. I step to the bedside, and I hear a neighboring church bell

The light streaks dimly through an opening in broken shutter, and I shudder as I recognize the features of Anita—but, oh, so old and changed. Her face is wan and thin, and white as alabaster. I place my hand upon her forehead. Her brow is icy cold. My Anita is dead.

There is a smile on her lips and her face is turned toward a miniature which she holds in her hands on her breast. I bend down, look at the ainting and start. It is a perfect likeness of myself. I pick it up and ex mine it closely. On the reverse side I read these lines, written in a fine

grief that has never left me.

grief that has never left me.

On the table near me is a writing desk, and mechanically I open it. A package of letters, grown yellow with age, tell me all. I understand it now.

The miniature is my father's likeness. The verse was written by Anita's mother, whom my father

Anita-my poor Anita-was my half sister.

IV.

The storm has ceased. The sun is shining bright and beautiful, and, with its magic touch, has changed the world to gold.

Ah, let us give thanks today for the bounties of

the year.

I hear the anthem in the church as I heard it

when a boy. I turn the leaves of the little bible, worn thin with use, and I read:

* * * * "for I, the Lord thy God, am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation."

NOT THROWING AWAY MONEY.

"It will cost you \$1," said the jeweler, inspecting the works of the timepiece through his eye-glass, "to put this watch in thorough repair."

"Hand it back," haughtliy replied the young man on the outside of the counter. "I can get new one for 98 cents."—Chicago Tribune.

than she was as a mere ideal, then, provided the man is worth loving, the very best sort of love begins. But it is a dangerous time. The worst danger is that another woman should appear on perior being just when the husband has begun to see faults in the wife. Such a woman would have been no cause of danger before that time of change, she would be no danger when once it was dangerous moment, there is no saying what may

and takes the change as a matter of course, not re

senting the loss of worship, but making herself sweeter and more desirable as a fellow creature

Beatrice Farieigh's mind as she rode alone, except for the guardianship of her groom, to the meet at Tarent End. They had been spoken long ago by dear, kindly, prosy old General Tarent, who knew the world, but managed somehow to love it no less for knowing it. That was before she was married, before she was engaged even; General Tarent's preaching had seemed very wise, but quite far away from her or her life, for, of course, she had never meant to marry unless she found that one man who would not change, whom all girls dream of and one woman in a thousand meets.

Well, she was married now, and the time of change had come; her husband was quite aware

Beatrice saw Mrs. Casilis settle herself in her saddle with an air that said plainly that she meant to leave her well behind this time. 'The mare can't hold out much longer"—Beatrice saw her lips move, and guessed at the words. She did not know if they were true or not, but she and the mare would do their best.

She rode her carefully, choosing easy ground. Ted and his companion were shead. She simosi lost sight of them. The other woman's golden hair flashed in the light before her eyes and almost blinded her. But the fox doubled. An easy ride across grass and an easy jump over a low fence brought her alongside of her husband and Mrs. Casilis, just when it seemed they least expected her. They were going genity, to cut across the loop that the hounds were making, and come up with them a couple of fields ahead. Their horses were close together. They were talking eagerly as they rode. Farleigh saw Beatrice first, and his face darkened.

"Good heavens' Beatrice, do you think I need a chaperon?" he said,

"Yes, I do," she said sharply through her clenched teeth.

"Well, she's undertaken more than she can manage." and Mrs. Casilis junghed.

"les, 1 of, clenched teeth.
"Well, she's undertaken more than she can manage," and Mrs. Casilis laughed.
Beatrice was not meant to hear the words, she knew so much; but her husband had been meant to hear them, the other woman dare sneer at her

to him!
This was the end, then; the fight was lost. Her life was not to be beautiful any more, but pitiable and contemptible. Pity and ridicule, that was what she was to have in future, instead of love and honor; and she would have to go on living as if it didn't hurt. She saw all her future li'e before her in the few moments it took to cross the field. An uncared for wife, fretting alone at home till she grew old, or else a wife like others she knew, very smart and much talked of in the papers, always well dressed and brilliant and interested in something, seeing her husband now and then at other people's houses; and all the while loving him so horribly. And that woman whom he would never love as he had once loved her, had been able to shut the door of the heaven she had just begun to see.

shut the door of the heaven she had just begun to see.

She had swerved aside as Mrs. Caslis spoke; the meadow they were crossing lay on a hilliside, and sloped geniy down to her left. She was riding some twenty yards to the right of the others, and a little abead of Mrs. Caslis. Her husband she saw had left his place at the latter's side and was about thirty yards lower down the hill, considerably ahead of both the others.

Between this field and the next was a pretty stiff fence, with a deep ditch on the other side of it. Beatrice did not fear it, she had taken it before. Mrs. Caslis was riding the fence with easy confidence; if she did not know of the fence her horse did; she would clear it all right.

Ted was over. Beatrice could just see his hat over the top of the hedge. He seemed to be pulling up, returning, evidently, to be near Mrs. Caslis again.

Mrs. Caslis was close on the fence now riding

returning, evidently, to be near Mrs. Casilis again.

Mrs. Casilis was close on the fence now, riding with overconfidence and too fast. She was looking at Beatrice, and at 'he very moment while she looked Beatrice felt that her poor, worn out little mare was going to refuse the fence; she saw an expression of triumph rise in the face of her rival—her succe-sful rival—and heard her langh.

Then all the misery and bitterness in the jealous wife's heart changed suddenly into a frenzy of haite. All the little fils of anger that she had indulged in, and repented of in all her life, seemed merely amusing beside it. They had been as the waving of the hand of some hidden, half sleeping fury, that awoke now and showed itself a giant; it took possession of her and mastered her.

"Kill her—ride at her, and kill her; she shan't triumph."

Triumph."

The evil impulse only lasted a moment, the turning of a wrist and heel, next second she would have given her life to stop the mare, but it was too late. The infamy of the act appalled her: she tugged at the reins with all her force, but in vain. The other woman's face, ugly with fear and spite, seemed close on her own.

"O, God! don't let me do a thing like this," she gasped. "Kill me, but don't let me do it! Stop it somehow; I can't!"
She threw all her weight on the right rein. Never

Somehow; I can'!!"

She threw all her weight on the right rein. Next moment there was a shock—a slighter shock than she had expected—a moment of uncertainty, and then she and her mare fell together among the grass of the bank. Mrs. Casilis' voice was ringing in her ears: 'She rode at me, Ted; the wicked woman rode at me."

She did not hear the answer to that. The next thing she knew was that she was sitting on the bank. Her husband was gently bathing her face with a wet handkerchief.

'You're all right, old girl,' he said; "you're not hurt a bit."

His voice was more loving there has been as the same and the said.

His voice was more loving than she had ever heard it before. She pushed the handkerchief

His voice was more loving than she had ever heard it before. She pushed the handkerchief away, puzzled.

"Take a pull out of my flask." Ted said. "We musin't have you showing the white feather now, my dear. It was the pluckiest thing I ever saw in my life. The whole field is praising you."

She saw only one or two others standing by, and was the more puzzled.
"But she told you—I heard her say I rode at her."
"Stupid woman, so she did. I've made Dick take her round and show her the gravel pit she'd have broken her neck in but for you. I'd no idea of it. Some apring must have flooded it in 'the night and carried the bank away just where she'd have taken the fence. I saw it and rode back to stop her, but I shouldn't have been in time. Your riding at her was the one thing that could have saved her, but your swerving off just at the right moment, so that you were split and she wasn't—well, that was splendid, my dear, and I'll never forget it!"

She knew by his face what he meant. She got up trembling, and was thankful for his support. Other people began to offer congratulations and praises. But some one had a carriage close by, and was putting it at her disposal. She could not collect herself sufficiently to speak, but her husband accepted the offer for her. He lifted her into the seat, then he got in beside her.
"You are coming?" she said. "I though!—doesn't Mrs. Casilis expect you to take her home?"
"My dear." Ted looked very reproachful. "You are not hurt, I know; but, of course, you are shaken a little. Mrs. Casilis must take care of herse f."
He besitated and turned very red, and looked very young and then spoke awkwardly:
"When Mrs. Casilis seemed to think she could speak as she pleased of you, I saw I must have been making a fool of myself, so I sheered of a

when Mrs. Cashis scened to think she could speak as the pleased of you, I saw I must have been making a fool of myself, so I sheered off a bit. If I hadn't, I'd have been in the gravel pit myself, by the way; but I don't think she'll care about my society any more. She didn't like what I said when she accused you of riding at her."

DRIED PEAS AND P'ANO PRACTICE.

Leschetizky, the famous teacher of the piano in Vienna, often brightens his talk with reminiscence. "I always practiced a piece with six dried peas," he said to one pupil. "When I began I would ay the six peas on the piano rack side by side. Then when I had played the piece through perfectly, or a part of it, I would put one of the peas in my pocket. That would leave five peas, and when I had played it through perfectly a second time I would put another pea in my pocket. "And so I would go on until I had played it through perfectly six times in succession, and all the peas were in my pockets. But if I made a single mistake, say in the third playing or the fourth playing, I would put the six peas back on the rack and begin all over again. Whoever practices with six dried peas is sure to play as well as he can."—Laddes' Home Journat.

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Frank Queen Publishing Co., Limited.

Cheatrical.



Of Bruns and Nina, the electric picture and endurance dancer, has played all the principal vaude-ville theatres in the United States. For three seasons she was the star feature with Bruns and Nina's sons she was the star feature with Bruns and Nina's High Class Vaudevilles, was two years with the Kiralfy Show, and has been with many other companies. Harry Bruns assists her with her electrical effects. They are features with the Dairymple Comedy Co, this season, and at each performance Mr. Bruns sings and illustrates "My Mother's Cradle Song," throwing the pictures on Nina's dress. This siyle of act is original with the firm, and was first introduced by them at Pastor's Theatre, New York, several years ago.

OUR LONDON LETTER

[FROM OUR OWN CORRESPONDENT.]

LONDON, Eng., Nov. 15. Prosperity seems to be the order of the day—or rather the order of the night—in the theatrical world of London at present, and it is pleasant to be able to report that a large majority of the worthy attractions are reaping more or less adequate re-wards in the way of financial harvests. In some box offices the golden gains are, of course, far greater than in others, notably so, for instance, in

greater than in others, notably so, for instance, in the cases of the Garrick, where Mrs. Langtry is "Degenerating" to the tune of a reported personal profit of 5000 a week; at the 4 obe, where Mr. Hare grows gayer and yet more gay as the gibling gets thicker and thicker on "The Gay Loid Quex;" at Her Majes y's, where Mr. Tree has again given ample proof that Sankespeare does not spell ruin when produced with sumptuous ilberaiity and a cast of thoroughly opapole actors and actresses, and at Drury Laue, where "deaths" continues to be "Trumps." and where houses are still good enough cards to insure a nice profit at every renewal of the game. "The Belle of New York" manager, I need that and yet and the game. "The Belle of New York" manager, I need that and yet recknor in order to save enough and the still of a ready recknor in order to save enough west being who have to compute their gains with the gitted of a ready recknor in order to save enough west being any readily be imagined, the war in South Arrica has brought the profession, both in the legitimate branch and in the variety division as well, prompily to the front with substantial offers of aid in the way of benetit performances, and already a very considerable sum has been netted for the support or the wives and children or the soldiers who have gone to the front. A noteworthy affair of this sort will be nied at the end of the week at Claridge's Hotel, an ultra-fa-hionable hostely in the Rond Street district, when a performance organized by Mrs. Brown Potter in aid of the bospital ship which is being given by a committee of American ship which is being given by a committee of American ship which is being given by a committee of American ship which is being given by a committee of American ship which is being given by a committee of American ship which is being given by a committee of American ship which is being given by a committee of the hospital ship which is being given by a committee of the hospital ship which we have promised to do their beet on the

farces, which were also the work of Mr. Broadnurst, were decidedly successful at this house, and
the pu-lie, which found them so amusing, is pretty
certain to return for another installment of the
Broadburstian humor. The farce is acted with
the pu-lie, which found them so amusing, is pretty
certain to return for another installment of the
Broadburstian humor. The farce is acted with
being the promotion of the plump and
pleasantly ponderous personality of Thomas A.
Wise, who puts into the part of Slusieton Sites a
lot of genuine joility, and the lady detective is
played by Constance C-liler, who has of late made a
fine name for berself in parts of that slud, and neal
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the introduction of the belies to their English cousins.

PAVILION THEATRE.—"Send Her Victorious, a Tale of the Transvas.," a sensational and payriotic drama, in five acts, by Sutton Vane, was produced 13. The Pavilion is the great popular theatre of the East End, and as may be deduce d from its name—which is a line from the N. thonal hymn, "God S we the Queen"—"Send Her Victorious" is written around the war in South Africa, and is of the type that is calculated to fan the patriotism of Whitechapel and the surrounding districts into red, white aid blue flames. La'er it will doubtless go into the provinces upon a similar mission. As a matter of fact the piece is only original in part, for so great was the demand for this particular line of melodramatic goods that Mr. Vane took an old and well tested play of his called "For England" in hand, and in a short time had written a new last act so as to bring in the Boers—the names of the characters being of course changed—and by means of a few other alterations making a brand new play of the old one. "For England" has also been toured in other alterations making a brand new play of the old one. "For England" has also been toured in the United States, but I think it was under some other name that American playgoers made its acquaintance. The work has been very well done, and there is a rich superfluousness of patriotic allusions to the solidiers of the Queen and to the Queen herself to satisfy the gods to the fullest extent, while the withering snafts of wit that are almed at the 'craity Boers' bring down the house on very numerous occasions.

the control of the fact in the angle of wit that are almed at the 'craity Boer." bring down the house on very numerous occasions.

Although the gossips have had it for some time past that De Wolf Hopper and Nella Bergen were to be married, the announcement of the ceremony actually having taken place came as somewhat of a surprise. The secret was well kept so far as the public was concerved for more than a mouth had elapsed between the date of the wedding and the publication of the fact in the newspapers. The ceremony was performed at the Registry Office in the Kensington district of London, on Oct. 2. and the official record has it that the bride's name is Bienore. It is quite needless to add that there has been a perfect avalanche of congratulators messages received at the Comedy, where "El Capitan" is now installed, and that the happy par divided them equally between them. The probabilities are that Hopper will be a London attraction for at least a year to come, and that his next two ventures are as likely as not to be "Wangi" and "The Charlessan." (Charles Swain, by the way, has succeeded to the part of Pozzo, in "El Capitan."

"King John" has passed the sixtieth performance at Her Majesty's Theatre, has drawn over 80,000 persons, and is still going strong. It souvenired its pairons this week, beautifully gotten up books of photographs of the scenes and leading characters in the play being the form the gift took. Apropos of books, the veteran manager, John Hollingshead, will publish another volume of his very raadable reminiscences ab ut Jan. 1, under the title of "According to My Lights."

To go still further into the topic of current stage literature I see it announced that among the contributors to a forthcoming Christmas number are Mrs. Langtry, De Wolf Hopper, Marie Lloyd, Edna May, "Polite Lunatic" Sullivan, Ada Reeve, Ar-



JOLLY DELLA PRINGLE.

This favorite Western star has been doing phenomenal business this season. Her productions have been a revelation to the popular priced tions have been a reveiation to the popular priced theatregoers of the West. Repertory in the East of correctly staged and costumed productions having proved a great success, Manager Adams decided to try the same in the Wes', and selected a repertory of such plays as "Fausi," carrying all the special scenery, costumes and properties required for same, and it has proved to be a winning venture. Miss Pringle will make a tour South after the holidays.

thur Roberts. Marie Tempest, Paul Arthur, Seymour Hicks, Eilaline Terriss, Agnes Hewitt, Hattie Moore, George Edwardes, Mable Love. Arthur Collins, Evelyn Miliard, Fanne Ward, Juliette Nesville, H. T. Brickweil. Herbert Sleath. Clissy Fitzgeraid, Kate James, Kate Cutler and Ella Snyder. No matter what the quality may be of such a show of histrionic story tellers, the element of quantity is so strong that most of the purchasers will no doubt find something to suit their fancy.

It looks as if certain professionals who are returning from South Airica are laboring under the impression that no news has as yet reached England from that no news has as yet reached England from that no news has as yet reached England from that no news has as yet reached England from that it umultuous part of the world. They have been sending in advance some amazing fictions about their bair breadth escapes from the Boers while getting away from the Transvasi, and when they arrive in London the fable market is apt to be glutted with their sams. I have heard of one young American, a serio comic, who "got out of Johannesburg on the train on which line persons were killed and one hundred and forty were wounded by the Boers," The source of my infoirmation being the agent who dest he young lady's booking. Thus far the only such incident which the newspapers have reported had it that the number of persons who died during the trip from Johannesburg to the British frontier was two, and that one was a woman and the other a child, both of whom perished from exposure. This only goes to show how little real news has leaked out, and what rich listen ng there will be in and about the Strand and the Waterloo Road inside of the forthcoming month or so.

A carping critic of the most recent non-success written by Louis N. Parker, "Cantain Brockett."

Strand and the Waterloo Road inside of the forth-coming mouth or so.

A carping critic of the most recent non-success written by Louis N. Parker, "Captain Birchall's Lucg," at Terry's Theatre, says: "I am given to under-tand that this is Mr. Parker's thirteenth con-secutive failure."

secutive failure."

Forbes Robertson and Mrs. Patrick Campbell are on the lookout for a theatre in the West End, but at the moment such a play house is difficult to secure, and, numerous as they are, such places of amusement are in considerably greater demand than

supply.

Ada Reve has contributed a whole week's saiary to the Lord Mayor's War Fund, and Belle
Harper, Edna May's undersudy and frequent representative in "The Belle of New York," nas given
half a week's sai-try to the good cause of the
American Hospital Ship Fund.

Charles Hawtrey is credited with the intention of
reviving "The School for Scandal" next Spring,
with a cast made up entirely of young actors and
actresses who have had no experience in the
famous masterpiece.

with a cast made up entirely of young actors and actresses who have had no experience in the famous masterpiece.

Aiderman Frank Newton, the new Lord Mayor of London, is on the board of directors of the Gaiety Theatre and also on that of the Empire Music Hall. Sir Waiter Parrait, the Master of the Queen's Music, has resigned his post of leader of Her Majesty's private band, and he will probably be succeeded by Dr. Standford when the band is reorganized at Christmas.

Sarah Bernhardt has been playing "Hamlet" in Madrid with much artistic and pecuniary success. Dan Godfres, having returned from his concert four upon the other side of the Atlantic, has given it as his opinion that the English taste in music is better than the American. He chaims that his band played in every State of the Union except California and Florida during the trip.

Agnes Hewitt's application for a discharge from bankruptcy has been suspended for three years by the court. Her habilities are given as £1,833, and "so far nothing has been realized for the creditors."

C. B. Cochrane, who was for some time manager.

week, and not Dec. 2, as she had planned to do, Paul Marinetti and his company will sail for Australia on Feb s.

The new hippodrome in Leicester Square is to be opened Dec. 18 with an entertainment which will combine circus and aquatic performances. The aremarkably short time and entirely by mechanic si means. Two shows a day are to be given, and the change from one to the other can be made in a remarkably short time and entirely by mechanic si means. Two shows a day are to be given, and there is naturally much interest among the profession and the public at large as to how London will support a permanent place of a musement run on these lines. The opening show piece is to be called, I believe, "Giddy Ostend," or some very similar title, and as Ostend is in he Beigian watering place where a good many Londoners go to have a little frisk, including a whack at "the tiger," the title -hould appeal to West End amusement seekers. Mr. Garrick, who was this season on the managerial staff at the Earl's Court Exhibition, has, by the way, been appointed press agent of the Hippodrome.

Jonn Hare celebrated the 200th performance of the first appearance to a called a discount of the cannot provide the state of the first appearance to a first appearance to a called several times each night.

Edna Aug, in mitations of Anna Held, James E. Sullivan and others, made her first appearance on a London music hall stage at the Palace on a London music hall stage at the Palace, Birmingham. Julie Mackay, who is making a long tour in the provinces, is at the Palace, Birmingham.

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Julie Mackay, who is making a long tour in the provinces, is at the Palace Theatre, Ituli, this week.

Her song, "A Little Bir of Orange Peel," has caught on in the provinces, is at the Palace Theatre, Ituli, this week at the Empire, Bradford, with his rag time dancing.

Kered hight.

Her song the first appearance to a sull the same than the first appearance in a the provinc

agerial staff at the Earl's Court Exhibition, has, by the way, been appointed press agent of the Hippodrome.

Jonn Hare celebrated the 200th performance of "The Gay Lord Quex" by giving a supper at the Garrick Club, at which some bright speeches were made. Comyas Carr, now the head and front of the Lyceum management, remarked in the course of his speech that dramatic critice should be shot as they came out of a theatre on the first night of a new play, but Joseph Knight, a critic of distinction, scored a neat hit when he said in reply that, for his part, he often had to wituees new plays that caused him to wish he had been shot before he had entered the theatre.

Tom Costello is reported from Australia to have made a very decided success. He was smart enough to know that most of his London songs had been stolen by local profe-sionals in the co-onies, and he went out with a batch of new verses and jokes that caught on at once.

Pauline Joran, the well known singer and musician, is to be married to Baion De Bush, Dec. 6, at St. Margaret's, Westminster. A reception will follow at the Whitehall Rooms, Hotel Metropole.

The sick list at present includes the names of Stefano Gatti, who has gone to Monte Cario; Mrs. George, Beauchamp, J hn Le Hay, and Ruchard Barker, the well known "producer" of plays. The illness of the latter has delayed the rehearsals of the forthcoming Savo: 'pera, by Sir Arthur Sullivan and Captain Basil h...od, which, by the way, is to be called "The Rose of Persia, or the Story Teller and the Slave." If all goes well it will be produced 28.

Five hundred pounds a week is quoted as the personal profit Manager Musgrove, of the Shaftes-

bury Theatre, has made out of "The Beile of New York," and as it has been running since April 12, 1898, anyone can figure out for himself or herself what he has raked in on the basis of the figures

lsos, anyone can ingure out for number or herself what he has raked in on the basis of the figures mentioned.

The Olympic Theatre, where the Rosenfelds are exploiting the Liliputians, is now being conducted quite extensively on the line of issuing a large number of "free passes," and then charging those who present them a small sum for a seat. The regular price for a stall, for instance, is 10 shillings, and on anyone presenting a "free pass" for a stal or stall, the charges for the various parts of the house being on a sliding scale, running down to as low as sixpence for the gallery. A change of programme is to be made before long, and "The Pupli in Magic" substituted for the current attraction, "A Trip to Midgettown."

The English government's official censor of plays is said to have forbidden the production in this country of the new play recently purchased by Nat C. Goodwin from H. V. E. mond, under its original title, "The Trinity." Even the copyright performance was forbidden on the same ground—that the name was pacritigious—but as some one has pointed out the name might mean a number of well known things, as for instance a pilot boat melodrama—English pilots are costroiled by Trinity House—or even "The Three Musketeers."

The fine long run of the Gaiety theatre's great success, "The Runaway Girl," is now showing signs of being on the down grade, and the theatrical gossips have it that the most probable successor will be a revival of her sister, "The Shop Girl."

At the Lyceum Wilson Barrett is now playing in "The Sign of the Cross," but an early revival of "The Siver King" is announced. The return at this house to the long shelved policy of charging for programmes proved so unpopular a move that it has been suspended, and they are again given

for programmes proved so unpopular a move hat it has been suspended, and they are again given away.

George Grossmith has written and Claude Nugent composed a new comic opers on the subject of 'Perkin Warbeck.' They hope to have it given a London hearing early in the coming year.

The most famous of all the theatres in Europe, the Comedie Fraucats in Paris, is said to be in a bad way, financially speaking the annual receipts, which have been fa ling off of recent years, having during the past twelve months been 100,000 franca-\$20,000—less than during the previous like period.

Gerald Grace, a nephe w of the lamous crickeler, Dr. W. G. Giace, has recently returned to London from a long visit to New Zealand. He is both a medical practitioner and a mono ogue entertainer, and it is likely that he will take up the latter pursuit in England.

Dr. George Stoker, a prominent London physician and a brother of Bram Stoker. Sir Henry Irving's manager, is at the head of a movement to send an ambulance out to the seat of war with a complete staff of surgeons attendants and nurses.

The opening of Char es Wyodham's new theatre—which has now been definitely named "Wyndham's Theatre"—will take place 16, and the entire receipts will be given to the special fund for the wives and children of the troops who have gone to the war from the Aldershot garrison, the largest in England. As large premiums have been paid for the boxes and for seats in all parts of the house, the amount will und-ubledly be a very substantial one. The new theatre is to be opened with a revival of Wyndham's most famous part, "David Garrick."

There is talk of several music hall performers

Garrick."
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Garrick."

There is talk of several music hall performers forming a syndicate, with the object of becoming the proprietors of halls in the provinces.

Mme. Patti's only concert in London during the Winter season takes place at the Abert Hall on Wednesday evening, Nov. 22 when, besides Mme. Patti, the foliowing v-calists will appear: Ada Crossley, Edward Lloyd. Kennerly Rumford and Mr. Sabtley. Among the instrumentalists will be Johannes Wolff.

A female iton tamer, known as La Goulue, had a narrow escape from being killed at Paris last week. While putting a lloness through it's performances in a cage at Laurent's Menagerie the animal suddenly attacked her, and, knocking her down, inflicted terrible wounds with its reeth and jaws upon her left arm and leg. Two other tamers rushed into the cage and beat off the iloness. La Goulue was removed in an insensible co-dition.

Zelma Rawiston, who made a successful debut at the Tivoil and pleased the audiences at that hall for several weeks, will, it is said, forsake the halls for the dramatic stage.

The directors of the Oxford have not yet made their selection of an acting manager.

Clara Wieland made her first appearance in Birmingham this week, at the Empire.

The forty-second anuiversary of the opening of the Royal Music Hall will be celebrated on Dec. 5. Lotte Collins lost a valuable wardrobe by the burning of the Empire Music Hall, Cardiff.

The Mobile Colored Comedians have returned from the provinces and are appearing at the Royal Aquarium.

Les Frasetties, who have accepted contracts

The Mobile Colored Comedians have returned from the provinces and are appearing at the Royal Aquarium.

Les Frasetties, who have accepted contracts next year for the K*ith and Orpheum circuits, must return to England in 1901, on account of bookings they hold for this side.

The reports from your city of Sir Henry Irving's magnificent success is particularly grainfying, not only to Sir Henry's intimate friends, but all playgoers. Sir Henry, by the way, advertises in the leading papers here his appearance at the Knickerbocker in New York, changing the advertisement as the bill of the play is changed.

"Marsac of Gascony," a play by Edward Vroom, the American actor, was produced at Birmingham last week by William Greet's "Sign of the Cross" Co. The play will be produced in London within a few weeks.

Marie Dainton sails for New York Christmas week, and not Dec. 2, as she had planned to do, Faul Marinetti and his company will sail for Australia on Feb S.

The American Comedy Four are appearing at the Royal Music Hall, and are recalled several times each night.

Her song, "A Little Bit of Orange Feel," has caught on in the provincial towns.

Fred Brown, American comedian and dancer, has made a great hit at the Empire, Bradford, with his rag time dancing.

Al. Canby's first venture in London as a member of the firm of Abud, Lewis & Canby, will be the production of "The Children of the Ghetto," at the Adelphi. Notwithstanding Mr. Zargwill's public declaration that the rhymed prologue to his play is so important a part of the drama that without it his work cannot properly be understood, Mr. Canby's firm announce that the prologue will certainly not be spoken and not circulated in any form.

MOLLIE NELSON

Was born in 1874, in Detroit, Mich., and went upon Was born in 1874, in Detroit, Mich., and went upon the stage at an early age. Her first speaking part was with James O'Neill, at the age of sixteen years, as the maid in "The Dead Heart." Her professional career proper began several years ago, in reperiory, in which she played a varied line of parts until seen by her present manager, W. T. Robson, with whom she signed a four years' starring contract. This is her second season under his management, and she has been very successful in such roles as Camille. Mi-a Nelson is a brunette, of fine appearance, and possesses much histrionic skill. She is very popular wherever she plays.

— Sawtelle Notes: Since we opened, Nov. 8, we

— Sawtelle Notes: Since we opened, Nov. s, we have been playing to full houses. "A Wealthy Widow," usually our first night's bill, with Stanley Starr and Mrs. E. A. Sawtelle in the leading roles, never fails to receive rounds of applause. "What Happened to Bootle's Nephew," our second night's bill, receives the same. Our third and last night's bill is a vaudeville show, which keeps the audience in a perfect roar of laughter. Our little sou brette, Jule Warner Starr, is winning merited applause for her cornet solos. Next week we go into Pennsylvania. At every place we have played since our reopening Manager Frank J. Stanton has been asked for return dates, and has booked some for next season.

Uaudeville & Minstrel

WILL H. Fox writes from London, England, that R. G. Knowles has been on a secture tour through WILL H. Fox writes from London, England, that R. G. Knowles has been on a lecture tour through the provinces, and played to crowded houseseverywhere, keeping bis hearers in roars of laughter for nearly two hours. The title of his lecture is "The Trides That Trouble the Traveler," and, judging from the inducements offered him to continue outher platform, his stay in the music halls is limited, Edna Aug opened at the Palace, and is a success. Montgomery and Stone are re-engaged at the Palace until Christmas, which is proof positive of their success. Mile. Olive (Mrs. Charles Harding) opened at the Pavilion, and caught on at once. Harding and An Sid open in London shortly. Jerry Hart and wife are successful on the Stoit tour. Karl, forme by of Zeno Karl and Zeno, has doubled up with Jerry Hurley, and they are doing a great bar act. James Reilly takes out "The Bloom Maker" Co. shortly. W. T. Stephens, of Gray and Stephens, is one of the big successes in the halls with his dozs and dramatic sketch. Imagene Comer is alive and well in London, naving returned from the Continent, where she went for her health some time ago. Several foreign acts are billing themselves as American acts over here, and why? Pernaps it gives them prestige—an) how it must be acknowledged that America sends over very few dead ones. Curlie Edwards, the well known tramp comedian, who was reported killed by the Boers while returning from South Africa, arrived safely in London on the 7th inst. He had a rough 'lime getting here, but he is able to work three balts a night for some time to come, Wood and Sheppard scored another telling one in Dresden, and the same must be said about the Gotbam Quartette in Berlin.

Osnorn and Welloon have played two weeks at Buffalo, N. Y. Last week their little bay made his first appearance on the stage. This week, Klondike Theatre, Oswego, N. Y., with Auburn to follow.

his first appearance on the stage. This week, Klondike Theatre, Oswego, N. Y., with Auburn to follow.

KLEIN AND HERRING are presenting their new sketch, entitled "A Hot Reception," by E. L. Herring. Nov. 27. Haymarket, Chicago, Ili.

M. S. Whallen is successfully introducing a dude character with the Fads and Follies Co. and is closing the ollo with his specialty.

CARRIE B. WHALLEN is playing "The Queen of the Boulevard" and introduces her dancing specialty in the burlesque.

The DR MORA SISTERS are now in their fourth week with "A Boy Wanted" Co. and report success as the "Barnstorm Sisters." They also do their singling and dancing act.

WHITELY AND BELL have concluded engagements at Austin & Stone's, the Bijou Music Hall, Mauchester, N. H., the Columbia Theatre, Law reuce, People's Theatre, Lowell, with Fall River, Gloucester and the Howard, Boston, to follow.

SENORITA CARMEN reports success at the Export Exposition, in Philadelphia, Ta. She opens Nov. 27 at the Dewer Theatre, Camden, N. J. She is assisted by Signor Armanol.

WALDO WHIPPLE, after twenty five weeks of steady work, is contemplating a trip South. His wife, Emma Whipple, is meeting with success in her singling specialty.

PHIL GARLAND is playing this week at the Howard Atheneum, Boston, Mass.

CARLIN AND BROWN are meeting with success in heir new Datch act, entitled the "Census Taker." They have several good offers in consideration for next season.

They have several good offers in consideration for next season.

JOHN RAJAN, acrobat, is at St. Louis, Mo., where he has temporarily retired from the profession since his arm was broken with Ringling Bros., 'circus, a year ago. He is now perfecting his act and adding inprovements to it, his arm having become strong and well again.

SENAL, who is one of the Mahr Sisters, is again working with her sister Flora. Their act consists of toe daucing and a cake walk done on the insteps. They made a favorable impression in last week's bill at the Bijou Tueatre, Washington, D. C., and this week they play Miner's One Hundred and Twenty-fifth Street Theatre.

Morgan And Oftro are at Dockstader's, Wilmington, Del., this week, with New Grand Theatre, Washington, D. C., New Glimore Theatre, Spring-neld, Mass., and Howard Atheneum, Boston, Mass., to follow.

Mrs. Sallie Foster was called home to Read-

washington, D. C., New Gilmore Theatre, Springheld, Mass, and Howard Atheneum, Boston, Mass.,
to follow.

MRS. SALLIE FOSTER was called home to Readlog, Pa., by the death of her father, Samuel Jacobs,
who expired on Nov. 16.

PONGO, the man mookey, joined "The Katzenjammer Kids" Co. at Briggeport, Ct., on Nov. 20,
for the remainder of the season.

THE SIMPSONS played Keith's Theatre, Boston,
Mass., week of Nov. 13 and the Grand Dime Theatre, Boston, Mass., last week.
THE MONTE MYNO TROUTE last week played the
Bijou Theatre, Washington, D. C., and on Nov. 29
they leave for the city of Mexico, where they join
the Orrin Bros.' Show.

GORDON AND LEZAY (Bessle and Marie\ played
A1stin & Stone's, Boston, Mass., last week, and
are booked up until Jain. 29. They report that their
boxing act is a big success.

JESSE BRANDON has returned home to Beardstown, 14., on account of illness, and will remain
for a while.

JAKE BENSARD, of the two Bernards, was pre-

been re-engaged for next season to act in the same capacity.

MCCALE AND DANIELS played Keith's, Philadelphia, Pa., last week, and this week they are at Tony Pasior's, and are booked solid until the last week in February. They have had five offers for burlesque companies but prefer to stay in vaude-ville this season. They are negotiating with Mr. Lee Schubert, of the Grand Opera House, Syracuse, for one of his farce comedies for next season.

RICE & BARTON'S BIG GAIETY CO. were the recipients of many social lavors during its recent en gagement at Pittsburg, Pa., Rice & Barton's former home. The show is now in its twelfth week of continuous success.

home. The show is now in its twelfth week of continuous success.

The Broadway Trio, James Johnson, baritone; Mabel Johnson, soprano, and W. J. Mearu, tenor, are booked solid until the latter part of January. Last week they were at the Grand Opera House, Syracuse, N. Y., as one of the features. This week Shea's, Toronto, with Montreal, the Keith and Procter circuits to follow.

Beach & Bowers' Minstrels closed their week's engagement at Cordray's Theatre, Portland, Orc., Nov. 18. They write: "The week was big; packed houses every night and the show was prenouaced by the local press and public as being the strongest minstrel show that ever played in Portland. We had the pleasure of meeting J. W. Baird, an old time minstrel manager, now located here and engaged in the real estate business. Our lour on the coast has been a very pleasant one."

FLORENCE HAWKINS, of Weber's Dainty Duchess Co., while playing Paterson, N. J., fell down a dight of stairs and sustained a severe injury to her spine, but she is now on a fair way to recovery.

DEVENE AND SHUERTZ presented their comedy acrobatic act at the Dewey Theatre, Gloucester, Mass., week of Nov. 20.

act at the Dewey Theatre, ununcertainty Nov. 20.

Livrie Kavie Szymour is playing with the Forepaugh Stock Company, Philadelphia, Pa., this week,

FRED J. HUBER, manager of the Gay Masqueraders, writes: "This is our ninth week out, and we are pleased to state we haven't had one losing week. I don't remem her ever having had such good luck before We were obliged to chanse our company considerably since opening, but are now on a par with anything on the row. Our curtain raiser, "The Hotel de Cake Walk," is a receaser. The specialities are varied and the best in their respective lines beginning with Littlan Durnham the phenomenal soprano, who is a pleasant surprise. Swift and Huber, counedy musicians, are a sure ro everytie. The same their talent dogs, Butch, is a general lavoritie, and their best dogs, Butch, is a general lavoritie, and their best dogs, Butch, is a general lavoritie, and their best dogs, Butch, is a general lavoritie, and their best dogs, Butch, is a general lavoritie, and their best dogs, Butch, is a general lavoritie, and their best down of the control of the contr

in which she will "take off" Julia Mariowe in the title roll wild be a seen as a second will be a seen as a second will be a seen as a second will be a seen as a seen

very much pleased to see th. way our time is filling, only four three night stands; all the rest are weeks stands in cities.

THE ALHIONS played week Nov 20 at the Star Theatre, Hamilton, Can., and week of 27 at the Empire, Toronto GAFFISEY AND BURNON Open at the Leven Theatre, Denver, Col., bec 4, with twenty-two weeks to follow on the Western circuit.

JACK AND MYRTLE MACK played Sohmer Park, Montreal, Sunday, Nov. 19, and are pajang a four weeks' engagement at Grand Central Theatre, Montreal, They open at Pastor's Theatre, New York, Dec 11.

MAY L. BELL played S.hmer Park, Montreal, Can., Sunday, Nov. 19.

FRANK A. THORNE AND LIZZIE MADIGAN HOLDSWORTH were married Nov. 18, at Nichols, N. V.

NELLIE LAURENE plays She's Theatre, Toronto, Can., week of Nov. 27, with the Grand Opera House, Syracuse, N. Y.. to follow Dec 4.

CRACKER JACK NOTES.—We opened at the Olympic, Providence, R. L., to great business, and press and public say that our company is excellent. There are four theatres on Westminster Street, w thin three blocks: Keith's, Westminster, Olympic and Empire, and when our show is so favorably commented upon we have come to the conclusion that we have not labored in vain. Our company comprises thirly people, with seven strong turns in the oilo We are always looking for new ideas that will benefit the show. We jump from here to the Star, Brooklyn, the Empire to follow, where we expect to rea plaure's and greenbacks.

th the snow. We jump to the control of the control

Columbus, this week, with McIntyre and Heath's Com-cilians.
ZELMA RAWLSTON returned Nov. 18 from London, Eng., where she played a successful four weeks' engagement at the Tivoli Music Hail 'She brought over a number of new songs, which she will shortly slog for the first time. In the state of the state

HENRY FRENCH sends us a number of press clippings that the surface of the Joseph Hart terms. He is still a leading feature of the Joseph Hart

ALLEN SCHROCK opens on the Castle circuit in Chicago, Ill, Nov 27.

THE SWEEKYS closed a week at Syracuse, N. Y. and sre this week at Fenton's Groadway Theatre. Buffalo, N. Y., with Niagara Falis and Cleveland, O., to follow. KHERNS AND COLE were not at Hyde & dehman s. in Brooklyn. with the H. W. Williams 'to, last week, as stated. They are in Chicago, Ill.

LITTLE FLORENCE CUPONTI, the three year old daughter of Culloud-Marle, made her first appearance in a comedy cake walk with the Trocadero Vaudeville Co. Nov. 22.

JOS G. LATON joined J. W. Williams in Francisco Minstreis for the rest of the season to do his silence and un specialty.

Cincinnati.—The Star Theatre, which has been in its time Thorn's Hail, Haviln's Theatre and Freeman's Theatre, will reopen as the Lyceum Theatre by Christmas week, if not before. E. D. Stair, whose experience will hence's was not especially pleasant, has secured the Central Avenue House, wherein John H. Havin hid the foundat on of his iheatrical fortune. The new lessee has not yet taken the theatrical public into his confidence, but it is believed that the 'yocum will be used as a combination house and popular prices will prevail.

GRAND OPERA HOUSE (Harry Rainforth and John H. Havin, managere)—301 smith Russell will come Nov. 27, opening in "the Hon. John Grigely." Beginning will be put on for the rest of the week's ensagement The house was dark all last week, the liness of Mrs. Lesile Carter preventing an aimost certain record breaking run of 'Zaza," for two days advance sale reached \$4.000, and the treasurer's office was open all week for "retunding that debt." Maude adams, in "the Little Minister Co. will put on "A Sovap. of Paper" Nov. 76. Papinta, the dancer, will also be seen. Last week the revivas of that sterling old comeny, "She Stoops to 'fon quee," received a popular box often endorsement, and it proves to be one of the most charming productions in the format Stock at Indianapois to play Tony i unkins. Lizzle Hudson Coiller was a prett, Kate Hartcastle and the character was well sustained. Herachel Mayall was cast as Hastings, and Hobart Hosworth was Young Marlow. The play was staged most handsomely. "Liberty Human Library Pinker Pi

of Robinson's Circus, were married by Sequire Dumon. Nov. 24... Zingaretta, the toe dancer, has been surd by her husband, Dr. Eben Nichols, for divorce.

Cleveland.—It begins to be an old story to say that the business which all the houses, especially the Opera House, are doing is something particularly worthy of note, in that crowded houses are almost the invariable rule. Thus far this season prosperity in its fullest sense has attended all of our houses.

Opera House, CA F. Hartz, manager).—The past week was almost another? of the record breaking weeks for which this house is famous. Sol Smith Russell again proved his unwaning popularity here by crowding the house at almost every performance week 20. In addition to his old success, "A Poor Relation," he al-opresented the following the house at almost every performance week 20. In addition to his old success, "A Poor Relation," he al-opresented the following the house has already almost been sold out, and standing room will certainty be at a premium at every performance. "The Rounders" is the next attraction.

CLEVELAND THEATRE (E. C. Underner, manager).—Remember the Maine, "Lincoln "arter's naval drawn, week 20, proved that it still held its own as a prime favorite. The attendance throughout the week was exceedingly good. The company is clever and the roenic effects are fine. Harry Glazier, in "The Three Musketters," will be seen week of 27, "Two Little Vagrants" Dec. 4. CHOTA THEATRE (J. B. Gookson, manager).—"Courted Into Court," a connedy, presented by a good company, headed by the two clever players, Mand Huth and Billy S. Clifford, gave a thoroughly enjoyable week's performance, which was exceedingly well attended throughout.

NAR THEATRE (F. M. Drew & W. T. Campbell, ranagers)—The Joseph Hart Vandevilles olid a splendid week's business Nov. 20 and week. For a straight vanderille comprising a number of most excellent acts, this company is to be recommended. The programme includes obegin hard and Carrie De Mar, Henry French. The Harmanny Tigrers. The Beha

ter Half" played to fair business 19-22. "Johnny On the Spot" gave a poor entertainment to small business 23-25. "A Trip to Coontown" opens 26, for four nights. 'The Night Hefore thistmans' 30-Dec. 2, "On the Stroke of Twelves' 3-6, "Woman in Black" 7-9.

BURR'S THEATER (Frank Burk, manager).—"On the Suwanee River' had fair business 19-22. "A Rag Time Ences 23-25. "At Piner Ridge", bluys a return date 26-29. "A Bachelor's Baby" 30-Dec. 2, "Midnight in Chinatown" 3-6, "Under the City Lamps" 7-9.

MR. BURT informs your correspondent that the Stair & Burt circuit has just obtained control of Hav.in's Theatre, in st. Louis, Mo.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) "Dear Old Charley" was greeted by a fair sized audience Nov. 20. Crest-n Clarke, in "The Last of His Race," 22, did good business. "A Colonial Girl" was fairly well patronized 23. "His Excellency, the Governor," draw well '34. Olis Skinner, in "The Liary." 25, succeeded in drawing fair patronage. "The Purple Lady" comes 27, imperial Japanese Troupe 28, "A Female Drumer HEATRE (Harry E. Fright, manager).—"A Wise Guv" did big business 20-22. "The Air Ship," 23-25, played to fair business "On the Wabash" comes 27-22, "Nrs. B. O'Shaughnessay." 30-bus 2.

SOLDIERS' HOME THEATRE.—"The Finish of Mr. Fresh," Nov. 22, drew the usual big house. "A Mountain Hero" comes Dec. 1.

addience Nov. 20. Creekt. Clarke, in "The Last of Ills Ministries for the rest of the season to do his silence and un specialty."

NINE AND EVANS opened with McIntyre and Heath at the Columbia, Cincinnati, O., Nov. 19, and signed for rest of the season. And Schlivan are playing the Star Measure. Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, with the Kohl & Castle Theatre, Healton, Ont., this week, Will., the Kohl & Castle Theatre, Healton, Ont., this week, Will have closed their second week at Cleveland, O., and have been re-engaged for another week.

Forkester and Ploya play week of Nov. 27 at Keith's Theatre, Philadelphia, Pa, being a return date in eight the Billouth the Shangthers of t

tomary bus'ness 23-25. "The Purple Lady" comes 28, followed by Willie Coiller, in "Wr Smooth," 29, 34. "The Furnale Drummer" finishes the week Dec. 12. HIGH STREET THEATER CA. H. Ovens, manager).—
Reinter asal Heath's Concellans open for the rist balf of the week of Nov. 27. Hanlons "Superiss" had a big week a business, ending 25. Harrison J. Wolfe, in "The Corsican Brothers," comes 36-Dec. 2.
GRAND OPERA HOUSE (A. H. Ovens, manager)—The Gay Morning Glories, with Terry Netiovern as the stellar attraction, had good business Nov. 20-22. "A Rag Time Reception" comes 30-Dec. 2.

Akron,—A' the Grand Opers House (Wilbur F. Slickle manager) Harrison J Wolfs pleased a fair sized house with 'The Corsican Brothers' Nov. 23. "A Fachelor's Bahy' played to small audience 4. Coming: "Kemember the Maine' 27, "The Boy from Boston' 28, Star course (ocal) 29, "Don't Tell My Wife' Thanksgiving afternoon and evening, "A Hot Old Time in Dixle' (from McIntosh) Dec 1. "At Finey Ringe' 2. PEOFLE'S THEATER (Kobert T. Taylor manager) —Russell's Comedians will open tels house 27-29. American Vaudeville Co. comes 30-Dec 2. This place of musement has been newly renovated and painted, and time is taken ab-ad for several weeks.

LOCAL LODGE OF ELKS and the Kirkwood Club also loca, will play football on Bushtell College field 30 for charity.

Spring field.—At the Grand Opera House (E. B. Fally, manager).—Ward and Vokes, in "The Floor Walkers," had rood business Nov. 18 Boone Yak Co. had crowded houses 20, 21. Otle skinner, in "The Llars," had a fine audience 21 Coming: "On the Wabash" 28, "The Turle" 28 Leon Herrmann Stunner, manager).—"The Finish of Mr. Fresh had good business 18, "Dear Old Chartie" had a fairly well filled house 21 Willard Newell Co. 23-28, drew good business. Co. ing: Faust-Carr to. 27-29, "A Boy Wanted" 30.

Steubenville.—At the Olympia (Prank J. Waton, manager 'A dachelor's Baby' came Nov. 21, to arrly good business 'My son Boy. 'pieas d'a good last a 'Bla Better Half' comes 27, to be followed by Harrison J. Woff, in "Ham set '99.

LONDON THEATRE—The following are included in the roster week of 27; Russelt and Russell, Mullighan and McCarthy, the Jennings, Murry Sisters, the Kherns and stock, in Kherns' comedy, "A Unief Rounder."

this city. It was Mr. Wolfe's first introduction to his five weeks' old sen.

Mansfield.—At the Memorial Opera House (E. R. Endly, manager) Creston Clarke, in "The Last of his Race," had an appreciative audience Nov. 15. Don't Teil My Wife' came to fair business 22. The Preceding of the Proposition of the Purple Lady" 30 (Thanksgiving), the Villaud Sewille Co., in reperiory, at popular prices, week of Dec. 4.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Wilburd Opera Co have broken all records of popular priced organizations week of Nov. 20 Coming: Harrison J. Wolfe, in "Hamlet" 27, "At Piney Ridge" Dec. 5, Bert Coote, in 'A Battle Scarred Hero," 6; "The Little Minister" 7.

Marion.—At the Grand Opera House (Chas E. Marion.—At the Grand Opera House (Chas E.

Ridge" Dec. 3, Bert' oote, in 'A Battle scarred Hero,' 6; "The Little Minister"?

**Marion.—At the Grand Opera House (Chas E. Perry, manager) John Griffin, in "The Three Musketers" came Nov. 21, pleasing a large audience. The Irsing French of, illed an engagement 25-25. to fair business : oming: "Sowing the Wind" 23, "Indiana Romance" 29, Harrison J. Wolfe Dec.

**Sandusky.—At the Niel-en Opera House (Chas, Baetz, manager) the Gibney-Hoeffler Co., in reportory at popular prices, occupied the house week on Nov. 20, and filled the theatre at every performance. Coming: "The Cherry Pickers" 28, "At Princy Ridge" 20, "Under the Red Robe" Dec. 2, "The Little Minister" 9.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) the Nell Stock (Coopened Nov 28, for another week, playing "Captain Swift" and "Benedict Arnold." On Dec. 3 Charles Corbian will begin a week's engagement, pr senting "The Royal Box." "A Trip to Chinstown" did a fair business Nov. 19-25.

BLOU OPERA HOUSE Theo. L. Hayes, resident man-ager).

begin a week's engagement, pr senting "The Royal Box." "A Trip to Chinatown" did a fair business Nov. 18-25, BLOU OPERA HOUSE (Theo. L. Hayes, resident manager)—Commencing 26 Eddie Foy wil be seen in "Hotel Topay Tarvey." "On Dec. Northwest" is underlined for the control of t

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"Good Things," comedy sketch, in one act, by Harry H. Landes. Copyrighted by Harry H. Landes, New York, N.

TEXAS.

Galveston .- At the Grand Opera House (Fred G.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Al. G. Field's Minstrels delighted a packed house 14. Albert Hart, in "wang," pleased large audiences at matinee and night 19. "The sporting Duchess" drew a good sized antilence 29.

Albert Ru Mascott Theatris (C. H. Niemever, manager).—Week of 20. William I rimble, Gloic Eiler, Wilma Sisters, John Swor, Gus Frank, Loin and Josie Milton, Mar Cody, Carmeleta Meek, Rolly and Forest, Pearl Mark, Cody, Carmeleta Meek, Rolly and Forest, Pearl House, Cody, Carmeleta Meek, Rolly and Forest, Pearl House, Cody, Carmeleta Meek, Rolly and Forest, Pearl House, Forest, Pearl House, Pearl House, Cody, Carmeleta, Pearl House, Cody, Carmeleta, Pearl House, Cody, Carmeleta, Pearl House, Cody, Carmeleta, Power of the Cody, Carmeleta, Power of the Cody, Carmeleta, Power of the Carmeleta, Power of the Cody, Carmeleta, Power of the Carmeleta,

Dallas —At the Opera House (Gec. Anzey, manacer) Albert Hart, in "Wang." Nov. 17, came to fair business. "Joshua Shinpkins," 20, 21, packed the house at 23, 36 and 51 cents. Com.ing; "The Heart of Chicago" 44, Waiter Walker, in the "Nomineer," 25; James-Kidder-Hanford Co. 27, 28, "By the Sad Sea Wayes" 33.

PROJUNE THEATHER (Goo Mills, manager).—The people are; Josie Miles, Willis Halt, Tommy White, Isabel Henderson, Harry Clemings and Clemings and Fox. Business is good.

Austin.—At Hancock's Overa House, (George Waiker, manager), Nov. 13, Mahara Minstrel Carnival played to light house. On account of small pox in the company it was quarantined at Taylor. 14, Al. O. Fleid drew a crowded house. Nr. Field's Minstrels, as strong as ever and took well. 18, Waiter Waiker and Milored St. Flerre, in "The Nominee," matinee and night, pleased two fair audiences Due: "The Stowaway" 22, "My Friend from India" 28

WISCONSIN.

Milwaukee.—The week just closed has been a most interesting one to amusement seekers, and the attendance at all our theatres in the main was

Milwaukee.—The week just closed has been a most interesting one to amusement seekers, and the aitendance at all our theatres in the main was large.

Passt Theatre (Leon Wachener, manager) —Between the performances of the Webb-Wachener Dramatic Co., the entertainment given by the Fress Club and the performance given by the Fress Club and the performance given by the Grau Opera Co. of "The Barber of Seville," this has been a week of the seeker of the weeker of the seeker of t

OREGON.

OREGON.

Portland.—At the Marquam Grand (Calvin Helig, manager) "A Romance of Goon Hollow" played to fair business, Av. E. H. "M. B. Fin Comes 20, 21, "A Stranger In The Teatrage (John F. Cordray, manager).—Beach & Bowers Minsterle played to but outlosess week of 12 "Pinnigan's ball" comes week of 19, "Brown's in Town" week of 25.

MITROPOLITAN OPERA HOUSE (Clarence H. Jones, manager)—The stock company, healed by Margie Moore and H. R. Roberts, presented "Arrah na Foxue" week of 12. Business was extremely large. "Mr. Quinn's Twins' will be put on week of 19.

FREDERICKSBURGO MUSIC HALL (Grant & Brown, managers).—Friedlander Bros., Travel'e, Ivanhoe, May Tuilson, Conlon and Ryder Schoti began a series of recitables. According to the Company health of the Calvin Schotic Began a series of recitables and composers. Herr schott was assisted by Marie Velguth soprano. and Ottille Scuucching, planist. The recitals were well attended.

ARKANSAS.

Little Rock.—At the Capital Theatre (Robert S. Hamilton, manager) "Chattanooga" came Nov. 13, to a fair size! audience. "The Storaway, '14, played to a small house. Ill Perkins lectured 16, to poor business. Due: "Paul Kauvar' 25, "Casey's Troubles' 27, Chicago Symphony Orchestra 28, Jeff De Angris Dec. 1. "The Wysterious Mr. Bugle" 4, "The White Slave" 7, Lewis Morrison 8.

Mysferioùs Mr. Eughe" 4, "The White Slave" 7, Lewis Morrison 8.
GLEZWOOD THEATRE (Charles T. Taylor, manager).—
The Taylor Stock Co., is producing two plays a week st
popular prices. Weck of 11, "Dixie Land" and "Passion's Slave."
WEST EXD PARK — A free fair and Midway 21–25.
HARKY W. BELL, manager of the Thatcher & Wood's Fo,
and bessie 'and the emerical Nov 4, on the stage o
officialing. The ceremony was performed after the evening performance.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Melodrama, Comedy, Opera and Vaudeville Draw Good Crowds.

[Special Dispatch to THE NEW YORK CLIPPER.] SAN FRANCISCO, Nov. 28 .- At the Columbia Theatre, last night, Jacob Litt's road production of "Shenandoah" attracted a large audience. The work was presented with a splendid cast and hand-

some scenery and was in every way a success.

California Theatre. — On Sunday, 26, the Frawley Co. opened its ten weeks' season, pre-senting "The Sporting Duchess" for the first time here, and the company are: T. Daniel Frawley, Mary Hampton, Harrington Reynolds, Mary Van Buren, Francis Byrne, Lillian Stafford, J. R. Armory, Pearl Landers, Harry S. Duffield, Minette Barrett, Theodore Hamilton, George Gaston, Phosa McAllister, Joseph Reilly, Thomas Phillips and James Welsh. There is already a large demand for seats, and prospects for the season are splendid. The house was crowded on the opening night and many were turned away, and the verdict was that

the production was a pronounced success.

ALHAMBRA THEATRE.—"In Old Kentucky" began its second week last night. Scats are sold largely in advance, and the S. R. O. sign is nightly displayed. "Skipped by the Light of the Moon" fol-

ALCAZAR THEATRE .- "Saints and Sinners" was produced here last night and met with great suc-cess. The company did excellent work. The play was handsomely staged, and the large audience present was highly pleased.

Tivoli Opera House —The comic opera season

opened last night with a grand production of "The Hoolah." The advance sale is enormous. The Stanford University has bought out the house for

Thanksgiving night.
GRAND OPERA HOUSE.—"Evangeline" began its second week last night. Business last week was very large. The California University has bought out the house for Thanksgiving night.

ORPHEUM THEATRE. - Business continues to be immense. The leaders this week are Camille D'Arville, Pete Baker and A. D. Robbins. Miss

D'Arville made a pronounced hit.

THE CHUTES.—Week of 27, Harry De Lacy, Major Mite, Frank Vernon, Mahoney Brothers, Adgle and lions, and new biograph pictures. Business here has been very large.

Norgs.-The German performances at the New Comedy Theatre continue to do well.....Extra giving Day.....At the Olympia good vaudeville performances are drawing good business.....The Association of Theatrical Managers, of San Francisco will hold its first benefit in aid of the fund for sick and distressed members of the profession at the Orpheum on Thursday afternoon, Dec. 14. Every theatre in the city will be represented on the programme.

FROM OTHER POINTS.

"Benedict Arnold," a Historical Drama Produced for the First Time on Any Stage by the Neill Stock Co. at Minneapolis-Other Cities Offer No Novelties, but Find Substantial Reward From a Box Office Standpoint.

[Special Dispatches to THE NEW YORK CLIPPER] CHICAGO, Nov. 28 .- The majority of the amuse ment houses were at least comfortably filled at the first performances of the week, while a number were packed, although there were almost no novelties.....The Dearborn Stock put on Sardou's "Diplomacy" to excellent houses. Julia Stuart and Valerie Bergere distinguished themselves and the other members of the company filled more or less prominent roles well. Edwin Aiden has been signed as leading man and will join the organization week after next.....The Great Northern of-fered "King of the Opium Ring," which might well be named "Carnival of Crime." Fair sized audiences saw the villains plot many dark deeds which rever succeeded in the end The Academy also offered a melodrama new to Chicago. Walter Fessler, the author, was commendable in the role of a gambler. Annie Ward Tiffany and Fanny Cohen also did meritorious work. The piece opened to good business...... "Kelly's Kids" were seen at the Lyric. This plotless bodge podge amand the plotless podge podge amazed the crowds who gathered to

see it. Marty O'Neil and Knox Wilson leading in the fun making..... Even Calve as Marguerite in "Faust" failed to bring out more than a small house at the Auditorium..... Flotow's sterling opera, "Martha," was the offering of the Castle Square Opera Company, at the Studebaker, and a large andience witnessed the opening performance.
Maude Lillian Berri made her first appearance with
the organization in the role of Lady Harriet, and made a pleasing impression. Man'l Lambert, Reginald Roberts, William G. Stewart and the others sang as well as usual.....Nat Goodwin and Maxine Elliott appeared in "Nathan Hale" before a good house. The performance is perhaps more finished than when the play was seen here before. Frank Daulels, in "The Ameer," at the Grand, and "The Rounders" at the Columbia, held over to good business..... 'The Great Ruby' had rull houses, as it began its eighth and last week at McVicker's..... 'Pawn Ticket No. 210" was revived by the Hopkins' Sock, and splendid audiences enjoyed the performances..... 'Knobs o' Tennessee" drew well at the Bijon, as did Bob Flizsimmons and company at the Albambra.....
"Pavements of Paris" was successful at Howard's

.The vaudeville houses had their customary large houses, although the performers were nearly all familiar. Patrice headed the Olympic bili, Robert Downing and co. the Chicago Opera House, and Helene Mora the Haymarket......The Vainty Fair Extravaganza Company entertained good crowds at Sam T. Jack's, and the Night Owis Burlesquers, with Karina, at the Trocadero.

PHILADELPHIA, Nov. 28 .- The condition of business at the theatres for several weeks past, and the patronage bestowed on the current openings last night, should furnish the managers here with good cause for thanksgiving Continued attractions this week are: "The Little Minister," at the Broad, and "The Christian," at the Walnut, both splendidly.....Last night, at the Chestnut Street Opera House, Henry Miller opened in "The Only Way" and made a deep impression on an audience which filed the house. Though having a gloomy ending, the play is interesting, and the star has been fitted with a part eminently suited to his abilities..... "The Girl from Maxim's," presented by a clever company at the Chestnut Street Theatre, attracted an audience of large size and excited considerable laughter, though it is the limit An audience which left but little spare room at the Park greeted "Courted Into Court" enthusiastically....."The Sorrows of Satan" was presented for the first time here at the National, and this lurid melodrama appeared to please the patrons, who were out in large numbers...... At the stock thea-tres the usual crowded Monday attendance was in evidence, the bills being: "The Girl I Left Behind Me," at Forepaugh's: "Cumberland '61," at the Girard, and "The Pulse of Chinatown," at the Standard....."McFadden's Row of Flats" had satisfactory attendance at the People's.....The business continued to reach the limit at Keith's posterday, it being necessary to shut down the sale early......The Rays, in "A Hot Old Time," at the Auditorium, drew a splendid house, and created plenty of anusement.....Good attendance prevailed at the Grand, and the programme was received with favor. The Cragg Family did not appear, owing to an accident to one

of the male acrobats, their place being taken by Francesca Redding and company, in "My

Friend from Texas.".....Large attendance was bestowed on Dumont's Minstrels......The bur-lesque houses did remarkably well, the patrons

being amused by the Merry Maidens, at the Lyceum: the Twentieth Century Maids, at the Trocadero, and Fads and Follies, at the Kensington. . At the Museum there was a constant stream of patronage afternoon and evening. St. Louis, Nov. 28.—Sunday night saw good audiences at every house, for every house opened with a play that draws the masses. A play that depends for support on the highest society will starve in St. Louis on a Sunday the highest society will starve in St. Louis on a Sunday night......With "Phroso" and "Rupert of Hentzau" both here dramatizations of imaginative novels are in vogue. "Phroso" opened at the Century (Monday, with Odette Tyler in the leading role. Attendance was very fair and the production was eminently satisfactory. At the Olympic James K Hackett, in "Rupert of Hentzau," opened Monday night for the second season's engagement. Attendance was very good. Mr. Hackett is popular here and will prouably have a good week's business....The Castle Square offering of this week is "Mikado," and Monday's opening gave earnest of a big week's business....The will probably have a good week's business....The Castle Square offering of this week is "Mikado," and Monday's opening gave earnest of a big week's business.....The Grand had an enormous house Sunday night, and established an unique precedent by seating one hundred peopie on the back of the stage. The offering is "A Wise Guy," with Edmund Hayes doing the most of the work. The piece is padded with vaudeville turns, and is entertaining.....At the Columbia average business opened up the week. Fred Halien and Moily Fuller are the head liners, and give an entertaining sketch. The other vand-vrille foatures are very good......The Imperial presents its nameless play, which the audiences are to christen by vote. The play is the old one, "The Wreck of the Ruby." Horace Goldin leads the oilo...... A very good attraction is at Havilin's this week. It is West's minstrel troups and they present an a-imirable show. Several of the members are warm favorites here; Carrol Johnson, Lewis, Dick, Josie and Fried Warren, all of whom have played frequent Summer engagements here. Beyond question they will draw well......The Standard as in line with Sam Devere's company. The trouble opens with the tragedy, "The Female Rounders," after which a very clever oilo is offered. Business is good. Thanksgiving matinees at all the houses this week.

MILWAUKER, Nov. 28 .- All of the theatres were com fortably filed at this week's openings, and everything apparently points to the attractions in town enjoying a profitable week.....At the Davidson, Sunday night, "A ial Girl' was introduced to Milwaukeeans for the Colonial Girl' was introduced to Milwaukeeans for the first time, and was received with a dreat deal of enthusiasm. The company, which was headed by Howard Gould, was thoroughly satisfying in every particular.

... At the Albambra "Who is Who," with Pusey and St. John in Kelly and Mason's old roles, drew the usual large audiences that pack this house weekly. Eva Tan quay, the soubrette of the company, was especially pleasing. Her turn with Harry Welch in the blosing seene was the hit of the performance..... At the Acadscene was the hit of the performance.....At the Academy a most elaborate and expensive production of "Rip Van Winkle" is the attraction this week. The large as

CINCINNATI, Nov. 28 -People stood at every perform CINCINNATI, NOV. 23—People stood at every periormance on Sunday, an auspicious inaugural for Thanksgiving week. Two plays new to Cincinnati were among the offerings, one widdy sensational and the other sombre, though of thrilling interest Ja "The Dagger and the Cross" Robert B. Mantell appeared to splendid advantage at the Walnut Street.....Joseph Lebrandt's

"On the Stroke of Twelve" proved to be a melodramatic creation with the usual allotment of villains. The crush at Heuck's was pleased with it... One of the cleverest bills of the season was presented at the Pike, where "A Scrap of Paper" was put on by the Pike Theatre Company. Two new members of the company made their debuts, Channez Olney and Jack Maher. Papints danced after the play.....Joseph Hart's All Star Specialty Co. gave an enjoyable show at the Columbia...... The Gay Masqueraders proved a good card at the People's.....Eva Emmett Wyboff was the soloist at the Sanday pop, which drew a good size! audience to Music Hall...... Sol Smith Russell opened at the Grand Monday night, where he received a royal greeting in "Hon. Jchn Grigsby.".....Wright Kramer. of the Pike Stock, has gone to the Grand Stock at Indianapolis to succeed Allen Patten, resigned.

KANSAS CITY. NOV. 28.—"The Runaway Girl" opened at

was the case last night.

MiNNEAPOLIS, Nov. 28.—" Benedict Arnold," the new
historical frama, was produced last night, for the first
time, by James Neill and company, before a brilliant audience Mr. Neill's triumph as Major John Andrea was
complete. The play is a success, the stage settlings
sumptuous.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—Good business was had last week at each of our playhouses. An almost unproken chain of French farce at our first class the stree for several weeks past has made a surfest of this class of entertainment, and the public seem ready for a change. The present weeks announcement gives promise in that direction.

New NATIONAL THEATER (W. Harry Rapley, manager) has "harles Frohman a "The Cuckoo" this week. "the dirif from Maxim's "had andiences which kept the house completely filled. E. H. Sothern, in "The Song of the sword." Dec. 9.

COLUMBIA THEATER (Luckett & Dwyer, managers) presents this week Chartes Brookfield's "bear O d'Chartey" "Mme. Fif" last week hd good business Ward and Vokes, in "The Floor Walkere", Dec. 4-9.

COLUMBIA THEATER (Luckett & Dwyer, managers) presents this week Chartes Brookfield's "bear O d'Chartey" "Mme. Fif" last week I de good business Ward and Vokes, in "The Floor Walkere", Dec. 4-9.

CALDEMY OF MUSIC (W. Harry Rapley, manager).—I manager has Augustus Thomas "Aritona" as its current attraction. The house was dark last week. "A Chinese Romance" Dec. 4

ACADEMY OF MUSIC (W. Harry Rapley, manager).—I hando's "Superba" is this week's offering. "McFadden's Row of Flats" amused full houses all last week. The Rays, in "A Hot Old Time." Dec. 4-9.

LYCKUM THEATER (Eugene Kernan, manager).—Ir win's Burlesquers will keep the house crowded this week. Lass week Webers "Dainty Duchess" Co had excellent business, which was well deserved Reilly & Wood's Big Show Dec. 4-9.

THIS NEW GRANN (Burks eck, followed by Hugh Sixulton's the top to the Monager's of the house the following excellent wander the Molena, in "For Reform." In The Three Sa Yans, Joe Welch, Eckert and Berrg, Hillis Thomas and Frank Barry, beside the blograph with an entire change of pictures. The excellence of the bill at this house. This week a new one, entitled "The Prisoner of Surday," by Harry Dodd, is being presented, beside the following excellent vanderile people: Cusiman, Holcombe and Jurius, Char

MARYLAND.

Baltimore.—At the A ademy of Music (Nixon & Zimmerman, managers) a large audience marked the opening, Nov. 27, of "Sporting Life." "The Only Way" closed a week of well deserved success 24. Dec. 4 and week, Francis Wilson will be heard in "Cyrano de Bergera".

closed a week of well deserved success 24. Dec. 4 and week, Francis Wilson will be heard in "Cyrano de Bergerac."
FORD'S OPERA HOUSE (Charles E. Ford, manager) — James O'Nelli's production of "The Musketoers," which was so successful here last season, repeated its hit Nov. 27, opening to a crowled house. "The Cuchoo' did fairly 21-25. Julia Arthur brings "More Than Queen' Dec. 4.
LYCEUM THEATRE (John W. Albaugh, manager).—An enjoyable revival of "The Corsican strothers" occurred Nov. 27, before a good sized audience "Pygmalion and "alaitea" had a prosperous week, ending 25. Dec. 4, "The Merchant of Venice" will be put on MUSIC HALL (Edgar Strakoech, manager) —The third week of the Mitton Abom "opera Co., which has firmly established itself in popular lawor, opened auspiclously 27, the tuneful opera. How the success of the more continuation of the continu

ROW of Flats "MONUMENTAL THEATER (James L. Kernan. manager).—
Weber's Dainty Duchess to filed the house both day and night Nov 27. Irwin's Buriesquers did well 20-25. Rice & darton's Extravaganza Co. is due Dec., 4 and week.
ODEON THEATER (Joseph Daniels, manager).—Nov. 27 and week: Tegge and Daniel, the Allyns and Lillian Melbourne.
BERT DAVIS, of the Wallace-Shows, is spending some time in the city.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

Arthur, Julia—N. Y. City Nov 27-Dec. 2, Baltimore, Md., Adams, Maud—Philadelphia, Pa., Nov. 27-Dec. 2, Cincinnati, O., 4-9.
Alien, Viola—Vhiladelphia, Pa., Nov. 27, Indefinite Angel's Comedians—antigo, Wis., Nov. 27-Dec. 2, Rhine-lander 4-9.

lander 4-9.
Aubrey Dramatle—Williamsport, Pa., Nov. 27-Dec. 2, Elmira. N. Y., 6, 7. Bingbamton 8, 9.
An American Girl —Portland, Me., Nov. 29, 30, Rockland Dec. 1, Bath 2.
At Piney Ridge"—Toledo, O., Nov. 29, Sandusky 30.
Elyria Dec. 1, Akron 2, Lyons 4, Canton 5, Youngstown
6, Jamestown 7, Bradford 8.
At the White Horse Tavern"—Brooklyn, N. Y., Nov. 27Dec. 2, Hartford, Ct., 5, New Haven, 6, Providence, R. I.,
7-9.

Dec. 2, Hartford, Cl., 5, New Haven, 6, Providence, B. 1, 7-9.

"Arizona"—Washington, D. C., Nov. 27-Dec. 2, Boston, Mass., 4, Indefinite.
"Along the Kennebee"—Waterbury, Ct., Nov. 30-Dec. 2.
"Al Gay Coney Island"—Winnipeg, Man, Nov. 29, 30, Grand Forts, N. D., Dec. 1, Crookston, Minn., 2 Fargo, N. D. 4, Valley City 5, Jamestown 6, Bismart, 7, Dickenson 8, Billings, Mont., 5, Kan., Nov. 29, Junction City 80, Emporia Dec. 1, Topeka 2, 81 Joseph, Mod. 4.
"Air Snip"—Chattanooga, Tenn., Dec. 1, Birmingham, Ala, 4, 8elma 6.

Bennett-Mouiton, A.—Harrisburg, Pa, Nov. 27-Dec. 2, Lawrence, Mass., 4-9.

Bennett-Mouiton, B.—Yonkers, N. T., Nov. 27-Dec. 2, Lawrence, Mass., 4-9.

Balix, Eugenie —San Diego, Cal., Nov. 29, 30.

Baldwin, Melville—Mobile, Ala., Nov. 27-Dec. 2, Berning-ham 6-9.

Baldwin Melvine—Notice, A. J., Nov. 27-Dec. 2, Reading, Pa., 4-9.
Bon Ton Stock—Orange, N. J., Nov. 27-Dec. 2, Reading, Pa., 4-9.
Bryan's Comedians—Peru, Ind., Nov. 27-Dec. 2, Burrill Comedy—Wilkesbarre, Pa., Nov. 27-Dec. 2,

Fra., 4-9.
Burrill Comedy—Wilkesbarre, Pa., Nov. 27-Dec. 2.
Burrill Comedy—Wilkesbarre, Pa., Nov. 27-Dec. 2.
Shamokin 4-9.
Barrett & Waine—Lewiston, Idabo, Nov. 27-Dec. 2. Kalispell, Mont. 4-6
"Because she Loved Him So," No. 1—Boston, Mass., Nov. 27-Dec. 2.
"Blue Jeans"—Little Falls, N.Y., Nov. 29. Schenectady 30.
Bachelor's —Honeymoon"—Knoxville, Tenn., Nov. 29.
"Blue Jeans"—Little Falls, N.Y., Nov. 29. Schenectady 30.
"Streety Time." Western—Sailda, Col., Nov. 29. Pueblo 30. Carson City Dec. 1. Florence 2. Denver 4-9.
"Breezy Time." Western—Sailda, Col., Nov. 29. Pueblo 30. Carson City Dec. 1. Florence 2. Denver 4-9.
"Breezy Time." Western—Sailda, Col., Nov. 29. Brownsville 30. Belle Vernon Dec. 1. Monogabelia City 2. Charlerol 4. Dawson 5. Mt. Pleasant 6. Jeanette 7.
"Ben Hur"—N.Y. City Nov. 22. Indefinite.
"Bunch of Keys"—Ciloton, Ili., Nov. 29. Decatur 30. Mattoon Dec. 1, Ferre Haute, Ind., 2.
"Because She Loved Him So," No. 2—Ft. Wayne, Ind., Nov. 29. Grand Rapids, Mich., 30. Jackson Dec. 5. Lansing 6.
"Breach of Fromise"—Sait Lake City, Utah, Nov. 27-Dec. 2.
"Back Sheep"—Topeks. Kan., Nov. 30. St. Joseph, Mo., Dec. 1, Kansas City 4-9.
"Brown's in Town"—Porland, Ore., Nov. 37-Dec. 2.
"Back-lor's Baby"—Toledo, O., Nov. 30-Dec. 2.
"Boy Wanted"—Springfield, O., Nov. 30.
"Coilins, Myra—Wilan H.—N. Y. City Nov. 27-Dec. 2, Brooklyn, N. Y., 4-9.

4-9.

Crape, William H.-N. Y. City Nov. 27-Dec. 2, Unionville
N. Y. 4-9.

Chester, Alma-Ch-Isea, Mass., Nov. 27-Dec. 2, Lynn 4-9.

Carpenter, Frankie—Bangor, Me., Nov. 27-Dec. 2, BiddeClemans, Communication of the Com ford 4-9. Clemens, Cameron—Peekskill, N. Y., Nov. 27-Dec. 2, New Brunswick, N. J., 4-9. Clarke, 'reston—Lexington, Ky., Nov. 30, Indianapolis, Ind., Dec. 1, 2. Coote, Bert—Ashtabula, O., Nov. 29, Wheeling, W. Va., 20. Canton, O., Dec. 6. Cifford & Huth—Philadelphia, Pa., Nov. 27-Dec. 2. Collier, Willie—Columbus, O., Nov. 29, 30, Chicago, Ill., Dec. 4-9. Collier, Willie-Columbus, O., Nov. 24, 50, 1510-28.

Dec. 4-9.

Chapman-Warren-Brunswick, Ga., Nov. 27-Dec. 2. Jack-sonville, Fla., 4-9.

Carner, J. W., Stock-Titusville, Pa., Nov. 27-Dec. 2.

Me cer 4-9.

Columbia Stock—St. Charles, Mo., Nov. 27-Dec. 2. Jeane-

sonville, Pia. 4-9.
Carner, J. W., Stock—Titusville, Pa., Nov. 27-Dec. 2, Me or 4-9.
Carner, J. W., Stock—St. Charles, Mo., Nov. 27-Dec. 2, Boon-ville 1-9.
Columbia Stock—St. Charles, Mo., Nov. 29-Dec. 2, Jeane-riele 1-9.
Coline's American Theatre—Mechanicsburg, Pa., Nov. 29-Dec. 2, Newport 4, 5. Lewistown 6.
"Colonial Girl"—Milwaukee, Wis., Nov. 29. La Crosse 30, St. Paul, Minn., Dec. 4-9.
"Cucko "—Was Ington, D. C., Nov. 27-Dec. 2, Milwaukee, Wis. 4-9.
"Cucko "—Was Ington, D. C., Nov. 27-Dec. 2, Milwaukee, Wis. 4-9.
"Cucko "—Was Ington, D. C., Nov. 29. Stuttgart 33, Marianna Dec. 1, 2, Forest City 4, Jonesboro 5, Chattanocox.—Forenee, Tytan, Nov. 29, Jackson 39, Handrage 1, 1999.
"Charles of the Miller of

chester, N II., 49.
Elrov Stock, B.—Wheeling, W. Va., Nov, 27-Dec. 2, FrankIori, Pa., 4-9.
Ewing-Invlor-Paris, Tex., Nov. 29, Sulphur Springs 30Dec. 2, Shreveport, La., 4-9.
Emmett, Gracte—Philadelphia, Pa., Nov. 27-Dec. 2.
Emmett, J. R.—Lowell, Mass., Nov. 30, Dec. 1, Paterson,
N. J., 4-6.
N. J., 4-6.

Emmett, Gracio—Philadelphia, Pa., Nov. 27-Dec 2.
Emmett, J. K.—Lowell, Mass., Nov. 30, Dec. 1, Paterson,
N. J., 4-5.
Empire Stock—Lawrence, Mass., Nov. 27-Dec 2.
Empire Stock—Lawrence, Mass., Nov. 27-Dec 2.
Eight Bells"—Pittaburg, Pa., Nov. 27-Dec 2.
Altoona 8.
"Evil Bye"—Rochester, N. Y., Nov. 30-Dec. 2, Altoona 8.
"Evil Bye"—Rochester, N. Y., Nov. 30-Dec. 2, Jack—son, O., 4-6, Wellston 7-9.
Ferguson Bros — Maysville, Ky., Nov. 30-Dec. 2, Jack—son, O., 4-6, Wellston 7-9.
Fishe, Mrs.—N. Y. City Nov. 27, Indefinite.
French's, R. E.—Portage La Prairie, Can., Nov. 30-Dec. 2,
Freward, T. S.—Saginaw, Mich., Nov. 27-Dec. 2, Alma 4-6,
French's, E.—Saginaw, Mich., Nov. 27-Dec. 2, Alma 4-6,
French's, Comedians—Sloux City, Ia., Nov. 27-Dec. 2, Missourl'Valley 4-9.
Frost Stock—Bathursi, N. B., Nov. 27-Dec. 2, Missourl'Valley 4-9.
Frantey Stock—San Francisco, Cal., Nov. 27, Indefinite.
Frants-Terr—Springdeld, O., Nov. 29, Chillicothe 30-Dec. 2, Circleville 4-6.
Framsic Drummer'—Dayton, O., Nov. 29, Toledo 30, Columbus Dec. 1, 2, cincinnati 4-9.
"Franisan's Ball"—Milwaukee, Wis., Nov. 27-'iec. 2.
"Franis" Forter J., White's—Bloomington Ind., Nov. 29,
Columbus 30, Seymour Dec. 1, Lawrenceburg 2, Bates"Parast." Forter J., White's—Bloomington Ind., Nov. 29,
Columbus 30, Seymour Dec. 1, Lawrenceburg 2, Bates"Franis" Morrison 3—Lowell, Mass. Dec. 2, Holyoke 8.
"For Fair Virginis"—Wilmington, Del, Dec. 8.
"Finish of Mr Fresh"—Altoona, Pa., Dec. 6.
Gibney—toeffler—Lima, O., Nov. 27-Dec. 2, Toledo 4-9.
Gottam on Nath-Caspo, Ill., Nov. 27-Dec. 2, Greene, Joseph—Lawrence Mass. Nov. 37-Dec. 2, Newark, N. J., 4-9.
"Girl from

"Gilhooley's Reception"—Genoa, Neb., Nov. 29, Madison 30, Norfolk Dec. 1, Pierce 2, Plainview 4, O'Neil 5, Articles of State 1, Pierce 2, Plainview 4, O'Neil 5, Articles of State 1, Pierce 2, Plainview 4, O'Neil 5, Articles of State 1, Pierce 2, Proviews 1, Pierce 2, Proviews 1, Pierce 2, Proviews 1, Pierce 3, Pier

Hawing Comedy—Brownwood, Tex., Nov. 27-Dec. 2, Inurber 4-9.
Howard-Dorset—Hartford, Ind., Nov. 27-Dec. 2, Portland
4-5, Ft. Recovery, O., 7-9
Hillman, Maude—New Bedford, Mass., Nov. 27-Dec. 2,
Woonsccket, R. I., 4-9
Huntley_Jackson—Cumberland, Md., Nov. 27-Dec. 2,
Hagerstown 4-6,
Holden Bros.—Iollet, ill., Nov. 27-Dec. 2. Springfield 4-9.
Hale R. G. and Gus 'ohan—Lansford, Pa., Nov. 29, Ashland 30, Dec. I, Shenadoah 2, Bellefonte 4-6, Annapolls, Md., 7-9
Himmelein's Imperial Stock—Rock Island, Ill., Nov. 27-Dec. 2.

Hummeien's imper ai stock—Rock Island, Ill., Nov. 27-Dec. 2. Harcourt, Jessle—Milford, Mass., Nov. 27-Dec. 2, Glouces-ter 4-9. Hall, Don C.—Roseville, Ill., Nov. 27-Dec. 2, Beardstown 4-9.

Hall, Don C.—Roseville, H., Nov. 22—Dec. 2, Beardstown

49. Henshar 4 Ten Brock—Middletown, N. Y., Nov. 39, Nor
folk, Va., Dec. 5, Biclimond 6, W. Y., Nov. 22, Rechester 30,

Bec. 1, Syractuse 2, Watertown 4, Oswego 5, Auburn 6,

Genera 5, Kimira 8, Itahaca 9.

"Hot Old Time in Di-le"—Massillon, O., Nov. 30, Akron

Dec 1, Peoria, Ill. 3,

"Hearts of Oak"—Holyoke, Mass., Nov. 30, Middletown

N. Y. Dec. 8.

"Hot Old Time." Eastern—Onconta, N. Y., Nov. 22,

Poughkeepsic 30, Utta Dec 1, 2, Gloversville 4, Johnstown 5, Amsterdam 6, Cohoes 7 Pittsfield, Mass., 8,

Rockville, (*t., 9.

"Hot Old Time," Western—Dillon, Mont., Nov. 29, Anaconda 30.

conda 3).

"Have You Seen Smith?"—Worcester, Mass, Nov. 27—
Dec 2, Phiadelphia, Pa., 4-9.

"Hastler"—Gainesville, Tex, Nov. 29. Pt. Worth 30. Dal
las Dec 1, Waco 2, San Antonio 3, Austin 4, Brenham 5,
Bryan 6, Galveston 7, Houston 8, Beaumont 3.

"Heart of Chicago." Eastern—Wate-bury, Ci. Nov. 29,
Bridge-port 30-Dec 2, N. Y. Cits 4-9.

"Hotel Tops Turry"—Minneapolis, Minn, Nov. 27-Dec.
2, Lincoln, Neb., 8.

"His Excellence the Governor"—Indianapolis, Ind.,
"His Excellence the Governor"—Indianapolis, Ind., Lincoln, Neb. 8
 Lincoln, Neb. 8
 Lincoln, Neb. 8
 Lincoln, New 30 Toledo, O., Dec. 1, 2, Detroit, Mich. 4-9.
 Heart of the Blue Ridger.—Scranton, Pa., Nov. 29.
 Shen. andosh Dec. 4, Fre-land 6, Honesdale 7, Susquehanna
 R. Corlland, N. Y. 9
 Hucopty Dumpty," Dickson's—Denver, Col., Nov. 27—Dec. 2. S. Cottision, "Dickson's—Denver, Coi, 302, 201, "Huopiy Dumpty," Dickson's—Denver, Coi, 302, 201, Dec 2, "Hero of Manila"—Mechanicaburg, Pa., Nov. 29-Dec, 2, Newport 4, 5, Lewistown 6, "Newport 4, 5, Lewistown 6, "Hunting for Hawkins"—Louisville, Ky., Nov 30-Dec, 2, Toiedo, O., 8, 9

Trwin, May—N. Y. City Nov. 27, indefinite

Irving, Henry—Boston, Mass., Nov. 27-Dec, 9, Pring, Pa., So., D. 6, 5, 202, Pring, Pa., So., D. 6, S.

trving Place Theore, of New York—Pulladelpula, Fa., D c 5.
Trish Alderman"—Hudson, N. Y., Nov. 29, Eria, Fa., 33,
Niagara Falls, N. Y., Dec. I, Elmira 2, Hartford, Ct., 4,
Troy, N. Y., 5, 6, Johnstown 7, Gloversville 8, Water-bury, Ct. 9.
"In Paradise"—Norfolv, Va., Nov. 20, Richmond Dec. 5.
"In Allantic City"—Wilmington, Del., Nov. 20,
"In Old Kentucky"—San Francisco, Cal., Nov. 27-Dec. 2,
James-Kidder-Hanford—Ft Worth, Tex., Nov. 29, Waco
J. 30, Drc. 1, Austin 2, San Antonio 4, 5, Houston 6, 7,
Galveston 8.

Galveston 8.

Janauschek. Mme—Des Moines, Ia., Nov 30.

Jefferson Comedy—St. Juseph, Mo, Dec. 2. Kansas City 4-6.

Jack and the Beanstalk''—Cortland, N. Y., Nov. 29, Syracuse 30, Rochester Dec. 2, Buffalo 4-9.

Johnny on the Spot''—Irand Rapids, Mich., Nov. 29.

John Lot '—Broosville, Ind., Nov. 29.

Liberty 30, Connersville Dec. 1, Albany 2, Fransfort 4, Noblesville 5, Alexandria 6, Tipton 7, Vankton 8, Elwood 9.

Jack Before the Dawn'—Huntington, W. Va., Dec. 4, Vankton, 0, 5, Mayaville, Ky., 6, Paris 7, Winchester, U. Calery, N. Paris 7, Winchester, W. Paris 7, Winchester, W. Paris 7, Winchester, W. Paris

va., 8.

Relecy-Shannon-Atlanta, Ga., Nov. 29.

Kendai, Mr. and Mrs.—3. Y. City Nov. 27-Dec. 23.

Kellar—Heveland, O., Nov. 27-Dec. 2.

Kerkhoff-Locke—Sabetha, Kan., Nov. 27-Dec. 2, Seneca. 4-9 King-Perkins-Boone, Ia., Nov. 27-Dec. 2, Jefferson 4-9. Keystene Dramatic-Ironton, O., Nov 27-Dec 2, Zanes ville 4-9.

Keystene Dramatic—Ironton, O., Nov 27-Dec 2, Zanes-ville 4-9.

King Oramatic—Fall River, Mass, Dec. 4-9.

King of the Opium Ring," Western—Chicago, Ill., Nov. 27-Dec 2, Wing of the Opium Ring," Eastern—Elmira, N. Y., Nov. 29.

Katzenjammer Kids"—Toronto, Can., Nov. 27-Dec 2, Detroit, Mich., 4-9.

Katzenjammer Kids"—Toronto, Can., Nov. 27-Dec. 9.

Kidnose of Tennessee"—Chicago, Ill., Nov. 27-Dec. 9.

Kidnapped in New York"—Lebanon, Pa., Nov. 29, Lausford 39, Pottstown Dec. 1. N. V. (12), 4-9.

Keily's Kids"—Chicago, Ill., Nov. 27-Dec. 9.

Labdie's Hubert—Ok. ahoma City, Oki. Ty., Nov. 29, Lausforman 39, Purceil Dec. 1. Ardmore 2, Galnesville.

Text Comeous—Penn Yan, et al., Nov. 27-Dec. 12.

Little Minister," No. 2—Champaign, Ill., Nov. 29, Springfed. 30, Decatur Dec. 1, Canton, O., 7, Sandusky 9.

"London Life," Western—Jackson, Tenn., Nov. 29, Cairo.

Entire The Control of the Control of

"Hobited Mail"—Ft Wayne, Ind., Nov. 30-Dec. 2.

"Jobiter"—Utica, N. Y., Nov. 29, Oneida 30, Ottawa, Can., Dec. 4-9.

Mack, Andrew—Providence, R. I., Nov. 27-Dec. 2, Manchester, N. H., 4, Salean, Mass., 5, New Bedford, 6, Brockton 7, Hartford Ct. 8, 9, Marlowe, Julia—N. Y. Citv Nov. 27, Indefinite.

Miller, Henry—Philadelphia, Pa., Nov. 27-Dec. 9, Morrison, Lewis—Chattanooga, Tenn., Nov. 29, Memphis, Dec. 6, Little Rock, Ark., 8, McPnec's (o.—Bottineau, N. D., Nov. 30-Dec. 2, Willow City 4, 5, Towner 6.

Mathes, Clara—Montgomery, Ala., Nov. 27-Dec. 2, Atlanta, Ga, 4-9.

Myrkie A Harder—Charleston, S. C., Nov. 27-Dec. 2, Daylong Soldiers' Home 5, Piqua 6, Springfield 7, Colum-Noviella, Modjeska, Mme.—Des Moines, Ia., Nov. 29, Omaha, Neb. 30-Dec. 2, Lincoln 4, St. Joseph, Mo., 5, Quincy 111, 6, Murray & Mack—Chico, Cal., Nov. 30, Woodland Dec. 1, Stockton 2, San Jose 3, 4, Fresno 8, Bakersfield 9, Mortimer, Chas.—Frostburg, Md, Nov. 27-Dec. 2, Lonaconing 4-9.

McDowell & Waish—Toronto, Can., Nov. 27-Dec. 2, Buffalo, N. Y., 4-9.

Marlowe Steller—Ivalias, Tex., Nov. 29, Freeland 30, White Haven Dec. 1, Lehighton 2, Minersville 4, Ashian 5, Girardville 6, Sh-nandoah 7.

Macaulsy & Patton—Meadville, Pa., Nov. 29, Perceland 30, White Haven Dec. 1, Lehighton 2, Minersville 4, Ashian 5, Girardville 6, Sh-nandoah 7.

Macaulsy & Patton—Meadville, Pa., Nov. 29, Saginaw 30, Bay vity Dec. 1, Flint 2, Lansing 4, Liknart, Ind., 5,

ant 4-9.

Murphy, Tim—Port Huron, Mich., Nov. 29. Saginaw 30.
Bay vity Dec 1. Flint 2. Lansing 4. Elknart, Ind., 5.

Monroe, Geo W.—Zanesville, O., Nov. 29. Dayton 30-Dec.

2. Cleveland 4-9.

Melville, Rose—N. Y. City Nov. 27-Dec. 2, Newark, N. J.,

4-9.

4-9.

Mansfield, Richard—N. Y. City, Nov. 27, Indefinite.

Mansfield, Richard—N. Y. City, Nov. 27, indefinite.

Maxwell Stock—Montpeller, Ind., Nov. 29, Albany 20Dec. 2, Dunkirk 4-6.

Mohawk, Go-Won-Go—Allentown, Pa., Nov. 29, Pottsville
30, Hazleton Dec. 1, Mahanoy City 2, Wilhiamsport 4,

Harrisburg 5, Johnstown 6, Albona 7, Connellsville 8,

Mannattan Stock, Southern—Shreveport, La., Nov. 29, 50,

Hot Springs, Ark. Dec. 4-7, Prescott 8, 9.

Myers, Irene—Ashlabula, O., Nov. 27-Dec. 2, Warren 4-9.

Marks Bros.—Traverse City, Mich., Dec. 4-16.

"Mille, Fiff," Eastern—Pittsburg, Pa., Nov. 27-Dec. 2.

"Make Way for the Ladles"—N. Y. City Nov. 27, Indefinite.

"Mc.artiny's Mishaps"—Hannibal, Mo., Nov. 30, Brook
"Mc.artiny's Mishaps"—Hannibal, Mo., Nov. 30, Brook-

"Mile. Pil." Fastern—Pittsborg, Pa., Nov. 27-Dec. 2.

"Mile. Pil." Fastern—Pittsborg, Pa., Nov. 27-Dec. 2.

"Mile. Pil." Fastern—Pittsborg, Pa., Nov. 27-Dec. 2.

"Mery Oras Mishaps"—Hannibal, Mo., Nov. 30, Brookfield Dec 1. Topeka, Kan., 6.

"McArathy's Mishaps"—Hannibal, Mo., Nov. 27-Dec. 2.

Baitimore, Md., 4-9.

"Merry Chase"—Beardstown Ill., Nov. 29. Carlinville 30.

Taylorville Dec. 1, Pana 2, Litchfield 4, Mattoon 5,

Pari 6, Sullivan, Ind. 7, Brasil 8, Green Castle 9.

"Missouri Girl"—Kenton, O., Nov. 29, St. Mary's 30,

Wapakoneta Dec. 1, Tippecanoe City 2, Piqua 4, Lehanon 5. Sabina 6, Greenfield 7, Waverly 8, Jackson 9.

"Man of Mystery"—Detroit, Mech., Nov 27-Dec. 2, Worcester, Mass., 4-9.

"Man in the Moon"—Boston, Mass, Nov. 27, indefinite.

"Mrs. 8. O'Shaughnessy," St. George Hussey's—Topeka,

Kan., Nov. 29, Wichita, Kan., Dec. 7.

"My Son Ben —Wheeling, W. Va., Dec. 1, 2.

"Monte Cristo"—Falrield, Meb., Nov. 29, Wymore 30,

"Pavnee City Dec. 4, Horton, Kan., 2, Palls City, Neb.,

"Mysterious Mr. Buclet"—Little Rock, Ark, Dec. 4.

"Mr. Plaster of Paris"—Memphis, Tenn., Nov. 27,—Dec. 2,

Toledo, O., 4-6, Grand Rapids, Mich. 7-9.

"Man of Affairs"—Kane. Pa., Nov. 29, Johnsonburg 30,

Union City Dec. 1, Conneaut, O., 2.

"My Friend from India," Eastern—Atlantic City, N. J.,

Nov. 30, Portsville, Pa., Dec. 2, Reading 4, Allentown 5.

"Mistakes Will Hsppen"—St. Joseph, Mo., Nov. 30, Portsville, Pa., Dec. 2, Soeph, Mo., Nov. 30,

Springfield Dec. 4, Ft. Smitn, Ark., 5, 1 aris, Tex., 6,

Dennison 7, Sherman 8, Gainesville 9

"Mr. Bluff of New York "—Davis, W. Va., Nov. 29, Elgin 33
Dec. 1, Pilliope 2.

"Mouri Cristo"—Palron, O., Dec. 1.

Newli, Willard—Mansfield, O., Dec. 4-9.

National Theatre—Postville, Ia, Nov. 27-Dec. 2,

"Next Door"—Altoons, Pa., Nov. 29, Lightshown 30, Du

Bols Dec. 1, Punzsutawney 2, Mt. Jewitt 4, Johnsonburg

adford 6, Olean, N. Y., 7, Kane, Pa., 8, Dunkirk, N. ht Before Christmas''—Toledo, O., Nov. 30-Dec. 2. tt. thanney—Brooklyn, N. Y. Nov. 37-Dec. 2. y Keill, James—Baltimore, M.J., Nov. 37-Dec. 2. r the Fence'—Lafayette, Ind., Nov. 30, Blooming Ill., Dec. 1., Aurora 2. Milwaukee, Wis. 4-9. Homestead''—Boston, Mass., Nov. 27-Dec. 2, Brook ton. Ill., Dec. I. Aurors 2. Milwaukee. Wis., 4-9.
"Od. Homestead"—Boston, Mass., Nov. 2:-Dec. 2. Brooklyn., N. Y., 4-9.
"On Land and Sea"—Portland. Me., Dec. 1, 2.
"On the stroke of Twelve"—Cincinnati, O., Nov. 27-Dec.
2. Toledo 4-6.
"Old Southern Life"—Tarentum. Pa., Nov. 29. Kittanning.
39. East Erady Dec. 1, Farker Cit. 2.
"On the Wabash"—Dayton, O., Nov. 29. Indianapolis,
Ind., 30-Dec. 2, "Incinnati 4-9.
"On the Ruwanee Eliver"—Newark, N. J., Nov. 27-Dec. 2,
"O'Hooligan's Wedding"— Middletown, Pa., Nov. 20.
Columbia 39. Salippensburg Dec. 1, Waynesboro 2.
Chambersburg 4, Frostburg, Md. 5, Barton 6, Grafton,
W. Va., 7, Weston S, Clarksburg 9.
Dayton's, Corse. Southern Stock—Gardner, Mass., Nov.
27-Dec. 2, Mariboro, 4-9.
Payton's, Corse. Comedy—Trenton, N. J., Nov. 27-Dec.
2. Kilzabeth 4-9.
Palges, The—Morganfield, Ky., Nov. 30-Dec. 2, Lexington. 4-9.
Palge. Meel—Atlants, Ga., Nov. 27-Dec. 2, Chattanooga.
Tenn., 4-9.
Phelan Stock—Haverhill, Mass., Nov. 27-Dec. 2, WaltPhelan Stock—Haverhill, Mass., Nov. 27-Dec. 2, WaltPhelan Stock—Haverhill, Mass., Nov. 27-Dec. 2, Walt-Prescott's Comedians—Sheffield, Ala., Nov. 29, Decatur 30-Dec. 2

"Papa's Wife"—N Y. City Nov. 27, indefinite.
"Phroso"—St. Louis, No., Nov. 27, Dec. 2, Chicago, Ill, 4-9.
"Peck's Rad Boy"—l'awtucket, R. I., Nov. 29, Elizabeth, N. J., Dec. 2.
"Patriot Spy"—Lowell, Mass., Nov. 30-Dec. 2.
"Patriot Spy"—Lowell, Mass., Nov. 30-Dec. 2.
"Patriot Spy"—Lowell, Mass., Nov. 30-Dec. 1, Marion 2, Elwood 4, Rushville 5, Shelbyville 6, Greencastle 7, Brazill 8 Hoomfield, O., Nov. 30.
"Purple 1 ady"—wansfield, O., Nov. 30.
"Purple 1 ady"—wansfield, O., Nov. 30.
"Queen of Chinatown"—N. Y. City Nov. 27-Dec. 2, Y. Philadelphia, Pa. 4-9

Pogrs Bros.—N Y. City Nov. 27, Indefinite.
Rays, The—Philadelphia, Pa., Nov. 27-Dec. 2, Washington, O. C. 4-9.
Russell, Sol Smith—Cincinnati, O., Nov. 27-Dec. 2, St. Louis, Mo. 4-9.
Reed, Koland—Savannab, Ga., Nov. 29, Charleston, S. C., 30, Nov. Nov., Va., Dec. 7, Richmond, S. 9.

iis, Mo, 4-9. Charleston, S. C., Nov. 27-Dec. 2, St. Roland—Savannab, Ga., Nov. 22, Charleston, S. C., Korfolk, Va., Dec. 7, Richmond, R. 9. Nov. 27-Dec. 2, ungton, 4-9. Daniel i.—Fast Liverpool, O., Nov. 29-Dec. 1, test but were as the control of the control o Parkersburg, W. Va., 4-9. ockwell Dramatic-Littleton, N. H., Nov. 27-Dec 2, Hardwick, Vt., 4-9. lobson Theatre-Montgomery, Ala, Dec. 4-9. lobson, Stuart-Albany, N. Y., Nov. 30, Troy Dec. 1, Rochester 8, 9. Rochester 8, 9 uasell s Comedians—Hopkinsville, Ky, Nov. 30. Colum-bia, Tenn.. Dec. 1, Pulaski 2, Fiorence, Aia, 4, Tus-cumbla 5, Decatur 6, Huntsville 7, Cleveland, Tenn.. 8, Dalton, Ga. 9 Rounders*—Chicago, Ill., Nov. 27 -Dec. 2, Cleveland, O.,

"Rounders"—Chicago, Ill., Nov. 27-Dec. 2, Cleveland, O., 49.

"Ransway Girl"—Kansas City, Mo., Nov. 27-Dec. 2, Des Moines, Is., 4, Cedar Rapids 5.

"Reat Widow Brown." Eastern—Fall River, Mass., Nov. 30-Dec 2, Lynn 4-6, Lowell 7-9.

"Rising Generation."—Hoston, Mass., Dec. 49.
"Real Widow Brown," Western—Rome, Als., Nov. 29, Chattanoogs, Tenn., 30 Cleveland Dec 1, Athens 2.

"Remember the Maine," Western—Fram Forks, N. D., Nov. 29, Crookston, Minn., 30, Fargo, N. D., Dec. 1, Whapeton 2, Jamestowa 4, Bismark 6, Dickson, Mont., 6, Billings 7, Livingston 8, Bozeman 9.

"Remember the Maine," Eastern—F. storia, O., Nov. 29

Findiay 30, Monroe, Mich., Dec. 1, Ann Arbor 2, Grand Rapids 8, Reception."—Columbias 8, McKson, 98.

"Rapids e Reception."—Columbias 9, Nov. 27.—Dec. 2.

Sothern, E. H.—Brooklyn, N. Y., Nov. 27.—Dec. 2, Washington, D. C. 49.

Shester, Tommy—Reading, Pa., Nov. 27.—Dec. 2, Danville 49.

Natur Comody—Hawley, Fa., Nov. 29, Honesdale 30-Dec. 2.

starr Comody—Hawley. Pa., Nov. 29, Honesdale 30-Dec. 2 Sawtelle Dramatic—Westerly R. I. Nov. 27-Dec. 2, Asahua, N. H. 49. Snannon. Harry—Adrian, Mich., Nov. 27-Dec. 2, Ann Ar bor 4-6. Wyandotte 7-9. Spooners, Tho—Scranton, Pa., Nov. 27-Dec. 2, Pough-keepsle, N. Y., 4-9. Sherman, Robert—Blair, Neb., Nov. 27-Dec. 2. Stabl., Rose—Manchester, N. H., Dec. 2, Lowell Mass, 4-6.

Nani, Rose-Manchester, N. H., Dec. 2, Lowell Mass., 4-6.

Skinner, Otis-Milwaukee, Wis., Nov. 30-Dec. 2, Ft. Wayne, Ind., 4.

"Sleeping City"—Manchester, N. H., Nov. 29, Portsmouth 1 30, Waitham, Mass., Dec. 2, Exeter. N. H., 4, Leominster, Mass., 5, Lynn 7-9

"Side fracked." Scammon's, Eastern-Rochester, N. Y., Nov. 29, Emira 30, Waverly Dec. 1, Towands, Pa. 2.

"Side Tracked." Western-Denver, Col., Nov. 27-Dec. 2, North Platte, Neo., 4, Kearney 5, Aurora 6, Central City 7, Schuyler 8, Fremont 9.

"Sign of the Oross"—Cleveland, O., Nov. 27-Dec. 2, Pittsburg, Pa. 4-9:

"Sporting Life"—Ba'timore.

e Cross '—Cleveland, O., Nov. 27-Dec. 2, Pitts-4-9; Life' —Baltimore, Md., Nov. 27-Dec. 2, Pitts-4-9.

"Sporting Life"—Ba'timore, Md., Nov. 27-Dec. 2, Pittsburg, Pa. 4-9.

"Shore Acres"—New Orleans, La., Nov. 27-Dec. 2, Memphis, Tenn., 8, 9

"Sunshine of Paradise Alley"—Waterbury, Ct., Nov. 90

New Milford Dec. 1, Great Barrington, Mass. 2, 2, Pittsfeld 4, Westfield 5, Ware 6, Stafford Springs, Ct., 7, Middletown 8, Westerly, R. 1, 9

"Sporting Duchess"—Sherman, Tex., Nov. 29, Dallas 30, Pt. Smith, Ark., Dec. 1, Springdeld, Mo. 2, Memphis, Tenn., 4, 5, Jackson 6, Nashville, 7, 8, Evansville, Ind., 9.

"Shenandon"—San Francisco. Cal., Nov. 27-Dec. 9.

"Span of Life"—pencer, Mass., Nov. 29, Mariboro 30, Athol Dec. 1, Turners Falis 2, Holyoke 7-9.

"Stranger in New York"—Fortland, Vre., Nov. 23, 30.

"Shannon of the Sixto"—Rochester, N. Y., Dec. 7-9

"Secret Service"—Boston, Mass., Nov. 27-Dec. 2, Brooklyn, N. 4-9.

"Sorrows of Satam"—Philadelphis, Pa., Nov. 27-Dec. 2.

"Stranger in a Strange Land"—Jersey City, N. J., Nov. 27-Dec. 2, New Haven, Ct., 4

"Superba"—washington, D., O., Nov. 27-Dec. 2, Brooklyn, N. 4-9.

"Sidewalks of New York"—N Y. City Nov. 27-Dec. 2.

Superba"— Washington, D. V., A. 1. 1-2. N. 1. 1-2. Shidewalks of New York"—N. Y. City Nov. 27-Dec. 2. Spider and Fly"—Lincoln, Neb., Nov. 30, Topeka, Kan.,

ng the Wind"-Marion, O., Nov. 29, St. Louis, Mo.,

"Sowing the Wind"—Marion, O., Nov. 29, St. Louis, Mo., Dec. 4-9.
Thanhouser Stock—Milwaukee, Wis., Nov. 27, Indefinite.
Taylor, Irene—Weilsburg, W. Va., Nov. 27-Dec. 2, New Marinsville 4-9.
Thropp, Clara—Cedar Rapids, Ia., Nov. 30.
"Town Topics"—Marion, Ind., Nov. 30, Frankton Dec. 1.
"Town Ittle Vagrants"—Buffalo, N. Y., Nov. 27-Dec. 2, Cleveland, O., 4-9.
"Three Musketeers," Glazier's—Cleveland, O., Nov. 27-Dec. 2, Lorenze 4, Flyria 5, Fremont 6, Adrian, Mich. 7, Kikaart, Ind. 8, Grand Rapids, Mich. 9.
"Temperance Town"—Glens Fa.ls, N.Y., Nov. 29, Troy 30, Midditeown Dec. 2.

Dec. 2, Lorenze 4, Elyria 5, Fremont 6, Adrian, Mich. 9, 7, Ekhaart, Ind. 8, Grand Rapids, Mich. 9.

"Femperance Town"—Glens Fa. 1s, N. Y., Nov. 29, Troy 30, Miduletown Dec. 2.

"Fexas Steer"—Elshart, Ind., Nov. 29, South Bend, 30, La Porte Dec. 1, Dowagiac, Mich. 2, Kalamszon 4.

"Two Jolly Rovers"—Lincoln, Neb. Nov. 29, 30.

"Two Jolly Rovers"—New Haven, Ct., Nov. 29, Hartford, tt, Dec. 1, 2, Baltimore, Md., 4-3.

"Telephone Girl"—Kanass City, Mo., Nov. 27-Dec. 2, Leavenworth, Kan. 4, Topeka 5, St. Joseph, Mo. 7.

"Two Married Men"—Newton, Kan., Nov. 29, Wichita 30.

"Trip to Chinatown"—St. Paul, Minn., Nov. 27-Dec. 2, La Crosse, Wis., 4, Dubuque, La. 5, Clinton 6, Des Molnes 7, St. Joseph, Mo., S. Atchison, Kan., 9.

"Two Married Men"—Newton, Kan., 8.

"Town Topics"—Karion, Ind., Nov. 28, Hornel'swille, Now. 18, La Crosse, Wis., 4, Dubuque, La. 5, Clinton 6, Des Molnes 7, St. Joseph, Mo., S. Atchison, Kan., 9.

"Two Narries"—Sarion, Ind., Nov. 20, Personni 30, Conneant Dec. 1, Erice Pa., 2, Canandaigus, N. Y., 4, Auburn 5, Rome 6, Illion 7, Amsterdam 8, Science-c'ady 9, "Turicle"—Et. Smith, O., Dec. 4, Huntington, W. Va., 5, Ironton, O. 6, Charleston, W. Va., 7, Gallipolis, O., 8, Marion 9.

"Toll Gate Inn"—Worcester, Mass., Nov. 30

Walters, Jules.—Holyoke, Mass., Nov. 29, Brockton 39-Dec. 2, Pawtacket, R. I., 4-6, Bridgreport, Cr., 7-9.
Ward.
Ward. C., 4-9.
Ward. C., 4-9.
Ward. C., 4-9.
Ward. C., 4-9.
Warner Comedy.—Sloux Falls. S. Dak, Nov. 27-Dec. 2.
Walte Siave —Burlington. Is., Nov. 30, Mavico, Mo., Dec. 1.
Carthage 2, Monett 4, Springfield 5, Ft. Smith, Ark., 6. Little Rock 7, Hot springs 5, Stuttgard 9, World Against Her. Agnes Wallace Villa.—Paterson, N. J., Nov. 37-Dec. 2.
White Heather. —Montresl, Cam, Nov. 27-Dec. 2.
White Guy.—St. Louis, Mo., Nov. 27-Dec. 2.
Wise Guy.—St. Louis, Mo., Nov. 27-Dec. 2.
Chicago, Ill., 4-9.
White Woman —Mt. Carmel, Pa., Nov. 29, Allentown 30, Wilminston, Del., Dec. 1. Columbia, Pa. 2.
Whys. Smith Left. Home. —I. Miern.—N. Y. City Nov. 27.
Dec. 2. Jersey City. — Montresl.—N. Y. City Nov. 27.
Whys. Smith Left. Home. —Western.—Los Angeles, Cal., Nov. 30.
White Elephant:—Sioux City, Is., Nov. 30, Hartington, Neb., Dec. 1. Wakefield 2, Poncer 4, Yankion, S. D., 5, Wayne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9
Warne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9
Warne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9
Warne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9
Warne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9
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Warne, Norfolk 9
Warne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9
Warne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9
Warne, Neb., 6, Crejnthon 7, Pierce 8, Norfolk 9

"Woman in the Case"—Elvin, 1il., Nov. 30. Belvidere Dec. 1, Sterling 2, Bock Island 3, Kewanee 4, Plinceton 6, La Salle 6.

What Happened to Jones." Eastern—Scranton, Pa., Nov. 29, Wilkesbarre 30, Wilmington, Del., Dec. 7.

"Way Down East," No. 2—Fortland, Me., Nov. 27-Dec. 2.

"Why Brown Came Down"—Arcanum, O., Nov. 29, Winchester, Ind., Dec. 1, Greenville 2, Bellefontaine, O., 4, Ashland 5, Sycamore 6, Carey 7, Otlawa 8.

"We 'Uns of Tennessee"—St. Paul, Minn., Nov. 27-Dec. 2, Minneapolis 4-9.

"When London Sleeps "—Baltimore, Md., Nov. 27-Dec. 2, Bochester, N. Y. 4-5.

"Who is Moi—Milwaukee, Wis., Nov. 27-Dec. 2, Woman in Black"—Toledo. O., Dec. 7-9.

"Wicked London"—Paterson, N. J., Nov. 30-Dec. 2, Brooklyn, N. Y., 4-9.

"War of Weath"—Troy, N. Y., Nov. 30.

"Way Down East." No. 2—Portland, Me., Nov. 27-Dec. 2.

"Young W. Geath"—Troy, N. Y., Nov. 30.

"Young W. Geath"—Carbondale, Pa., Nov. 30, Elmira, N. Y., Dec. 1, 'Indeon 4, Utica 5, 6, Albany 7-9

"Young W. Geath"—Carbondale, Pa., Nov. 30, Elmira, N. Y., Dec. 1, 'Indeon 4, Utica 5, 6, Albany 7-9

"Young W. Geath"—The Manney Carbondale, Pa., Nov. 30, Elmira, N. Y., Dec. 1, 'Indeon 4, Utica 5, 6, Albany 7-9

"Keokuk, Ia., Dec. 4 quincy, Ill., 8.

**MUSICA LL.*

Dec. I. Hudson 4, Utica 5, 6, Albany 7-9

(17 zaz. No. 2—Goshen Ind. Nov. 29, Terre Haute 30,

(17 zaz. No. 2—Goshen Ind. Nov. 29, Terre Haute 30,

(17 zaz. No. 2—Goshen Ind. Nov. 20, Selma, Ala., Dec. 8, 9,

Andrews Opera—Macon, Ga., Nov. 20, Selma, Ala., Dec. 8, 9,

Aborn, Milton, Opera—Baitimore, Md., Nov. 27, Indefinite.

Boston Ladies 'symphony Orchestra—Colorado Springa,

Col. Nov. 30, Greeley Dec. 1, Grand Island, Neb., 2,

Boston Janas—Detro'c, Mich., Nov. 27-Dec. 2, Toledo, O. 4,

5 Indianapolis, Ind., 8, 9.

"Chris and the Wonderful Lamp'—Newark, N. J., Nov.

27-Dec. 2, Boston, Mass. 4, Indefinite.

Corinne—Americus, Ga., Nov. 29, Macon 50, Savannah

Dec. 1.

De Angelis, Jefferson—Springfield, Mo., Nov. 29, Ft.

Smith, Ark., 30, Little Rock Dec. 1, Hot Springs 2, Dallas, Tex., 4, 5, Ft. Worth 6, Waco 7, Austin 3, San

Antonio 9.

Daniels, Frak—Chicago, Ill, Nov 27-Dec. 2, N. Y. City,

"Greek Slave"—N. Y. City Nov. 28, Indefinite.

Gilmore's Band—Wichita, Kan., Dec. 5.

Hopper, De Wolf—London, Eng., Nov. 27, Indefinite.

"Highwayman"—Geneva, N. Y. Nov. 20, Indefinite.

Lombard Italian Opera—Memphis, Tenn., Dec. 4-9.

Metropolitan Opera—Boston, Mass., Dec. 4, 10definite.

Nelisen, Alee—N. Y. City Nov. 27, Indefinite.

Nelisen, Alee—N. Y. City Nov. 27, Dec. 2, Porovidence, R. I., 4-6, Hartford, Ct., Nov. 27-Dec. 2, Providence, R. I., 4-6, Hartford, Ct., Nov. 27-Dec. 2, Wilbur, Francis—Waterbury, Ct., Nov. 27-Dec. 2, Waterson 4-9, Waterson 4-9, Ct., Nov. 27-Dec. 2, Wilbur, Francis—Waterson

American Burlesquers-Newark, N. J., Nov. 27-Dec. 2,

American Burlesquers—Newark, N. J., Nov. 27-Dec. 2, Paterson 4-9.

Baterson 4-9.

City Chub—Troy, N. Y., Nov. 23, Albany 30-Dec. 2, Boston, Mass. 4-9.

Coontown 400-Port Arthur, Ont., Nov. 29, 30, Rat Portage Dec. 1, 2. West Schirk 4-5, Morden 8, 9.

Dainty Duchess—Baltimore, Md., Nov. 27-Dec. 2.

Devere, Sam—St. Louis, Mo., Nov. 27-Dec. 2.

Fleur de Lis Buriesque—Lawrence, Mass., Nov. 30-Dec. 2.

Fleur de Lis Buriesque—Lawrence, Mass., Nov. 30-Dec. 2.

Flads and Follies—Priladelphus, Pa., Nov. 27-Dec. 2.

Fleurors s Stars—Brooklyn, N. Y., Nov. 27-Dec. 2.

Flitzsimmons, Bob—Chicazo, Ill., Nov. 27-Dec. 2.

Gray Morning Glories—Milwaukee, Wis., Nov. 27-Dec. 2.

Gray Morning Glories—Milwaukee, Wis., Nov. 27-Dec. 2.

Gray Morning Glories—Milwaukee, Wis., Nov. 27-Dec. 2.

Gray Masqueraders—Cincinrati, O., Nov. 27-Dec. 2, Indianapolis, Ind. 7-9.

Grays Widows—Paterson, N. J., Nov. 27-Dec. 2, Dayton 4-6, Indianapolis, Ind. 7-9.

Grabam's Southern Specialty, No. 1—Troy, N. Y., Nov. 27-Dec. 2, Syracuse 4-6, Binghamton 7-9

Gralam's Southern Specialty, No. 2-Boston, Mass., Nov. 27-Dec. 2.

Glided World Buriesque—Bochester, N. Y., Nov. 30-

Dec. 2, Syracuse 4-6, Binghamton 7-9
Graiam 8 Southern Specialty, No. 2-Boston, Mass., Nov. 27-Dec. 2.
Glided World Burlesque-Rochester, N. Y., Nov. 30Dec. 2, Syracuse 4-6, singhamton 7-9
Hyde's Comedians-Chicago, Ill, Nov. 27-Dec. 9,
Hopkins' Trans-Oceanics-Brooklyn, N. Y., Nov. 27-Dec. 2,
Providence, R. 1, 4-9.
High Rollers-N. Y. City Nov. 27-Dec. 2,
Hart's, Joseph-Clincinnati, O., Nov. 27-Dec. 2, Buffalo,
N. Y., 4-9,
Howard's, May-Detroit, Mich., Nov. 27-Dec. 2, Philadelphia, Pa., 4-9,
Indian Maidens-Grand Rapids, Mich., Nov. 27-Dec. 2,
Kaiamazoo 4, Huntington, Ind., 5, Wabash 6, La Porte
7, Marion 8, Muskeron 9,
Imperial Burlesquers-Pittsburg, Pa., Nov. 27-Dec. 2,
Chichmati, O., 4-9,
Irwith Burlesquers-Pittsburg, Pa., Nov. 27-Dec. 2,
Philada Barlesquers-Pittsburg, Pa., Nov. 27-Dec. 2,
Philada Barlesquers-Pittsburg, Nov. 27-Dec. 2,
Philada Barlesquers-Pittsburg, Pa., Nov. 30, Lockport
Dec. 1, Toronto, Can., 4-9
Knickerbockers-N. Y. City Nov. 27-Dec. 2, Newark, N. J.,
4-9,
Little Egypt Burlesque-N. Y. City Fec. 4-9.

Metry Stations—Thi altelnis, ra., 50v. 27-Dec. 2.

Metropolitan Stars—Anderson, Ind., Nov. 29, Eigin, Ill., 30

Majestic Burles juers—Fail River, Mass. Nov. 29, Lynn
30-Dec. 2, Hoston 4-9.

Night Owls. Western—Chicago, Ill., Nov. 27-Dec. 2, Milwaukee, Wis., 4-9.

Octoroons, Isbam's—Lynn, Mass., Nov. 29, Philadelphia,
Pa., Dec. 4-9.

Protopapa's Trocadero—Danville, Ill., Nov. 30.

Parist in Widows—Brootlyn, N. Y., Nov. 27-Dec. 9.

Royal Burles, uers—Syracuse. N. Y., Nov. 27-Dec. 2, N. Y.

City 4-9.

Rott Santiey and Anderson M. Nov. 27-Dec. 2, Wa.hington, D. (. 4-9).

Rentz-Santiey, Western—Cripple Creek, Col., Nov. 30,

Pueblo Dec. 1, Salida 2, Leadville 4, Salt Lake City,

Utab, 7-9.

Rentz-Santiey, East-rn—Boston, Mass., Nov. 27-Dec. 2,

Providence. R. 1, 4-9.

Ro e Hill Folty—Indianapolis, Ind., Nov. 27-Dec. 2, St.

Louis, Mo. 4-9.

Reeves, Al.—Brooklyn, N. Y., Nov. 27-Dec. 2, N. Y. City

4-9.

Social Maid—Philadelphia, Pa., Dec. 4-9.

tol 9. denry's, Hl-Camden, Me., Nov. 29, Bath 30, Augusta Dec 1, Waterville 2, Bangor 4, 3, Togus 6, Naiem, Mass., ing's, Billy-Bennington, N. H., Nov. 29, Harrisviille

Ir ing's, Billy—Bennington, N. H., Nov. 29, Harrisviiile
Millard's, Le Roy—Aurora, Mo., Nov. 29, Rogus, Ark., 30,
Fayetteville, Dec. 1, Monett, Mo., 2, Webb City 3, Cohambus, Kan.
(Mt. Ty., 8, Kingfaher, 1, Monett, Mo., 2, Webb City 3, Cohambus, Kan.
(Mt. Ty., 8, Kingfaher, 1, Monett, 1, Mone

Scott's Oliver-St Joseph, Mo., Dec. 1, 2, Leavenworth, Kan., 3, Sweenes & Alvido's-Pana, Ill., Nov. 29, Alvon 30, Litchfield Dec. 1, Springfield 2, Havana & Pekin 5, Canton 6, Galesburg 7, Monmouth 8, Kewana 9, Thatchers', George-Utica, N. Y., Nov. 30, Thearie's Nashvill's Siudents-Puvallup, Wash., Nov. 29, Tacoma 30, Fair Haven Dec. 1, New Whatcoub 2, Blaine 4, Mt. Vernon 5, Suohomish 6, Everett 7, 8, Bajlard 9, Vocel & Demiors-Hartford, Ct., Nov. 29, New Britain 31, Holyoke, Mass., Dec. 1, 2, Springfield 4, Westfield 5, Northampton 6, Greenfield 7, No. Adams 8, Keene, N. H. 9, West's, Wm H.—St. Louis, Mo., Nov. 27-Dec. 2, Chicayo, Ill., 49

Washburn's-Birmingham, Ala., Nov. 30, Talladega Dec 1, Selma, 2, Montgomery 4, Meridian, Miss. 5, Volum-bus 6, Tuscumbia, Ala., 7, Sheffield 8, Columbia, Tenn., 9. CIRCUSES.

MISCELLAN ROUS,
Adams Bros. - Webster, Mass., Nov. 27-Dec. 2, Williman-ute, Ct., 4-9.

Adams Bros. —Webster, Mass., Nov. 27-Dec. 2, Willimantic, Ct., 46.

Bell's Concert—Franklin, Tex., Nov. 29. Palestine 30, Crockett Dec. L. Jacksonville 2, Henderson 4, Longview 5, Tyler 6, Mincola 7.

Coyle's Museum—Brunswick, Ga., Nov. 27-Dec. 2.

Canadian Jubilee Singers—Chicago, Ill., Nov. 29. 30, La Porte, Ind. Dec. 1, South Bend 2, 3, Mishawaka 4. Elkhart 5, Goshen 6, Ligonier 7, Kendalville 8, Waterloo 9, 10.

De Castro London Museum—Savannah, Ga., Dec. 1—Jan 1. Pay, Anna Eva—Quebec, Can., Nov. 29, Fremont, Neb., 1935. — Council Binfis, Ia., Nov. 29, Fremont, Neb., 1935. — Council Binfis, Ia., Nov. 29, McKinney 30.

FOX BYON.—LOURCH BRUIN, IR., NOV. 29, Fremont, Neb., 30, Hillyer's Wonders—Widway, Ky., Nov. 29, McKinnev 30, Dec 1, Dayton, Tenn, 2-4, Adairsvi.le, Ga., 5, 6, Kingston 7, 8.

Konorah—En route through Japan.

Livingston Novelty—Moretown, Vi., Nov. 70.

Livingston Novelty—Moretown, Vi., Nov. 79, 30, Wallingford Dec. 1, Bristol 2.

Noble's Wonderland—Columbia, S. C., Nov. 27-Dec. 2.

Passion Play—Oil City Pa., Nov. 29, 30, Franklin Dec. 1, 2.

Sevengala—Reynoldsville, Pa., Nov. 27-Dec. 2, Houtadaie 4-9.

Walsh's, Henry, Quincuplexal—Brattleboro, Vt., Nov. 27-Dec. 2, Bellows Falis 4-9.

ALABAMA.

Birmingham.—The S. R. O. sign was in evidence frequently the past week, which was one of the most brilliant theatrical weeks in the history of this city. O'BRIKN'S OPERA HOURE (4. S. Douglas, manager).—James. Kilder and Hanford presented "The Winter's Taie" Nov 20. The performance was sterling and elicited plentiful appliance for a large audience, "I hattanoga" was enloyed by a fair sized audience 21. "Shore Acres' was received with great favor two performances 22. The company is above the average, every role being well helf, and the manager of the strength of the company is above the average, every role being well helf, and he had, the son one is Nat, was a host in him, helf, and he had, the son one is Nat, was a host in him, helf, and he had, the son one is Nat, was a host in him, helf, and he had, the son one is Nat, was a host in him, helf, and he had, the son one is Nat, was a host in him, helf, and he had, the son one is not have been exceived and the stunning gowns worn by isadore Rush were greatly admired. An overflowing house greeted Jas K. Hackett, in "Rupert of Heutzam" 1. "Frederick the Great" with Lewis Morrison in the title role, realized the high expectations of the large audiences that welcomed him matine and night 25. "Inderlined: Kelcey-shannon 27. "The Real Widow Brown" S. Washburn's Mingtrels 30. "The Air Ship" Dec. 4. Mathematical Street School of the strength of the plant was been steadily on the gain ever since the house opened. The Phil and Nettle Peters Comedy 70., week of Nov 20, pleased large and appreciative audiences with a splendid reportory. The specialities were all first class Mr. Peters and his wife are great favorites here and always do a large business. Weldmann's Comedians 27 and week.

SEALS HALL (Claude Seals, manager).—Valentine Abt, mandolinist, comes 27. Birmingham -The S. R. O. sign was in evi-

SEALS' HALL Claude Seals, manager).—Intention mandolinist, comes 27.

Lycgt'm (if. K. Whi'e, manager: —Padette's Women's Orchestra, of Boston, will be here 29.

On THE KIALTO.—Wallace Munro was here ahead of Lewis Morrison hast week.....Clark Earl, who was with the Veronee Comedy Co., is here sick at the Hilman Hospital.....'My Friend from India' canceled:

Mobile.—At the Mobile Theatre (J. Tannenbaum, manazer) Roland Reed and company came Nov 29, 21, and presented "Lend Me Your Wife" and "His Father's Boy" to good business. Alf Taylor lectured on 'Lile's Poetry and Pearls" 23, to fair business Corinne and her company, in 'The Little Host, "came 24, 25, to good business and p'eased the crowds. Coming: Ba'd. MASCOT THEATRE (L. Duccurnau, proprietor and manager)—The same people as last week are at this house with Ed. Brummage and Hattle Clark as the headliners. Notes.—Una Clayton (Mrs. Frank Morey), leading lady of the Woodward-Warren Co., who had been ill here with typhoid fever for the past four weeks, has entirely recovered, and left 18 for knoxville, Tenn, to join the company.

Selma.—At the Academy of Music (Long & Rees, managers) "Chattanoga" played to poor house Nov. 20. Coming: "Shore Acres" 24, torina 27, Washburn's Minstrels Dec. 2, "The Air Ship" 6, Andrews. Opers 8, 9.

TENNESSEE.

Memphis—At the New Lyceum Theatre (Frank Gray, manager) Corinne, in "The Little Host," Nov. 20, 21, was fay yrably received be a full house at the opening and did a good business on the closing oay, "iceause She Loved Him So," 17, 18, was highly enloyed by arge audences. The house remained dark 22-34. The Fadettes came 25, "What Happened to Jones" comes 30, followed by 'The Sporting Duchess" Dec. 4, 5, Lewis Morrison 6, "Shore Acres" 8, 9, "Parson Jim' canceled 2.

GRAND OPERA HOUSE (T. J. Boyle, manager)—Good business ruled the first half of the week of 20, with "The Private Secretary" and specialties by Gertle Cochrin, Lafayette and the blograph, For week of 27, "The

Amberts, Scientistens, W. 18. Amsterdam, W. 18.

Clipper Post Office.

\$\overline{\textit{B}}^{\textit{A}}\$ A STANFED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

order to prevent mistakes.

PLEASE STATE NUMBER OF ISSUE LETTERS WERE ADVENTISED IN.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be proposed, otherwise they are not forwarded.

LADIES' L'ST.

Aymar, Lottle
Amberd, Marje
Amberd, Maj bel
Amberd, Maj bel
Autin, Sadie
Adair, Alice
Adair, Alice
Adair, Alice
Alicy, Miss
Ardelle, Rottle
Arnelle, March
Arnelle, March
Borke, Grace P.
Butterworth, Lida
Bernstein, Pauline
Byno, Alice
Brock, Marde
Byno, Alice
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Brock, Brock
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Brock, Marde
Connelly, ars J.
Cannon, Mard
Clayton, Irene
Cobey, Jean
Brock, Marde
Connelly, ars J.
Cannon, Mard
Clayton, Irene
Cobey, Jean
Brock, Marde
Connelly, ars J.
Cannon, Mard
Clayton, Irene
Cobe, Grace
Clayton, Mr. Belle
Brix, Mille
Charcot, Arones
Corbe, Joan
Brock, Marde
Dirk, Marde

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Allison, Chas.
A-arcaris, Sig.
Allicoate, J. P.
Allicoate, J. P.
Allison, G. J. P.
Allison, G. J. P.
Allison, J. P.
Barney, Allison, G.
Barrier, Al.
Barrier, Al.
Corneign, J. P.
Connedjan, J. P.
Broads, Max
Coleman & Mexis
Coll

Darby, T. A.
Dillon Bros.
Delkano, Mons.
Dixon, Henry
De Coursey, Capt.
Edireder, P. M.
Elbart, M. E.
Earls, The
Edwards, Geo D.
Flusendorf, W. C.
Edices Working W.
Emerican Committee Co

Ewen, Roy S.
Eupelors of Music
Evans & Devees
Earl, Mr. & Mrs.
Farl, Harry H.
Farmer, Henry H.
Farmer, Henry J. L.
Florens, Ü.
Ferrari, A.
Franklin, Narvey
Fitzgerald, Mike
Fender, H. F.
Finkle, H. P.
Fally, A.
Fanklin, Farry
F. L.
Foy, A. W.
Fluson & Errol
Fanson, Jas. R.
Flood Bros.

F. L. Sandard, T. S. Sandard, T. S. Sandard, T. Sandar

Gultano, F.
Goodman,
Dr. Harry
Glynn, Nicolas
G 1 ato, Dave
Glocker, Chus.
Ganell, Harry
Gorman & West
Gotthold, R. M.
Gregory, Chas.
Goodmae, Willis M.
Gultano, Hugo
Gross, Chas.
Gross, Chay C.
Gardner, Fd. J.
Gruet, Beers

Gruet, Beers
Goodwin, Jno W.
Glavanni, C. A.
Goodrich J. W.
Gordon, Frank O.
Glisson, Wm.
Gasside Jas. S.
Glenroy

Garside Jas. S.
Gleivo Jas. S.
Gleivo Jas. Richmond
Garon Andy
Garden, Alex.
Gleivo Jas. Geo. W.
Howard, Geo. W.
Howard, Joe
Heckard, B. M.
Hill, F. W.
Hastlings, Harry
Harrold, Clarence
Hall, Louis L.
Heag er, Wit
Hilman, 'apl. S.
Harry, Jac. K.
Harrenon, A. E.
Hyde, Tom
Huchinson, A. E.
Hickeock,
Kaymond
Huyes, Tomay
Horner, San
Harper, John F.
Hauper, John F.
Hauper, John F.
Hauper, Harry
Henderson,
Litarence
Litarence Winer Jerry McCarthy, Phil Maxwell W J. Merrill, Chas. Miklos, Schilzons

Hischcock, Raymond Hyper, Tomory Benderson, Harry Benderson, Clarence Hughes, J. C. Heatty, Jefferson Holland, R. J. Holland, J. G. Holland, J. G. Holland, J. G. Holland, J. Holland, J.

Kalbfield, Louis
Rirks, J. Francis
Kahn, W. Francis
Lang, H. J. Lee, Oilie W. Louelle, David
Lee, Lee, G. Francis
Lie, Lee, J. K. Lester, J. F. G. Leavis, M. B.
I a Rose Bros. Camera, G. C. L.
Reino, A. L.
Leavis, M. B.
I a Rose Bros. Camera, G. L.
Leavis, M. B.
I a Rose Bros. Camera, G. C. L.
Reino, A. L.
Lee, Oilie W. Louelle, J. G. C.
Lawarine, F. G.
Lawarine, Frank
Lewis, J. C.
Lawarine, Frank
Lewis, C. Land, Lary E.
Leavis, Arthur
Lint, W. D.
Lawarine, Frank
Lewis, C. Land, Lary E.
Labadie, Oiliver
Lilliputians, The
Labadie, Oiliver
Lilliputians, The
Lawarine, Frank
Lewis, C. Land, C. Cark
Roberts, C. C.
Roberts,

S. F. Minst.
Shrader, V. C.
Sarony, Gilbert
Stanffer, B. F.
Shalicross, Jas.
Shalicross, Jas.
Shuft, A La Vere
Short, Harry
Shultz, H.
Silver, Jos.
Seymour, Dave
Silder, W. G.
Smith, E. T.
Strassburger,
Strassburger,
Stone, Fred

y Merrell & Evans
Malter, Sm. Miller, Gus.
Mack, Tom
Mantell, Wesley
Vilton, Gus
Macker of Mantell, Wesley
Milletter, J. S.
Molthesen Bros.
Malter of Marylley, J. S.
Molthesen Bros.
Malter of Marylley, J. S.
Molthesen, Holletter, J. S.
Molthesen, Holletter, J. S.
More, Frank F.
Mortimer, Fred
Milletter, Albert
Moore, J. J.
Moore, Pank F.
Mortimer, Fred
Moore, J. J.
M

Halph & Dean
Hushes, R. A.
Hamilton, Won. P.
H. H.
Hanson, Frank
Harvey, Jack
Heyman, J.O.
Hill, Geo. A.
Hamilton, Geo. B.
Hill, Geo. A.
Hamilton, Geo. B.
Hill, Geo. A.
Harmon, Geo. B.
Hill, Geo. A.
Huskey, Geo.
Huskey, Geo.
Hushey, Jack
Hunchel ffe, A.
Huskey, Geo.
Hushey, Geo.
Hushey, Geo.
Harmon, Geo. B.
Hill, Geo. A.
Hushey, Geo.
Hushey,

World of Players.

—Note from Fyrest Rock Co. We are now in our title was of successful business, opening at R. O. The best rows in the book and Southeast successful business, opening at R. O. The best rows in the book and Southeast successful ones. Everybody is contented, in good best properties of the visit and the successful ones. Everybody is contented, in good best properties of the visit successful ones. Everybody is contented, in good best properties of the visit successful ones. Everybody is contented, in good best properties of the visit successful ones. Everybody is contented, in good best properties of the visit successful ones. Everybody is contented, in good best properties of the visit successful ones. Everybody is contented, in good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the visit successful ones. Everybody is contented to good best properties of the properties of the visit successful ones. Everybody is contented to good best properties of the properties of the visit successful ones. Everybody is contented to good best properties. Everybody is a principal ones. Everybody is contented to good best properties. Everybody is contente

... The King of England," a romantic costume comedy, in three acts, by D. J. Greene, will shortly be produced, with Frederick Marston in the title roles.

— Edward P. Quinn is introducing with telling effect his harmonica playing with the "Keily's Kids" Co. He is playing the character of one of the Kios wita great success.

— Kerkhon-Locke Co. Notes: We are now in our ten in week, and business still continues good. At Clyde, Kan., we were plocely entertained by the Pond-Berlin Co., who tendered us a supper parity, and a very sociable time was the result. Our Clipter end our company is now sironger than ever.

— The Bijou Comedy Co. reports good business through Manitoba.

— Notes from Hoyt's Comedy Co.: We are now in our eight-enth week of this season, having played eleven weeks of fairs in lows, Missouri and Illinois. Our business has been phenomenal, turning people away nearly every night since our opening, Juj 23. We are booked in all the larger cities of the South. Company numbers eighteen people. Pele Raymord, Fred G. Hubbard, H. G. Allen, Taylor Carroll, H. B. Koch, Monte Lewis, Frank Watkins, Sam H. Wood, Frank S. Murray, Lew Robinson, Ed. H. Barner, George L. Murdock and Claire Summers, Margnerite Allen, Nellie Diamond, Minnie Wisson, Esther Martin, Gertrude French, Hubbard, Raymond and Allen, owners, and H. G. Allen, general ma-ager. We close season in Chicago last of May, playing Chicago three weeks.

— Notes from the Gioney-Hoeffier Co.: Our business at Sharon. Pa., week of Nov. 13 was tremendous, the house being packed every Light and Saturday matinee. I he new opera house, being built, will be ready for occuousney by New Year's; we are booked there for next season on a certainty. We opened at Neilson Opera House, Sandushy, Nov. 20, to the Largest house ever in the theatre, hundreds being turned a way. All seats were sold by four occook modern and south Carolicas. Husbiess has been la 'ge upto date. The Fred Herry House, Sandushy, Nov. 20, to the Largest house ever in the theatre, hundreds being the

The Alma Chester Co. is the only company now paying in the Eastern States that has the right to produce Eimer Grandin's play, "Slaves of Gold."

— Roster of "A Trip to Africa." Co.: Camp, Edwards & Browr, proprietors; R. D. Brown, manager; C. W. Bayles, as-istant manager; Stoan Etwards, stage manager; Fred Merril, advance a cent; Win. Cuttis, Thos. Greever, John Grouchell da Edwards, Carrie Brown, Master Ronald Elwards Little Tillie Payton and Prof. Camp, musical director.

— Notes from the Don C. Hall Co.: We are still playing to capacity business throughout Northern Illinois. Our opening in Moamou'n was more than satisfactory. The weather continues fine and we are more than grateful. Mr. and Mrs. Don C. Hall are winning the people. We are adding some new plays 1 our repetiors for return dates.

— Theodore Marston, who has been playing the Swede comedy, and Florence Stanicy (Mrs. Flaster) with the Sulnein "Plaster of Paris" Co., resigned Nov. 26. at Padcealh, Ky.

— Barliett and May opened the season in "A Woman in the Cas." Mt Valparisis, Ind. Nov. 21, and the performance was priised by the newspipers of the city. The company includes earthest and May, Jerry Keneals. Martin, M. E. Nible, Fdward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Fdward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Fdward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Fdward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M. E. Nible, Idward Brown, Neile Hartin, Id. Burtin, M.

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Philadelphia.—So far as careful inspection could discious the managers of the local theaters and those of the visiting attractions in week as the could discious the managers of the local theaters and those of the visiting attractions in week as the could discious the managers of the local theaters and those of the visiting attractions in the week as the country of the country and the country of the country o

Allemiown.—At the Lyric Theatre (Mishler & Worman, managers) Beile Archer, in Hoyt's "A Contented Woman," with a clever company, delightfully entrained her andlences here Nov. 24-25. Belle Mingle, of Easton, Pa., enacted the role of Grave Holme. The Oratoris Society of Allentown had a crowded house 23, and was a great success. The N. Y. String Quarrette gave eminent satisfaction. Marie Wainwright, in "Mile. Fin," canceled her date here.

ACADEMY OF MISSIC (Jos Nobles, business manager).—Dorothy Lewis, in "Hearts of the Blue Ridge," 24 25, with matine Due; Joseph Murphy, in "Shaun Rue," 28; Go-Wan-Go Mohawk 29.

Seranton.—At the Lyceum (H. R. Long, manager) Vladimir de Pachman, pianist, Nov. 37; Belle Archer, is 'A Code of Manan, 'E. 'What Happened of West,' What Happened of West,' What Happened of T. The Burrell Comedy Co., week of 20, was well received.

Galby (Austin Walsh, manager).—Phil Sheridan's New City Sports 7:29. Rice & Barton's Galety Co., 23-25, had large houses.

had large houses.

Lamcaster.—At the Fulion Opera House (Yecker & Gleim, managers) George Thatcher's Minstreis had a large house group of the state of the state

MASSACHUSETTS.

Boston .- Business has been wonderfully good at most of our theatres during the past week. For week of Nov. 27 the majority of the attractions

HOLLIS STREET THEATER (Isaac B. Rich, manager) —
The first week of the Irving-ferry engagement was a
triumphant success, the box receipts breating all previous records. Owing to the demand for the new
triumphant success, the box receipts breating all previous records. Owing to the demand for the new
to substituted for the Wednesday matines. For the
third and last week of the engagement "Mobesplere"
to managers — "Because She Loved Him so enters upon
the substituted for the Wednesday matines. For the
third and last week of the sword.

Boston Muszus (Field Rich, marris & Chas Fromman,
managers) — "Because She Loved Him so enters upon
the wing his hit of a year ago and the raitir support has
made an excellent impression. Special matines Thanks;
siving, Des 4, "Thris and the Wonderful Leamp."
Tuesday, Nov. 28, willbe "Shrinners" Shight, "when the residen nobles of the vysitc shrine will attend the theatre
in the is a prominent New York Shriner. An extra matine will replace the Wednesday matinee. Dec 4, "Autonas," Augustus is homas new pay, will
be the sixth and ass week of the Wednesday matinee. Dec 4, "Autonas," Augustus is homas new pay, will
be conducted of the second of rand open by the entire
old tomested" opens its third and last week Monday,
27. An extra matine will be given Thursday. Monday,
28. Dec, Linasytrate a season of grand open by the entire
old tomested" opens its third and last week Monday,
29. The Augustus is home of the conmore time direction of Maurice Grant.

PARK THARKER (Eugene Tompkins, manager).—"Sag
Histor," entering on its sixth week, is proving liss of a
for freating and entertaining the poor children of the
city at this house, on Thanksgiving morning, is well an
ord of the successful farma his ansecond week. Sold sold the second proving the conmore control of the extravarance and second as accessing week 28. Another successful farma his ansecond week. Monday, 27, with a few changes in the
cart of the successful the second proving the second proving the second proving t

Fall River.—At the Academy of Music (Wm. J. Wiley, manager) Walte's New Stock Co., with N. S. Wood and Kittle khoades in the leads, opened to S. R. O. Nov. 31, continuing to the sends, opened to S. R. O. Nov. 31, continuing to the sends, opened to S. R. O. Nov. 31, continuing to the sends of the sends with standing the sends were staged and acted in a most the factory manner and the big business done was certainly well merited. Those deserving special mention in support of Mr. Wood and Miss Rhoades are H. W. Fenwick, selle dilibert and Baby Wava, white the rest of the company were good. The specialties between the acts found gren' favor, especially the singing jand clever work of Franzes turran, who responded to four and five encores at every performance Coming; Blabop C. R. Fowier, in his lecture on "Abraham Lincom" (Y. M. C. A. course) 37, "A. crip of Steel" 30-Dec. 3, the King Dramatic Co. 4-A. At the White Horse Tavern and St. H. S. Hory Stock 'Co. week of IS. Carro Tenature (Al Haynes, manager.—Capt. Kelley's Les Bellez Courses were the feature last week and drew well. The Br. Hisnt Quartette, May Mooney and Wiley and Hamilton also made hits The Thanksgving week afteraction is Edward Harrigan and company, in "McSorleys infastion" Others opening 7 are Mises Peak and Keller, George and Rosie Graham, Barcael, the maxician; Pierce and Egbert, Highins and Leslie, and Henry T. Waite

keller, George and Roule Graham, Barcael, the onavicina; Fierce and Egbert, Higgins and Leelle, and Henry T. Waite

RICE'S DEWEY THEATER (Phil. Sheridan, manager)—
Miaco's Joily Grass Widows did the banner basiness of the season at this cosy playhouse 23-22. The s. R. O. sign was its evidence at every evening performance, and many we should be a self-sheep of the season at this cosy playhouse 23-22. The s. R. O. sign was its evidence at every evening performance, and many we should be season at this cosy playhouse 23-22. The s. R. O. sign was its evidence at every evening performance, and many we should be season at this cosy playhouse 23-22. The s. R. O. sign was find the season at this cost play the season. "The Dazzler' opened 23 for a three days stay, but failed to dazzle. The attraction, as a farce, was away below the standard. Chas, and Minnie Murroughs, in their specialty. "Brain Throbs, or Many Funny Thinks," "made good," also the Golden Gate Quartette (Frank Sutton, Sherman Coates, thenry Winfred and Arrhur Coates), who made a big hit fred trwin's Najestic Bur leaguers open the first three days of this week, followed by "A Trip to Dec 4-6 Wine. Woman and Coates, the Bowley Broadway Burlesquers 11-13, Bryant & Watson's American Burlesquers 11-13, Bryant & Watson's American Burlesquers 11-13, Bryant & Watson's American Burlesquers 10-14. When the second the second of the s

Lynn.—At the Lynn Theatre (D. dge & Harrison, managers) the Jere McAuliffe Stock Co. came Nov. 20, for the week, and played to a big business. Joseph J. Dowing and Myra L. Davis come for the last three days of this week and will play "Nobody" Sclaim, "Papa 8 Baby" and "Yolorado in 26." The Alma Chester Co. Dec. 4-9.

Warson's Upran House (Charles E. stumm. resident manager) — "Lost in New York" came Nov 20-22, and did a fair business. The Joly Urasa Nidows played to cood house 25-26. Isham's Octoroons for the first three days and the statement of the statement of the control of the statement of

Worcester.—At the Park Thea're (Shea & Wilton, managers) big houses were reported all last week. The bill for week of Nov. 27 is h-aded by Laura Joyce Sell and company, presenting "Making a Night of It," Julian Rose, Elisworth and Burt, the Tobins, Sutcliffe Four, Sidney Deane, the Cebello Twins and Liu Fuller. Woncestra Tharatza (Fellar & Wendeischnefer, manager)—"Prince Ramon" (local), for the benefit of Worcester Associated Charities, had fair business-last week, but it is doubtful if anything but a very small sun will be the state of the sta

Lawrence.—At the Opera House (A. L. Grant, manager) Hi Henry's Minstreis pleased a good house Nov 30. Father Chidwick lectured 21. The biggest audience this season greet d Andrew Mack 22, when "had last of the Rohans" was presented, very seast 1735. And the standing ropular involved between 1735. Mr. should be supported to the season of the season of

ness 23. 'The span of lift, which could be acrobated feats, pleased too heavy bouses 24-25. Coming: The Empire Stock Co. week of 27, Bennett & Moulton Co. Dec 49.

DEWEY THEATRE (E. Dick Rider, manager).—Isham's fectoroons played this house Nov 23-25. cominz: Fruer Delis Burlesquers 30-Dec 2, 'Wine, Women and Song' 46, Fred Irwin's Majestica 7-9.

CASINO (William Robinson, manager).—Business continues good. The bookings for the week of Nov. 27 Include: Marron Bros. Faddy Maher. Frankle V Williams, Grant Sisters, Rilly Williams, Alice Vernon, Marie Lossy and Bessie Gordon

LOLEMBLA (Thomas F. Rilley, manager).—Business at

Lozay and Bessie Gordon

COLUMBLA (Thomas F. Riley, manager).—Business at
this house is improving daily. A new meager has
been secured in the person of Mr. Riley, who will endeavor to make the house up to date and cater to ladies.
The bookings for week of 27: Bestrice Riley, Littlan
Rehan, Frank Harcourt, Littlan Leroy, and the magna-

Lowell.—At the Opera House (Fav Bros. & Hozford, managers) and ew Mack played "The Last of the Rohans" Nov 22-35. "The Gay Debutante" came 21, to a very small andlence. Booked: J. K. Emmet and Lottle Gilson, in "Fritz in a Mad House," 30, Dec. 1; Lewis Morrison's "Faust" 2
Music Hall. (W. H. Boody, manager) — "The Sleeping City," 23-25, had good balness, and Billy Van's Big Mintreis was here 20-22, playing to good houses. Booked: The Cracker Jacks 27-29, The Fattot Spy" 30, Dec. 2; Rose Staht, in "La Beile Eusse," 4-6; "The Real Widow Brown" 1-8. Beile Busse," 4-6; "The Real Widow Brown" 1-8. Beile Busse, "4-6; "The Real Widow B

Booked: Week of 27, pictures of the Jean-The bill for grant RTAR THEATRE (T. H. Jones, manager)—The bill for week of 20 was as follows: Sam Archer and Carrie Garlow, Eleanor May, Frank Parcourt, Kittle Burke, Signor Maceo and his performing dog, concluding with the cinematograph.

Claematograph.

Holyoke.—At the Opera House (B. L. Potter, manager) the Corse Payton Stock Co., Nov. 20 and week, with matiness daily, came to crowded houses. The repertory included; "Woman Against Woman," "The Hanagway Wife." "The Banker's Daughter," "First Families of Virginia." "Alone in London," "On the Rappahunock," "For His Sake, "The White Slave," "A Complicated Case," "Rapie's Nest." Booked: "The Unit of Parsadise Aliey" 27, "Hearts of Out." 31 and and of Parsadise Aliey" 27, "Hearts of Out." 31 and and the States of Case of Cas

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Taunton.—At the Taunton Theatre (Gilbert H. Padeiford, manager) Jas. O'Neilt came, in "The Musketers," Nov. 22, to very large business. Owing to cancellations the theatre will be dark week of 27.

IOWA.

Des Moines.—Shepard's Minstrels played at the Grand Opera House (Wm. Foster, manager) Nov. 22, 23, to fair business. "Midnight in Chinatown" had good houses 20, 21. oming: "Uncle Seth Haskinss" 77-99, Vanity Fair 30-Dec. 2, "A Guilty Mother" 4-6, Tom Maclutosh 7-9.

house seats about 600. It has not been rented for some time.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "Frown's in Town" amused a fair house Nov. 15. Of the good specialities introduced, special mention is due Clayton Kennedv's plano dance Morrison's "Fansi" pleased a good house 21. "The Purple Lady," 22, and "A Bunch of Keya," 23, did well. Due: Chas. Coghian 77, Mme. Modleska 29, Clara Thropp 30, "The Christian" Dec. 4, "A Runaway Girl" 5, Vanity Fair 6, Appleton Ladles' Quartette 7, "A Guilty Mother' 8, "A Riack Sheep" 13, Tom McIntoh" 15.

—Rabh Howard ahead of "A Runch of Keya," was here Nov 17.——A. C. Hallstein, business manager of "Finnigan's 60," was in town 17.——Alfred Bradley, busines manager for Mme. Modleska, was in the city 19, "Sanite Sheep 19, "A sheep 19, "The Christian" to, was in Decan bisiness manager of "The Christian" to, was in Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of "The Christian" to, was 10 Decan bisiness manager of the best presentations of the Decan House 20, "Nelly" Kids" played to a fair house, 20, "Nelly" Kids" played to a fair house, 20, "Nelly" Kids" played to a fair house, 20, "Nelly

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co, managers) the Lombardi Italian Opera Co, Nov 17, 18, gave excellent satisfaction, to good lower houses. Of the number of fine comedies we have had this season "The Purple Lady gave the best satisfaction. Frank Hatch as Prof. Gilder of the complete of

Chas. Coghian 28.

Keokuk — At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) "The Little Ninister" was presented Nov 22, to a full house at advanced prices. The Lombard Italian Opera Co. came for three performances 24, 25. The advance outlook was only fair. Reutfrow a Patninders open a five nights' ensagement 27. "A Day and a Night' is due Dec. 2. "Zaza" (without Mrs. Leslie Carter) 4, Y. M. C. A lecture 5.

MICHIGAN.

MICHIGAN.

Detroit.—At the Detroit Opera House Manager Whitney announces for this week the Rostonians, who will present "The Smurgler" "The Serenade" and "Robin Hood." Last week Wm. Greet's "Sign of the Cross" was a title that appealed to the masses and to the clergy. It proved to be a powerful pay in the hands of a capable company, and drew a big attendance throughout the engagement. Comment by the leading church lights week manager the production was on a grand scale and curtain calls were numerous justify bestowed. Next week, "His Exvellency the Governor."

Lyckuy Theatres.—Manager Stair offers this week Primrose & Dockstader's Minstrels. Last week "The Three Musketeers," in which Harry Glazier, formerly of the Cummings Stock, plays the leading role, gave mit satisfaction. The company was good and the play was sumptuously staged. The "turnouts" came to the house capacity. Next week, "Under the Red Robe," then "Jack and the Beanstaik."

WHITNEY'S GRAND OFERA HOUSE.—Manager Stair offers this week "A Man of Mystery." Last week "A! Pincy Ridge" was presented by an offer one pay, headed by the proper of the company, headed by the regular patrons immensely and applause was frequent. Good houses prevaited during the entire engagement. Next week, "Katzenjammer Kids," then "Remember the Maine."

CAPITOL "QUARE THEATER.—Wanager Campbell offers this week May Howard's Big Burlesque" to, Last week Lillian Washburn's Indian Maldens proved a treat to the spotty element of smokers. The fun began with the opening mus cal farce, "Pocahontas," in which the full company participated. Then followed an oile of good ones and a finisher, entitled "Parlaian Politics." The show was clean, contained a bevy of shapely women, all well trained in their work, making the show as a whole well worthy the excellent patron get enjoyed during its signers and change act; Florence Moore. Calnornia nightingale; Saymour and Dupree, acrobatic comedy sketch, and Montagne and West in a musical comedy.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Christian" played to a packed house Nov 18. "Knobs o'lencessee" came to light business 22, while Cole & Johnston's "A Trip to Countown" had a fair house 23. Manager R. H. Lester, of this company, reports laving had excellent business so far "The Turtie" came to fair business 24. "Zaza" is booked for 27, "A Crass steer" Dec. 4. GRAND OPERA HOUSE (Lee Getter, manager)—No attraction has been here since my last report. "The NPY of Tennessee" is again booked or Nov. 27, 28, but the paper has not so carried to the second of the Cole of the Cole

Grand Rapids.—Powers' Opera House (Orin Stair, manager) has been dark for the past ten days. Coming: "Zaza" Nov. 25, "Because She Loved Him So" 30.

GRAND OPERA HOUSE (Orin Stair, manager) —"A Trip to Coontown," 9-22, played to very good ousiness Com-ing: "Knobs o' Tennessee" 23-26, "Johnny on the Spot" 25-29, "Uncle Seth Haskins" 30-Dec 2. SMITH'S "PERA HOUSE,—Week Nov. 20, Clark Bros." Royal Burlesquers played to crowded houses. Coming: Lillian Washourn's Indian Maidens.

Saginaw.—At the Academy of Music (J. H. Davidson, manager) "Zaza," with Mabel Howard in the title role, drew a big house Nov. 23 The company is good. Due: Tim Murphy 30, "A Child of the South" good. Due: Tim Murphy 30, "A Chim of the South Dec 1. BECKER'S OPERA HOUSE (O. C. Becker, manager) —This house will open 27 with the Fristee Stock Co. in rep-ertory.

Bay City.—At Wood's Opera House (Fred P. Walter, manager) Charles Frohman's compony, headed by Mahel Howard, presented "Zaza," to a packed house, Nov. 22. The audience was very generous in its applause, Miss Howard receiving a curia a call atter each act. "Fire Strange Adventures of Miss Brown," which was tookel for 21, canceled. Coming: "Child of the South" 33, Tim Muphy Dec. 1.

Jackagan.—At the Athenson (M. J. Porter.

33. Tim Murphy Dec. 1.

Jackson.—At the Athenseam (H. J. Porter,
manager) Howard Gould, in "A Colonial Girl," eave exceilent satisfaction to a good touse Nov. 18.

"Zaza," delightfully naughty and admirably rendered, was the st-

traction 20, and pleased generally. Due: "The Cherry Pickers" 30, "Secause She Loved tim So" Dec. 5. ricers' 30, "secause She Loved Him So" Dec. 8.
La masing — At Baird's Opera House (F. J.
Williams, manager) Primrose & Deckstatier's Minestrels
did big buriness Nov. 23 "Zam" followed \$4, to a good
house "Child of the South" comes 28, Tim Murphy, in
The Carpet Magger, "Dec. 5; "liceuse She Loved Him
So" 4, Honry Glazler, in the "Three Musiceters," 12.

CANADA.

Montreal —The Academy (I. B. Sparrow, manager) had a banner week Nov. 20–25, Blanche Walsh and Melbourne MacDowell being the magnets, presenting "La Tosca," "Gismonda" and "Fedora," People were turced away on 25, when the Mayor, R. Piefontaine, at the close of the second act, made a congratulatory speech to Miss Walsh and presented her with a pretty wreath as a mark of this city's appreciation of her efforts. At the termination of the performance both herself and Rr. MacDowell were drawn to their hotel by a crowd of Medili students and others. The company ter Bill it was much in favor. Rose Cophian comes for week of 37, in "The White Heather."

Francais (W. E. Fhillips, manager)—Another students' night of the Bishop's College has came and gone, and the one on 21 was on as elaborate a scale as formerly. The whole interior of the house was gorgeous in purple and white, while the audience was fashionable in its entirety. Various members of the stock, who were seen in "Gloriana," were kindly re nembered. Stage Manager Morton, who is decidedly popular, received the "Truit" basket this -eason. The vandeville included Conway and Staats, Craig and Melonaid, and the Tedwyn Sisters. "The Kaffir Diamond" week of 21, ""Under City Lamp" did well, 20-23, and makes was or Carl A. Haswin, in "The Lion's Heart," week of 27.

SOHMER PARK.—The Park this year is keeping up its reputation of putting on a good Sunday bil, and business appears to increase, if anything
NOTES —The local entertainments at Her Majesty's during week of 20, is aid of the Patriotic Fund (Boer war, did not prove as successful as ancietysted. —For three nights, beginning 30, "The By Town Coons" (local) under the management of Messrs, Moore and Maione, will hold the boards here. The old veteran, John C. Magle (ahead of C. A. Haawin, in "The Lion's Heart"), received a hearty welcome last week from his many formaried 22.

Toronto.—At the Grand Opera House (O. B. Shepped, manager, "Arizons an deal show with a

Toronto.—At the Grand Opera House (O. B. Sheppard, manager), "Arizona," an ideal show with a stroug company, played to light business only Nov. 20-22. Tim Murphy, in "The Carpet Bagger," 23-25, Blanche Walsh and Melbourne Mactlowell week of 27 Toronto Opera House (J. A. Small, manager)—Geo. Monroe, in "Mrs B. O'Shaughnessy," 20-25, to large business. Week of 27, "The Katzenjaumer Kids." Princess' Theatre (Robt. Cummings, manager)—The Cummings Stock, in "Trilby," put up a most creditable perforosance and played to big business 20-25. Miss Stone, as Triby, gave a very clever conception, while Edward Fhilips, as The Laird, was exceedingly good, and Robt. Cummings, as Tafty, made a bit. Week of 27, "Youth."

Stone, as Trilby, gave a very clever conception, while Edward Phillips, as Taffy, made a hit. Week of 27, "Youth."

RHRA'S TIRATRE (I. Shea, manager).—This house had another strong card for the week of 20, Cora lanner and company being the brightest feature of the programme and company being the brightest feature of the programme and layed to packed houses at each performance. The analysis of the programme and layed to packed houses at each performance. The week of 20, Cora lanner and company of the programme and layed to packed houses at each performance. The work of the programme of Glenrey, the OBrien Trio, Hines and Remington, 'ardownis Troupe, St. Onge Brothers and the American Biograph.

BLOU (M. S. Robinson, manager).—The Butterdy Extravagania Co, under the direction of H. C. Jacobs, was a success and played to big business 20-25. The olio includes: Dors Burch, the Ediridges, Phillips and Naynon, Barrett Brothers, willis and Collina, and concluded with "The Butterdy Seminary."

KMPIRE —Under the management of A. McConnaughty put up a good performance, opening with "The Intelligence Office," the olio consisting of Add Lemar, the Barnells, widron Brothers, the Elmos, Charmon Sisters, Edward Barnell.

Massex Moste Hall. (J. E. Suckling, manager).—David Bispham, assisted by Henry Waller, had a big house 20. The Milliary Concerts drew big crowds 25.

Hamilton.—At the Grand Opera House (A. Loudon, manager) "A Lion Heart" plased a good andlence Nov 20. Guy Bros. Minstrels gave good performance. In "Mrs. B. O'Shaughnessy, Wash Lady," 27 and Tim Murphy, in "The Carpet Bagger," 28 came to good advance asies Booked. Frintone & Dockstader's Minstrels Dect., Otts Kilneer & The Winchesters, the Zartinis, Barsell, Winstraley and Sullivan, Appieton and Allan, Ed. Healey and Dan Mitchell.

With Programme and Company and Continues good. Prople booked for 27 and week are: The Winchesters, the Zartinis, Barsell, Winstraley and Sullivan, Appieton and Allan, Ed. Healey and Dan Mitchell.

St. John.—At the Opera House (A. O. Skinner, manager) "the Real Widow Rrown," Nov. 15, had good duvines. Wathins Mills, basso, pleased a good house; 16. Morrison's "Faust" came 18, matinee and night, to excellent usiness. Erroil Dubbar, as Mephilso, Genevieve Kane, as Martha, were all that could be desired. This was Mrs. Tapsfield s one thousandth impersonation of Martha. The Robinson Opera Co opened 20, in "Boccacio," Moor's Tapsfields, one thousandth impersonation of Martha. The Robinson Opera Co opened 20, in "Boccacio," of Moor's Bride." Nothing is booked for the near future.

Betleville—At the Carman Opera House (Fred Adams, manager) Machan & Whitcher's to, in repertory at popular prices, week of Nov. 13, had fair to good houses. Carl Haswin, in "A Lion's Heart," gave a spiendid performance at advanced prices to a very larce house 21. Philips "U. 7 C." Co. had fair house 22. Passion play week 27-Dec. 2, Lincoln's "U. 7 C. "Co. 4, "The Purple Lady".

Butte.—At the Grand Opera House (G. O. Mc-Fariand, managet) "A Stranger in New York" played to the capacity of the house 16-18, "Pridd'in-head Wilson" opened 19, for two nights, to satisfactory business, Coming: "A Hot Old Time" 23-25, Black Patti 26-28

head Wilson" opened 19, for two nights, to satisfactory business, Coming: "A Hot Old Time" 23-25, Black Patti 26-28
SUTTON'S NEW THEATRE (Dick P. Sutton, proprietor).—
This house was formally opened for the season 19, the attraction being the woodward stock Co., in "The knager."
It is successful opening signifies anything, Wanager Sutton and his handsome house are just embarking on a prosperous voyage By 7 F R. the S. R. O. sign was displayed, the house being entirely sold out. It was a very enthusiastic audience which gathered to ziro the new house a send off, and in the generous stowal stage settings came in for their stowal stage settings came in for their abare. The play liself was well done, and the woodward stock at once ingratiated itself into the good graces of the audience. Each weether of the company received a generous hand on his or her initial appearance, while the leading woman, Ethelyn Paimer, received a beautiul foral tribute. William Riley Hatch, Harry Duli, F. H. Livingstone and W. V. Pennington, all made distinct hits. The following people were in the cast: George Murdock, Fred Daveuporte C. Nesthaner, F. H. Livingstone, W. V. Pennington, silliam schooth, George Hurburr, William Riley Hatch, G. C. Marqueter, Almer Wayne, Ethelyn Palmer, Jessie Brink, Eseiyn Brown, Cuba Nibo and Little Oille.

Gossir.—Nellie somers, of the Musical Somers Family, now playing dates throughout wonrana, eloped with Arthur Guerin (con-professional), and was married in Helena.

NORTH CAROLINA.

Char'o'te—At 'be Char'otte Opera House (Nat Gray, mansger), New 17, 18, Andrews' Opera Co. played to very large sudience, presenting "Carmen" and Martha. This company is very popular here. Ma el Paige floished a week's eagazement 25. The first night, 30, a large number of persons were turned away, the standing room all being taken.

VIRGINIA.

Richmond.—The only amusement offered by Manager T. G. Leath at the Academy of Music last week was the Richards & Fringle Minstrels, Nov. 28, which drew a top heavy bouse. Olympia Opera Co., in repertory week 27, "In Faradise" Dec. 5, Henshaw and You Brocek 6, Roland Reed 8, 9.

BLOU THEATRE (Jake Wells, manager).—The bill presented at this house week of Nov. 20 proved to be the strongest annual work of the strongest and week of Nov. 20 proved to be the strongest and week. One would not be accommodated. Opening 27 and week: Chas Sweet, Adele Purvis Opri, Ford and Lewis, Newbouse and Ward, Roults, Harry and Sadie Fields, and Keno, Welch and Meirose.

PITNAM'S THEATRE (W. W. Putnam, manager).—There are no new announcements for week 27, last week's people bolding over. Fusiness is good.

MANAGER LEATH has secured control of the new opera house in course of erection at Portsmouth, Va., and will operate it as a vaudevile house, the opening to occur in January next.

Norfolk.—At the Academy of Music (T. G. Leath, manager) the Olympia Opera, Co opened Nov. 20, for a week's engagement. The company presented standard operas, at popular prices, and d d a very good business. Richard's Pringle's Minstrels comes Nov. 29, "In Paradise" 30, Henshaw and Tembrock Lee. 3, "A Bachelor's Honeymoon" (8, Roland Reed 7.

BLOUT THEATRE (Abb Smith, manager).—People to be seen at this resort week 27 are W. F. Gudge, Burlino and Andersen and Lillie Kane. Business is good.

AUDITORIES THEATRE (James M. Barton, manager)—New people for week 27 are: The I orennes, McMahon and Basiness good.

NEW FRANKLISTHEATRE (J. Hennesey, manager)—In addition to last week's people those who came for week of 37 are: Hay nes, trick jumper; Mic. De Are and Testite Ireen.

ATLANTIC GARDEN (S. Wasserman, manager)—There

Iren:
ATLANTIC GARDEN (S. Wasserman, manager.)—There wil be no change in the bill at this house for week of 27. Business is good.

Wheeling.—At the Opera House (Charles A. Feinler, manager) the Bostonian Sextet came Nov. 20, to poor business. Harrison J. Wolfe, 21: 24, in "The Corsican Brothers." "David Garrick" and "Hamlet," had poor business. 'Sowing the Wind" 24, came to fair business. Due: "Under the Red Robe" 29, Bert Coote 30, "My Son Ren" Dre. 1, 2.
"Grand Opera House (Charles A. Feinler, manager)—"Just Betore Dawn," Nov. 20-22, had fair business. "His Retter Haf," 23-25, came to fair business. Due: Elroy Stock Co. 27 and wees. Cheater 1e Vonde Co. Dec. 4-9.
The Koness returned to this city after a very successful engagement of twenty-two weeks with Mitchell's Pavilion Shows. They will stay here for the Winter.

Danville.—At the Academy of Music (Neal & Host, managers) the Clapman Warren Repettory Co. beld the boards week of Nov. 20, to good business. Bob Taylor Dec. 2.

Petersburg.—The Academy of Music (Wm. E. French, manager) was dark week of Nov. 20. "A Bachelor's Honeymoon' is due Dec. 7.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) Yale's "Devi's Auction" had a fair bruse Kov. 21. "Way Down East" opened a three nights' engagement 25 with a full house. Coming: "Fause 30, "La Reile Russe" Dec. 2, Andrew Mack 4, 3, week of 11. Park Therape (Comming to the Comming of the Comming

New Orleans—The Grand Opera House (H. Greenwald, manager) continues playing to enormous business, with the Bai-win-Meiville 'Oo as the attraction. "Under the City Lampe" was ably presented week of Nov. 13. "Man and Women" week of 29. "An Enemy to the King" week of 27. "An Enemy to the King" week of 27. "An Exercise Thratas & W. H. Rowies, manager).—"The Sporting Duchess" did fair ou-liness week of 13. "What Happened to Jones" week of 20. "Shore Acces" to follow week of 27. EATRE (W. H. Rowies, manager).—Roland Reed. presenting "His Fathers Boy" and "Lend Me Your Wife." id aplended business throughout the week. Beginning 24. On a Nethersole opened two weeks' engagement, on-litting standay night performances Jack Curry's Mastodon Minstrels appear for one performance 28.

FERNCH OPERA HOUSE (F. Charley, manager) began its season 23, and from the outlook the season will eclipse that of last year.

RISGLEY BROS. CIECUS comes 20-23, giving two shows daily.

DELAWARE.

Wilmington.—At the Grand Opera House Chester de Yonde played week of Nov. 20, beginning with good and anding with poor business. Booked: Dismond Bross. in "In Atlantic City," 20; "A Wisse Woman" Dec 1, Duffy's Jubilee 2, "a hat inspensed to Jones" 7, "Yer Fair Virginis" 8, James O'Neil, in "The Musteteers, I Yer Fair Virginis" 8, James O'Neil, in "The Musteteers, I Nov. 21; Dec Marshall's Quintette, tharles Seay and Annita Heudrix, Birgar and Dreber, Dick and Alice McAvoy, Morgan and Otto Lee Engham, Harry Castle, Haney and Haney and the cineograph,

NEW YORK CITY. Review and Comment.-There were but few changes last week in the list of local attractions, but the return of Mr. and Mrs. Kendal, after an absence of several years, and the beginning of the annual engagement of Richard Mansfield, were justly considered to be events of much importance. In addition to these events, there was a benefit performance in aid of a local charity, which netted a large sum. A great deal of interest was shown throughout the week in the coming production of "Ben Hur." Gen. Lew Wallace, the author of the novel, arrived in town to watch the final rehearsals of the play and to be present at the first per-formance, on Nov. 29. There was an eager demand for seals, and a long line of purchasers was daily in evidence after the opening of the sale. The ad-vance sale was, with the exception of that for the irving engagement, the largest of the season, and, if the play is the success that is anticipated, there is little doubt that the demand for seats will continue unabated throughout the season. Few novels have been more widely read or more greatly admired than this masterpiece of Gen. Wallace, and few are so well adapted for spectacular display. The production gives promise of being one of the most important events of the coming season, for neither money nor pains have been spared, nor have any precautions been neglected in the effort to transfer the work to the stage. The business of the local theatres throughout the week was excellent, and, in fact, could scarcely have been otherwise in view of the strength of the current attractions. Nearly a score of stars appeared upon the list and all of the plays presented bear the stamp of public approval. Good bills were in evidence in the leading variety houses and attractive plays held the boards in the combination theatres......Following in-mediately the day when this issue of THE CLIPPER comes from the press is the day set apart by proclamation as the occasion for the rendering of thanks for the mercies and benefits we have enjoyed during the preceding twelvemonth. Thanksgiving Day, which should be one of the bulwars of our national life and character, is apt bulwars of our national life and character, is apt to be but lightly esteemed by the thoughtless and regarded only as a time of feasting and merriment, without the bestowment of even a fleeting thought concerning the source of all blessings that we enjoy. To the player it is a day of added labor; to the manager a day of added financial gain; but to both it should be a day on which their hearts should overflow with avance the forthess who in the should overflow with sympathy for those who in the wise dispensation of our Heavenly Father have become the objects of human charity. In brief, it so but fitting that at this time all members of the profession should think of that great charity which is peculiarly their own, the Actors! Fund of America, that noble organization which is so steadily and unosteniatiously caring for the unfortunate members of the profession. We have previously, without solicitation, advocated the claims of this organization, as we are doing now, Hamilton—At the Grand Opera House (t.)

Find The Carpin Country of the Country of and as we may, perchance, do in the future. We urge all members of the profession who have cause for thanksgiving by reason of good health and

FLORENCE KAHN, who made her appearance recently in "Galecto," and Frederick G. Lewis, two graduates of the American Academy of Dramatic Arts, will play the fit e roles in 'Osbern and Urana, "the new three act romantic drama, by Mis. Craigle (John Ollver Hobbes) which will be given in the Empire Tueatre on the afternoon of Nov. 28, minor roles being taken by students of the academy. GERTRUDE BENNETT, of James O'Neill's Co., will give a dramatic recital at the Waldorf-Astoris on Thursday afternoon, Dec. 7.

Daly's Theatre (Daniel Frohman, manager). -The first regular Winter season of this house Daniel Frohman's Stock Company presented, for the first time in this country, "The Manœuvres of Jane," an original comedy, in four acts, by Henry Deep, all my whose maneurore furnish both properties of the party has been supplied by whose maneurore furnish both properties of the party has been supplied by the party has been suppli Arthur Jones. This play had its first production Oct 29, 1898, at the Haymarket Theatre, London, Eng.
The young lady whose manœuvres furnish both
theme and title of the play, is Jane Nangle, daughter of a wealthy gentleman, who is greatly distressed because of her retellious con-

Proctor's Theatre (J. Austin Fynes, general manager) .- The current bill is varied in its compo sition and is composed of well known acts. Good sized crowds attended the opening performances, Monday, Nov. 27, and the stamp of approval was given them. Ezra Kendall was the star feature of the programme, and, with his quaint monologue, made a pronounced success. O'Kabe's Japs, in their jugging and novelty act, proved a very strong card, and Hall and Staley, in their sketch. "The Burglar and Musician," found much favor. The Waterb iry Brothers and Tenny, in their well known comedy mus cul act, pleased as usual. Arthur Riguy, in his b ack face monologue came in for his full share of favor, and Clarice Vance soon sang herself in o the good graces of her hearers. Paley's ka'atechnoscope was retained and a series of new views was presented. Barrett and Learned created laughter in their Irish comedy sketch. Others who made b ds for favor wer: Mason and Frances, in a comedy sketch; Dean and Jese, comedy ducy Odetta and Beivara, in a sketch, Bush and Livingston, comedy actools, and Sophle Burnham, vocalis'. Views of travel were confinited. The usual Sunday concert was given 26, to big attendance. the programme, and, with his quaint monologue

asce. Casino (Geo. W. Lederer, manager).—The Alice Mielsen Obera Co., in "The Singing Gir." is now in the sixth week of is engagement. It is doing excellent bisiness and descrive its success. A pleasing prima donna, good music, a good company, haudsome setting a id costuming furnish abundant reasons for the prosperity which the company enjoys.

Tony Paster's Theatre (Tony Paster, man ageri.—Thanksgiving week opened most aus-piciously, with two packed houses, on Monday, Nov. 27, the amusement being furnished by an excellent bill, the features of which were Filson and Errol, in their artistic presentation of "A Daughter of Bacchus." Miss Errol's work is still painstak-Errol, in their artistic presentation of "A Daughter of Bacchus." Miss Errol's work is still painstaking to the point of perfection, and Mr. Pilson is seen in one of the best of his several successful endeavors. Their hit was complete, as usual. Edwin Latell repeated his accustomed hit in his ever improving musical act, in which geamine comedy and splendid musical results abound. Mr. and Mrs. Robyns gave "Straight Try Jim" presentation in their usual artistic manner, and won pronounced success where they have established themselves as favorities. Many in the audience harked back to childhood days when Cool Bargess and John Hist came in view. They are assisted by Miss Jerome in presenting an old line sketch, under the eaption of "Peter Piper Pepper Podge," and sined an abundance of hearty laughs. Silvene and Emery, double ring and webbing experts, were accorded hearty applicate; the Leonards created a pronounced hit in their boxing and bag punching sketch, and McCale and Daniels made things mighty lively, with a hit resulting. Clever Art. Hall appeared for the first time at ta's house, duplicating successes eisewhere. She is decidedly all ented and presents "coon shouting" as an art. Tica and Val Cerri gave their rather unique specially an inning, which gained much applause, and tub bill was made complete by Sully and Moore, and Mack and Armour, in reality clever sketch results; Gertrude Chemens and Geneview McCloud, George and Minnie Taneans, and animated pictures projected by the American vitagraph. Manager Pastor returns from his Chicago trip in time to take Thanksgiving turkey on Thursday.

Keith's Union Square Theatre (E. F. Alben manager) — The great merit of norelly and the decidence of the proper properties and properties and properties and the proper

the upper West side house last week was brought down here for the week, with a few exceptions. A fair sized house was in attendance Monday down here for the week, with a few exceptions. A fair sized house was in attendance Monday evening, Nov. 27. Flatow and Dunn opened the bill, in their graceful cake waik act; Master Georgie Mack sang, Daly and Devere appeared in their well known comedy act, with some new features; Artie Hall's coon makeup and dialect is the cause of many bers being made as to which race she belongs, which are set led by the display of her white shoulders. She was encored repeatedly. Kennedy and Quatrelit jurgled comically, employing some novel devices. Their comedy work with a revolving globe is especially chvir. The Four Weston Bisters, a quartet of stunch singers, at hetes, dancers, musicians, etc., formed an enjoyable number. Annie Morris followed with a number of popular selections and was well received. Tim Cronin appeared in his diversion, "A Trip to the Vaudevilles." gwing as ries of clever imitatious; Haines and Pettingil came next with their assor ment of quick delivery comicalities, and earned their usual laughs. Paxion and Jerome closed the show with illustrated songs. Next week, The Royal Burile quers.

Lyceum Theatre (Daniel Frohman, manager).—Annie Russell has found. "Miss Hobbs." to be a very strong magnet. It is now in the thirteenth week of its run and seems to have lost none of its prestige. Its business has been evenly good from the start.

Atlantic Garden (W. Kramer's Sors, manager-).—Dunbar and Harris, come y acrobats; Itaymond and Ciarke, comedy sketch team; Clyn and Rochelle, comedy and acrobats; Lacy and Earle, talking comedians; Celeste Wynn, operatic vocalist, are the vaudeville attractions for this week.

Proctor's Palace (J. Austin rynes, general manager).—A well filled anditorium is the rule at this popular uptown bouse, and Monday, Nov. 27, was no exception, a generous number of standard vaudeville favorites appearing. The premier position on the bill is occupied by Mme. Tavary, who is accredited with making her first appearance in sition on the bill is occupied by Mme. Tavary, who is accredited with making her first appearance in vauderille on this occasion. Her fine soprano voice was heard to advantage, and she was the recipient of many marks of approval. Flood Brothers, comedy acrobats, were also well received. A novelty in vauderille line was the first production of Harian and Paley's songs, in life motion pictures, the words of the songs being illustrated with the aid of moving pictures. This act created unbounded en'husiasm, and the improvements that reseated repre entations ruggest will undoubtedly tend to make it one of the most attractive noveities in vaudeville. Georgia Gardner, assisted by Charles Pool, presented "The Wite's Stratagem," to the very evident delight of all pre-ent. The kalastechnoscope started on the sixth week of its run here a continued and undisputed favorite, presenting a new series of Edison moving pictures. The Wilson Family, clever colored entertainers, were a strong number. Charles E. Grapewin and Anna Chance, in "A Mismated Pair," were applause winners. Other good things on the lengthy bill were: St. Onge Brothers, ciever comedy bicyclists; Tyler's dogs, in feats of canine intelligence: Lassaro Brothers, acrobats and equilibritist of merit; Green and De Veau, musical comedians, and Mayme Mayo, in songs. Interesting views of foreign travel were thrown on the screen. Sunday's concert attracted overflowing houses. Ezra Kendali is heavily underlined for next week.

Star Theatre (E. J. Nugent, manager).—Wm.

Star Theatre (E. J. Nugent, manager).—Wm. T. Keogh's production of "The Queen of Chinatown," by Joseph Jarrow, began a week's engagement here on Monday, Nov. 27, when the house was packed from pit to dome. The play is staged in a sumptuous manner, cast to excellent advanage, and proved the same popular entertainment as when earlier produced at this resort. Laura Biggar, who heads the company, made a stunning picture of femitine beauty, and enacted the role in her accustomed artistic fashion. She has the support of an evenly excellent company, and the week should result in a continuation of the notable pro-perity which has attended Manager Nugent's efforts during the past few seasons. The cast: Lieut. Harry Hildreth, Will S. Harkins; Hop Lee, Logan Paul; Danny Driscol, J. E. Miltern; Jack Fogarty, Joseph H. Hazelton; Rev. Frank Paiker, Harry Creelman; Huffongle, Nat B. Canter: Freckles, Louis M. Granat; Sergeant Mack, Walter Noffat; One Lung. Charles Daun; Ah Fong, Wm. Scully; Tong Sing, Sam'l Welch; Sam Foy, Walter Norward; Frances Parker, Rachel Stirliog; Columbia, Anna Wilkes; Mrs. Huffongle, Sadie Connolly; Mary Hildreth, Lucille Loring; Madge, Gussie Tilden; Mercides, Olivia Kellar; Mamie, May Tomlisson; Bella, Julia Maircale; Berzie, L. sura Biggar. Executive staff: Henry H. Wilchell, acting manager; D. J. Marchant, advance representative; Joseph Jarrow, stage director: Logan Paul, stage main ger; J. J. Collins, carpener; Geo. C. Taylor, master of properties. Next week Barney Gilmore will be seen in "Kidnapped in New York." tage, and proved the same popular entertainment

Murray Hill Theatre (Henry V. Donnelly, manager).-There was every reason why the cidedly large audience which had assembled on Nov. 27 should feel amply repaid for their visit, for no more thoroughly enjoyable an interpretation of the current bill, "Fne Lottery of Love" could conscientiously be desired. There was, as is usual here, a general evidence of painstaking work by every member of the stock concerned in the performance, but conspicuously clever were the three leading players in the farce, namely: Raibu Stuari, Henry V. Donnelly and Mrs. Thos. Barry. Their work was at all times amu-ing, forceful, and rendered with the seeming apontaneity which is always noticeable in productions by this excellent organization. The cast: Adolphus Doubledo', Raiph Stuari; Benjamin Buttercorn, Henry V. Donnelly; Capitain Sam Merrimac, Thos. Colemas; Tem Dangerous, Charles D. Waldron; David, Doubledot's man, Andrew Stepheus; Rye, Edwin Nicandri, Grass, Herbert O'Connor; Mrs. Zenobla Sherramy. Mrs. Thos. Barry; Diana, Georgia Welles; Ann Eliza, V. Doner; 'Jo," Dorothy Donnelly. Next week "The Charity Ball" will be presented.

Miner's Eighth Avenue Theatre. the current bill, "The Lottery of Love" could con-

Miner's Eighth Avenue Theatre.-Miner & Van's Bohemian Burlesquers began a return engagement at this house on Monday, Nov. 27, before a big house, and the excellent reputation established during the earlier engagement gives assurance of continued good business throughout the week. The company remains one of the best of the season's lot, the burlesque, "Beauty's Apple," being handsomely costumed and well acted by a clevt list of comedans and plenty of handsome women. Bryant & Watson's Australian Burlesquers, headed by Barry C. Bryant, will be the succeeding attraction, Dec. 4.

Empire Theatre (Chas. Frohman, manager).

John Drew, in "The Tyranny of Teats," is now in the twelfth week of his engagement, and is still drawing such crowded houses that there is reason to believe that there will be to falling off in the attendance until the end of his stay. He will remain here until the holidays and this work will then have had the longest metropolitan run of any of his plays. Matinees this week Thursday and Saturday.

Madison Squayer Theatre (Chas. Frohman, manager).—"Make Way for the Ladies" entered on Nov. 27 upon the third week of its run. It is amply fulfiling the two aims of its creation; it is drawing large audiences and making them laugh almost continuously during the performances. May Robson, Fritz Williams and E. M. Holland are doing excellent work, and in fact the entire company merits commendation. The company has but two weeks more to stay in this house, but Mr. Frohman has declared that he will not let it leave the city.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Whe Dairy Farm" reached the fift-eith performance in its thus far highly successful run on Monday, Nov. 27. the occasion being marked by handsome souvenirs. The prospects are bright for a long continuation of the stay of this popular play.

Academy of Massie (filmere & Tompkins, managers).—""Way Down Eastl'entered on Nov. 27 upon the third week of its run. A good play, a good company and realistic seenes of rural life are sure of appreciation in this city, and Miner & Van's Bohemian Burlesquers began a re

ure of appreciation in this city, and this attraction, combining all of these features, is winning

good company and realistic scenes of rural life are sure of appreciation in this city, and this attraction, combining all of these features, is winning abundant reward.

Wallack's (Theo. Moss, manager).—Wm. H. Crane began on Nov. 27 the ninth and last week of his engagement. A Rich Man's Son," which has proved successful, is retained as his offering. On Dec. 4 Frank Daniels wil. present for the first time in this city "The Ameer."

Gan-den Theatre (Chas, Frohman, manager).—Richard Mansfie'd began on Nov. 27 the second week of his engagement. He will still be seen in "Cyrano de Bergerac' during this week and next, and will put on "Bean Brummei" Dec. 11, to be followed by other plays of his repertory.

Criterion Theatre (Chas, Frohman, manager).—Ulla Marlowe, in "Barbara Frietchle," entered on Nov. 27 upon the sixth week of her engagement. She is still drawing large houses and enlisting the sympathy of the feminine admirers of the play to a remarkable degree.

Garrick Theatre (Chas, Frohman, manager).—Wm. Gillette, in "Sherlock Holmes," has had three weeks of excellent business. Many have been turned away at every performance thus far, and reats are belog purchased more than a month ahead. The play is a complete success and Mr. Gillette's performance is of accinating inverset.

Fifth Avenue Theatre (Edwin Knowles, Manp, Propendic, Misserbocker Theatre (Edwin Knowles, Manp, Propendic, Misserbocker Theatre (Harry Mann, manager).—Mrs. Fiske began on Nov. 27 the twellth week of her presentation of "Becky Sharp." That this blay and its performance is fully appreciated is shown by the continual large attendance. It is annou ced that seats may be engaged four weeks in advance.

Knickerbocker Theatre (Harry Mann, manager).—Mr. and Mrs. Kendal, now in the second week of their engagement, have in "The Elder Miss Blossom" the most pleasing play in which they have been seen here. They drew large audiences last week, and their excellent acting was highly appreciated.

Koster & Bial's (Wm. A. Brady, managing director,—The appearance of this house on Nov. 27 gave ample proof that the announcements regarding its return to "palny days" business were substantiated, for an audience that slied every possible point of vantage had assembled, act their mood was decidedly cordial, the resu their ga generous med of applause accorded the per ormers in both the skit and in straight valiety line. There was evidence of palnistating and fruitful efforts to whip the place, "Round New York in Eighty Minites ences and in their in the passible. The built equation of a straight valiety line. There was evidence of palnistating and fruitful efforts to whip the place, "Round New York in Eighty Minites ences and in their in the passible. The built equation of "Sherlock Holmes" and "Secty Sharp" her in the former being very ciever, while buts Buttle, interesting and sritsife, and Dick Bernard, fervid and humorous, carry the honors in the "Becty Sharp" her in the former being very ciever, while buts Buttle, interesting and sritsife, and Dick Bernard, fervid and humorous, carry the honors in the "Becty Sharp" her in the former being very ciever, while but sharp her better copies and an artistife, and Dick Bernard, fervid and humorous, carry the honors in the "Becty Sharp" her in the same poperation of that intill exceedingly well. In her specialty however, her ability is given better copies. Her will be a subject to the properation of the proper had been contributed by the properation of the properat Kester & Bial's (Wm. A. Brady, managing director).—The appearance of this house on Nov. 27 gave ample proof that the announcements regarding its return to "palmy days" business were substantiated, for an audience that filled every possible point of vantage had assembled, and their mood was decidedly cordial, the result being a generous meed of applause accorded the per ormers in both the skit and in straight valiety lines. erous meed of applause accorded the per ormers in both the skit and in straight variety lines. There was evidence of painstaking and fruitful efforts to whip the piece, "Round New York in Eighty Minures," Into something appproaching a gallop, and the scenes and incidents now follow one another with a dash and vim which is both surprising and commendable. The buile-ques on "Sherlock Holmes" and "Becky Sharp" have been greatly improved, Alexander Clark's work in the former being very clever, while letts Buller, interesting and artistic, and Dick Bernard, fervid and humorous, carry the honors in the "Becky Sharp" skit, and now work with even more teling effect than heretofore. Kittle Mitchell has but few opportunities in the piece proper, but she contrives to do that little exceedingly well. In her specially, however, her ability is given better scope, and there she wins a triumph most emphatic. Her "Red Riding Hood" song is delightfully rendered, and is particularly charming because of the spontaneity with which it is given. Jess Dandy is also an excellent specially performer. and Chris Bruno and Mabel Russell receive plaudits galore for their dancing. The "Cora" song, which gives the Angeles Sisters an opportunity to show their nimble foot work, is still featured. The Florenz troupe of acrobats offered on their opening night a startling series of feats, remarkable for ease in their execution and novelty in conception. The top mounter of this troupe is a youth possessing rare nearly, and his feats are all ihrilling and wonderful. Preceding the skit, Kathlyn Warren is a retained vaudeville number, and her offerings are commendable as of yore, while the De Forcests dance nimbly and gracefully into immediate recognition, their coniribution invariably bringing them a lou-ing welcome, and their departure being most refuctaatly permitted.

American Theatre (George A. Kingsbury, resident manager).—An audience that completely

new honors. He has been seen in the same role here before, but never has he better deserved the highest praise for his work. Yoonne de Treville sang the role of Marguerite in a thoroughly aritistic manner, and both in her singing and acting left nothing to be desired. Her rendition of the Jewell song won hearty and well deserved approval. Harry Luckstone, as Valentine; Bernice Holmes, as Seibel, and W. H. Clark, as Mephistopheles, gave the best of satisfaction. Wilbur Starr was the Wagner and Delia Niven sang Martha. The opera was handsomely staged and the work of the choras was, as usual, of a high standard. The alternates for the week will be: Foust. Payne Clark; Valentine, William Mertens; Mephistopheles, E. N. Koignt; Marguerite, Grace Golden. Next week's bill will include 'Cavalletia Rusticana' and the first act of "Fidelio."

Third Avenue Theatre (A. H. Sheldon.

Third Avenue Theatre (A. H. Sheldon, manager) .- "The Sidewalks of New York" is presented here this week, opening Nov. 27. - Its many comic situations and strictly local scenes pleased a comic situations and strictly local sceres picased a large audience Monday evening. The cast is as follows: John Pemberton, Chas. Smyth; Roy Pemberton, Henry Picrson; Sitto, his partner, Louis Howard; Raiph Morely, E. J. Le Saint; Buttons McQuirk, Bob Bryant; Washington Craps, Wm. O'Day; bave Paul J. Tustin: Thomas Adams, Thos. Tempest; Tacks, Harry West; Officer Duffy, David Talbot; Patsy, Chas. Maloney: Francois, Wm. Boyd; Ellen Sario, Evelyn Forbes; Agnes Pemberton, Grace Erwood; Jane Anu Cundy, Kitty Walsh; Mrs. McGurk. Edith Ward. A feature of the play is Paul J. Tustin's high dive, which was applauded vigorously. Next week, "The Heart of Chicago."

Huber's Palace Museum (John Anderson, manager). The current days give excellent promise of a continuation of the remarkable prosperity which has long marked the career of this resort, crowds overflowing all floors, afternoon and night, on Monday, Nov. 27. The Edison pictures of the Jeffries-Sharkey fight are the curio had features, while Manager Anderson has congregated the usual entertaining list of stage performers for holiday week.

butian endershing he stage performers be holiday week.

Weber & Fields' Music Hall (Weber & Fields, managere).—"Whirt-I-Gig," with its many attractive qualities, continues here to big business. It began Nov. 27 the eleventh week of its run, with no indication of waning popularity. The current olio is fornished by Ali and Beni, acrobats, and Panal Andrawa minic.

Attractive qualities, continues here to big business. It began Nov. 27 the eleventh week of its run, with no indication of waning popularity. The current oilo is fornished by All and Beni, acrobats, and Pearl Andrews, mimic.

New York (George W. Lederer, managing director).—The biograph pictures of the Jeffries-Sharkey fight are continued as the chief attraction at this house, and opened the week Monday, Nov. 27, to a large andience. The Onlaws on the wire, and Fouge'e, chanteuse, were also continued.

Hijou Theatre (Rudolph Aronson, manager).—May Irwin began, Nov. 27, her sixth week in "Sister Mary," and the box office sheet still shows that business is to the capacity of the house.

Manhattan (Brady & Ziegfeld, managers).—"Papa's Wife," with Anna Held as the star, began Nov. 27 its third successful week, the house being crowded nightly.

OSCAR HAMMERSTEIN has contracted with Liebler & Co., managers of Viola Alien; James O'Neil, in "The Musketeers;" James A. Herne, in "Sig Harbor," and Sarah Cowell Le Moyne, in "The Greatest Thing in the World" to fill the entire season of 1900-701 at his new theatre, the Republic, at Seventh Avenue and Forty-second Street. Work on this new theatre will begin next week, and Mr. Hammerstein expects to see it finished about the first week in September, when James A. Herne will play "Sag Harbor" Following this attraction Viola Alien will be seen in a new play.

HUGO P. O'NEIL, brother of Henry O'Neil, Past Exaited Ruler or New York Lodge, B. P. O. Elks, and Grand Treasurer B. P. O. Elks, died at his late residence in this city for nearly forty years, and at the time of his death was Principal of Public School No. 103. His funeral took place at his late residence in the death was Principal of Public School No. 103. His funeral took place at his late residence in the season of 1867, with a circus, a distance of twenty-seven feet, falling on top of a blazing chundeller and tecelving many cuts from broken glass. Claude died in this city Nov. 80, 894.

C. H. PHILLIPS. formerly advance

Harlem.—At the Harlem Opera House Jul'a Arthur, in "More Than Queen," opened the week Nov. 27 to S. R. O., and it is reported that most of the seats are sold for the remainder of the week, so the engagement is sure to prove a profitable one. Business was not of the best last week with "Sporting Life," Next week, "The Girl in the Barracks," METROPOLIS (Henry Rosenburg, manager).—"Sis Hopkins," a three act comedy, by Carroll Fleming, which was conceived and constructed principally as a dramatic medium for the clever exponent of Indiana gawkishness, Rose Melville, began a week's stay here on Nov. 27, with a large audience in attendance. Mr. Fleming's play gradually broadens in interest after the first act, which chiefly serves

Brooklym.—At the Bijou (Harry C. Kennedy, manager) Chauncey Olcott began Nov. 27 what promises to be a very successful two weeks' engagement, in "A Romance of Athlone." As is usually ine crase when Mr. Ucott comes nerve, the house to be a bed and bundreds were turned away. The plaf is well suited to the star, the touches of paibos and sentiment, and the dramatic situations forming relief to comedy work, and this, with sparkling music and prefity songs, gives Mr. Olcoit exceptional opportunities for the olsplay of those powers which have made him so popular. He was in his usual good voice, and so the goller folk, and was obliged to respond to encores several times after each song. The company was good throughout and gave the star exceivent support. An extra matinee will be given Thansgyling Day.

Colomita (3 i. McDonail, munager)—E H. Solvent of the star exceivent support. An extra matinee will be given Thansgyling Day.

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presents the opening performance 27. Good business leave of 4. Septisk — Manager Clark had a good sized house night of 27, when the Utopian Burlesquera, in addition to the two burle ques, "the Chat Noir" and "Hotel Razzle Dazzle," presented a good ollo, consisting of Clara Adams, with com songs; the Three Gardners, Bryce and Inman, character councils 1; James C. Flvnn. as-lated by Lida Dexter, in the satire, "Her other Husband;" the Three Lane Sisters, acrobatic and terpsichorean trio, and Barton and sabieg Good business last week. Weber's Parison Widows week of 4.

UNIQUE.—Manage of the satire the company has as its Double for all the week. The company has as its Double for all the persensor of an excellent voice. Miss Mecusker had to respond to repeated encores Others in the 10. ars: Celeske and Bayles, acrobatic dancers; Welch Brothers, comedians; Richmond and Clements, in a sketch; Thatcher and Bell, conbrettes and Al Reeves. The company is seen in the musical potpourl, "Admiral Dewey Dandy," and the comety, "How the Green Grass Ripened" The opening house. 27, was good. Crowded houses week ending 25. The following attraction is "He Tuxedo Club."

BROOKLYN WUSI — Laconard Grover Jr. and his company, built which Manager williams offers here. The east of the built is made up of Bianche Ring, comedience and vocalist; the Deonzo Brothers, trick barrel jumpers; Johnson and Murphy, Irish comedians, and the cinemoty and Murphy, Irish comedians, and the cinemous seek ends and supply, Irish comedians, and the cinemoty and Murphy, Irish comedians, and the cinemoty and seek each dispersion of the Park Theatre. In the company this week present develor and week week of the Court of the Park Theatre. In the company week of the Court of the Park Theatre. In the company the week of the course of the park Theatre. In the course of the park Thea

last week was big. The underline for week of 4 is "The Lost Paradise."

Norks.—This week will mark ano her change in the policy of the Park Theatre. Hyde & Helman have Just completed an arrangement with J. F. Riley whereby the latter will assume the direct management of the tester and company next Saturday. Part of the Jacon forces now playing at the theatre will be re-retained, and it is assumed to the present of the company of the secondary of the present of the pr

NEW YORK STATE.

Albany.—The Werk past was certainly a remarkabit good one, and the one coming bids fair to equal it.

EMPIRE FIRATRE (Ad. Gerber, manager) began the week, Monday, Nov. 20, with a standing room only house, "The Heart of Maryland" being the attraction. Yale's "The Heart of Maryland" being the attraction. Yale's "The Evil Eye," 22, met with a good reception at the hands of a large audience. "A Stranger in a Strange Land" came 23, and more than repeated the success of last season pleasing a big house. "The Village Postmaster" was the offert of the money of the success of last season pleasing a big house. "The Village Postmaster" was the offert of the money of the success of last season pleasing the please of the week 25, with two performances, to the apacity of the bouse. Announcements include: "The Gay Unbutante," 28, 29, Stuart rooson, in 'Oliver Go.d smith," 30; Thos. Q. Seabrooke, in "Who Killed Cock Robie." Dec. 1.

HARMANUS LYCEUM (H. R. Jacobs, manager) had a good busness week, beginning 20-22, with a strong melodrama, "A Grip of Steel," which pleased immesse audiences daily and nightly 23-25. Fisher and Carroll, in "The Lobster," had a larze following and all seemed pleased with the performance. "In Atlantic City" will be a strong the strain of the company of the strain of the company of the public another vaudeville treat during week of 20. Hugh Stanton and Florence Modena appeared to advantage in a sketch-"For seform." Elinore Sisters were immediate favor, it.s. and Fox and Fox land Hill and Staley, Arrhur Rigby, Maujorita and Euge na and the Aber's followed closely. As usualt; be found here, crowded houses ruled at all times. Thankselving week, beginning 27, the bill of fare will be Lillie Western. William Friend and Lillian Croy, Yale Trio, Cyr and Hill and the Spencer Brothers. The Kalatechnoscope continues to amuse, and this week will have an entirely new series of pictures. Continuous performance begins Thanksgiving Day at one o'clock. Gaikty THEATRE (Mrs. Agness Garden These will be volver burlesque

Buffalo.—At Shea's Garden Theatre (M. Shea, mansger) the following strong bill is on for week of Nov 27: Flora, John Kernell, Irene Franklin, Geo. Neville and Co., Prol. McCart's dog and monkey circus, Bertha Wagner and Bruno Arnim, Mr. and Mrs. Persins Fisher, in "the Haliway House;" Turner's Pickaninnies and Pauline Moran, Linton and Mcintre and Maddock and Wayne. The Jos. Hart Vaudeville Co. next week. Seymour, mind reader, gave an exhibition 26. Hopkins' Traus-Oceanic Co. did the accustomed enormous business here last week.

87AR THEATRE (J. R. Stirling, manager)—"The Girl in the Battracks' this weeks. Blanche Walsh and Melbourne MacDowell next week, in "La Tosca" and "Fedora." Arzona' was well received, but the attendard. COURT STERER THEATRE (lagg & Wegefarth, managers)—Rice & Barton's Variety Co., consisting of Barton and Eckhoff, Touhey and Mack, Princeton Sisters, Hickey and Nelson, Nullen and Dunn, Frankle Harris, Rice and Barton et al., is the Thanksgiving week offering at our big burlesque house. Mia-o's City Club Co., gave an excellent entertainment, and met with deserved reumeneration. Tammany Tigers have the stage next week.

CONCERT HALL (Wm. Brennan, manager)—Interna-Buffalo .- At Shea's Garden Theatre (M. Shea

cek
CONCERT HALL (Wm. Brennan, manager)—Internaonal Grand Opera Co., in 'Cavalleria Rusticana' and
Martha," bec. 4.
LYCEUX THEATRE (John Laughlin, manager).—Mildred
folland, in "Two Little Vagrants," this week. "Jack and
ne Heaustalk" mext week. Manager Frank Beresford
as extremely busy last week handling the crowds that
atronized "Devil's Island." The Bohemian Enteralicers (local) appeared Sunday, 26.
WONDERLAND (Harry Knowlton, manager).—Grace
WONDERLAND (Harry Knowlton, manager).—Grace

talners (local) appeared Sunday, 26. WONDERLAND (Harry Knowlton, manager).—Grace Courtland, Three Zarros, reading "Bingen on the Rhine;" Chas. Swain's trained geese, Dodds' talking dog, Broadway Triè, O'Hearn and Johnson, Craig and McDonsid, Gavin and Platt, Eddie Carroll, Chas. Saunders, Edward Cannon, Chas. H. Mack and Margaret Kenvon.

McDonald, Gavin and Platt, Eddie Carroll, Chas. Saunders, Edward Cannon, Chas. H. Mack and Margaret Kenson.

EMPIRE THEATRE (Lloyd Langdon, manager).—"Married in Haste' this week, with vandeville between the class of the control of

Elmira.—At the Lyceum Theatre (M. Reis, manager) 'A Hot Old Time' 21; "When London Steeps."
22, and Neilie McHenry, in "Green Room Fup." 23, were greeted by fair sized audiences. Mme. Julie Rive-King was accorded a cordial welcome 24, loilowed by two performances or "Jack and the Beanstalk" to good business, 25. Booked: "Ten Nights in a Bar Room" 27, "What Happened to Jones" 28, "King of the Opium Ring" 29, "Side Tracked" 30, "The Young Wife" Dec. 1, "The Irish Alderman" 2.

GLOBE TREATRE (E. L. Johnson, manager).—Faust's Mctropolitan Burlesquers gave satisfaction Nov. 23-22 as did Go-Wan-Go Mohawk 23-25. A vaudeville entertainment, blied as Manager E. L. Johnson's Own Show, is advertised for Thanksgiving and the remainder of the week to be preceded by The Gilded World 27-23.

Rialto Music Hall (F. W. McConnell, manager).—The week's programme; Rockefort and May, Moses McCann, and De Rose. Those who closed 25: Harry and May O'Dell, the charmon Sisters. Business excellent.

Notes.—Manager E. L. Johnson, of the Globe Theatre, usited New York City the past week, during which time the organized a vaudeville company for his Thanksgiving

Rochester.—The Lyceum Thea're (A. E. Wolf, manager) will be dark until Nov. 3: (fhanks diving Day), when "The Heart of Maryland "will be preduced for two evenings, 30 and Dec. 1. "Jacx and the Heanstalk" inishes the week Dec. 2, giving two performances. Last week "A Stranger in a Strange Land" played to fair houses Nov. 2-24. Channes Olocut playad to a large audience 23, and kellte Welfeury did not do very well 24-20. Change, Dec. 4-9, want Kobson Chang, Dec. 4-9, want Kobson Chang, Dec. 4-9, want Kobson Experiment of the Welfeury of the November 19 of the Evil Eve follows, playing 33 and Dec 1.2. Last week the Rays played to good busines. 20-22 and "What Happened to Jones" caught the people and drew large andiences during the entire engagement, 24-25. Annourced for week of Dec 4: "When London Sceps" 4-6, "Shannon of the Sixth" 7-9.

EMPIRE THEATER (Hen-7 C. Jacobs, manager)—The opening attraction for this week is "Side Tracked," ramaioing 27-29. The Gilded World Burlesquers follow 30-Dec. 2. "In Atlantic City," 30-22, and Sam T. Jack's Own Co. 22-25, played to good patronage. "The World Areast Her" will be the attraction for the week of Cook Opera Hotes; M. J. Moore, manager)—The entertainers in this week's programme are: Gus Williams, Wayne and Caldwell, Rogert and "Prien, Fields and Ward, Maniouita and Eugene, Clara Schiee and Gregory and Durrell.

Troy.—At the Griswold Opera House (S. M. Hickey, manager) Archie Boyd, in "The Village Postmaster," did well Nov. 21, 22 "A Grip of Steel!" drew well 22-95. "Cumberland, '6" is due 27-23, "The War of Wealth" 39, Stuat Robson, in "Oilver Goldsmith," Dec. 1; Thomas Q Seabrooke, in "Who Kiled Cock Robin," 2. RAND'S OPERA HOUSE (Martin & Halligan, managers).—"A Partict spw' had light houses Nov. 22, 23 "When London Sleeps" had good houses 24, 25 "A Temperance Town" comes 30.

STAR THEATER (William H. Buck, manager).—The Ucoplans filled the house 20-2.2 Fred kider's Kight Owls did a big business 25-25 Misco's City Club is on 27-29, the Butterfly k xtravagaraza G. 33-Dec 2.

GAISTY THEATER (James Hearne, manager).—M. M. Thelies's Wine, Women and Song packed the house 20-22, and gave excellent satisfaction. A return engagement is booked. Graham's Southern Specialty Co. is due 27 and tor the week.

Syracuse.—At Wieting Opera House (John L. Kerr, manager) "The Cuckoo," to good business, Nov.17: "A Stranger in a Syrange Land" did well 22. Booked Mellie Mehenry 28. "Jack and the Beanstalk" 3). "Heart of Maryland" Dec. 2.

Basralle Thea. The Shark (Sam Shubert, manager).—"What Basralle Thea. The Shubert, manager).—"What Cid Time" pleased large audiences 22. 22. "A Hot Cid Time" pleased large audiences 22. 25. Dure: "The Evil Eye" 27.29. "Devile Is is and "30-Dec. 2. Dure: "The Evil Eye" 27.29. "Devile Is is and "30-Dec. 2. Grand Opera House (Lee Shubert manager).—Business week of Nov. 20 was very large. People week of 22: Gypsy Quartet, Floy and Clark. Tom Mack Fields and Russell, Thurston, Wentz and Adair, Mons Cadieux.

DUNNER COMEDY THEATRE ("eo. Edes, manager) —The Majestic Burlesquers did a very satisfactory business week of 20. Roval Burlesquers week of 27.

Binghamton.—At Stone Opera House (J. P. E. Clark, manager; "A Hot Old Time" had fair business Nov. 18. "The Night Before Christmas" drew well 20, 21 "When Loudon Sleeps" gave a very satisfactory performance, to good business, 23. "King of the Opium Woman" 38 27, "Uncle Tom's (abin" 2), "A Contented Woman" 38 BIJOU THEATRE.— Jack Faust's Metropolitan Burlesquers had good business 23-25. The Tuxedo Club comes 27-29, Jeffries-Sharkey fight 30-Dec. 2.

Newburg.—At the Academy of Music (Frei M. Taylor, manager) the Rennett Moulton Comedy To, pleased large audiences Nov 20-25. The company presented a pleasing resertory and also good vaudeville by Daly and 1846, Frank Cayton, Chara Tarner, Thornton Daly and 1846, Frank Cayton, Chara Tarner, Thornton Linguistic Company of the Company of

ertory, Dec. 4 and week.

Geneva.—At the Smith Opera House (F. K. Hardison, manager) "The King of the Opium Ring' came to S. R. O. Nov. 24. "The Cherry Pickers," 2. did well Madame Rive-King was received 20, by a large and appreciative audience Booked: Thatcher's Minitrels 24, "The Highwayman" 30, "The Heart of Maryland" Dec. 1

land" Dec. 7.

Middletown.—At the Casino (O. S. Hathawav, manager) "The Patriot Spy" did fair business Nov. 20.
"The Little Minister" is billed for 27. Henshaw and Tenbroeck, in "Dodge's Trip to New York," is due 30; "A Temperance Town" Dec. 2, "Hearts of Oak" 8.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) "His Excellency the Governor" was the attraction Nov. 20-22, playing to large audiences. Creston Clarke filled out the week, 22-25, presenting "The-Ragged Cavalier," "David G-trick" and "Hamiet." Big audiences were present at each performance. Coming, 30-Dec. 2. "Hunting for Hawkins."

Avenue Theatric (C. A. Shaw, manager) —"A Texas Steer' was the offering the management gave his patrons that week and it proved to be a good one in fattening the box receipants. McCann. Katie Putnam as Bossy, playing the part creditably. The other members of the cast were in it squal to the requirements. For week of 25-Dec. 2, Williams & Walker Co

TEMPLETHEATER (Wm. H. Meffert, manager).—"Power of the Press" was given by the stock co last week and packed houses ruled. Mr Brophy, in the role of the noise wife to perfection. For week of 27, "The Octoron."

BUCKINGHAM THEATER (Whallen Bros., managers).—"

packed houses ruled. Mr. Brophy, in the role of the hero, was mally, and Jessaline Rodgers acted the part of the hero, was mally, and Jessaline Rodgers acted the part of the hero, was wife to perfection. For week of 27, "The Octoron." Wife to perfection. For week of 27, "The Octoron." But the part of the hero of 27, "The Octoron." But the Company of the house and spicy enough to please the patrons of the house. The bill opens with a burlesque, entitled. "Female Rounders." In the ollo were: Sam Devere, in his own songs and sayings: Nick and Bianche Murphy, acrobatic-comedy sketch; Arnes and Evelyn Waiker, in songs; O'Brien and Buckley, musical team; Three Leon Sisters, in acrobatic dancing; the Lady Ceell Troupe, in French quadrilies; the Newsboys Quinter and the control of the company of the theory of 27, Matt. Flynn's Big Sensation Co. Higher the Company of the C

Music and Sona.

George L. Humphrey, the musical director of the Herald Square Theatre, bas been appointed band marster of the Seventh Regiment, N. G. S. N. Y., the position held by the late Eruest Meyer. The regiment selected their new leader out of one hundred and fifty applicants for the position. Mr. Humphrey is an Ohion. He was leader of the Revanna (0.) Band for a number of years, and later headed the band of Akron. This is his Bith year as musical director of the Herald Square Theatre, where he will continue to act in the same capacity. Will A. Nugert, musical director, has joined Hartigan's Dr. Jekyll and Mr. Hyde" Co. Joe West, of Montague and West, is using "I've Found You, Honey, Found You, Now Be Mine." for a 'celle soic. He is also using "My Baby Girl" for a cornet soilo. Irene Jerome, mezzo soprano, who is now in vaudeville, is making a hit singing Chas. K. Harris' latest hits. "Just Teil Her That I Love Her, Too," "One Night in June" and "I've Found You, Honey, Found Y u, Now Be Mine."
The Averys write that "My Baby Gail" is the hit of their act. They will also feature "My Baby Hannah."

The Great Northern Quartet, the Orpheus Comedy Conservation of the property of the context of the conservation of the conse

Hannah."

The Great Northern Quartet, the Orpheus Comedy Four, the Texas Steer Quartet and the Wabash Quartet are featuring Chas. K. Harris: "Just Teil Her that I Love Her. Too." and 'Pve Found You, Honey, Found You, Now Be Mine."

Little Lizzle McKeever is making a great hit singing 'One Night in June" and "My Dearest Girl."

The Schuyler Sisters will feature "Just Tell Her that I Love Her, Too," and "I Found You, Honey, Found You, Now Be Mine," over the Kohl & Castle circuit.

that I Love Her, Too," and "I Found You, Honey, Found You, Now Be Mine," over the Kohl & Castle circuit.

Will T. Davis, baritone, is scoring a hit singing "The Rabbi's Daughter."
Chas. K. Harris is receiving large orders from all over the country for his new publication, "I've Found You, Honey, Found You, Now Be Mine;" "The Happy Mose," two step, and "The Rabbi's Daughter." The sides for "The Rabbi's Daughter." The sides for "The Rabbi's Daughter." Don Merrino, with Oliver Scott's Minstrels, is singing "Never Turn a Poor Soul From the Door' with great success; also Bert and Dolly Norton, Waterbury Bros. and Jenney Tom Lewis, of West's Minstrels, is making a success singing Jack Cline's latest, "Your Razor Isn't Haif as Sharn as Mine" waterbury Bros and Tenny are playing these on musical instruments, etc.
Tom Lewis, of West's Minstrels, is making a success singing Jack Cline's latest, "Your Razor Isn't Haif as Sharn as Mine" waterbury Bros and Tenny are playing these on musical instruments, etc.
Leo and Berliner inform as that they have received numerous answers from kurope through their 'ads." In THE CLIPPEK. Their new songs, "I'm Glad To He Home Again," which is the answer to "She Was Happy Till She Met You," when the Hebrews Open Pawnshops in Old Ireland," and "Some Day the Truth You'll Know" are being called for daily by the profession.

Maurice Grau made this statement in Chicago, Ill., on Nov. 25: "I shall not attempt to manage another grand opera season in Chicago unless I am guaranteed my price, or have very good reason to believe that the attitude of Chicago people toward this form of amusement has materially changed."

Amoug the Market and Hilpino Man. ""Dar Man

The Carmontelle Sisters opened in St. Louis, Mo., this week with "There's Something Going to Happen Mighty Soon" and "T Dont Care if I Never Wake Up"
Will Rossiter writes that the new instrumental cake-walk, "A Hot Old Time in Ragtown," by thas. B. Brown, is surely one of the near future his.
The following singers have added "When I Gave My Heart and Hand to You" to their repertory: Wm. E. Milier, W. R. Rannaster, Charles F. Kahlert, Murphy and Goodrich, Meley and Hughes (Illustrated), Geo. Francis, Wm. Hopper, Minnie Morgan, Sis and Gently (Illustrated), Heart and Gently (Illustrated), Heart L. Howell and Emerson (Illustrated), Heart L. Albright, Bobby Kell g., George Scuyler (Illustrated), Fells and Claston (cornet solo), Helena Castano, Humphreys and Stockholm (duetists), Sophe Korn, Wm. S. Miller.
John McCloskey, a tenor singer, made his professional debut in concert Nov. ZS, at Carnegie Music Hall, Pittsburg, Ta.
C. Raymond reports big success with "By the Dreamy Susquehannah, Long Ago" at Forepaugh's Theatre, Philadeiphia, Ps.
Clarice Vance has arranged with Will Rossiter to feature for the baiance of the season his coon songs, "Bring Your Money Home," "There's Something Going to Happen Mighty Soon," and "I Don't Care if I Never Wake Up."
Mona Winters is singing "Come Back to Erin's the Song I Love Beat."

CALIFORNIA.

Los Angeles —At Los Angeles Theatre (H. C. Wyatt and C. M. Wood, leasess "In Old Kentucky" did fair business. Nov. 13-15, followed by Mathews and suiter, in "By the Sad Sea Waves," had fair houses 17-19. Eugenie Blair, in "A Lady of Quality" 23-23. A. R. Carrington's Greater America Co., in "A Full Dress Rehearsal" 20-22.

Morosco's Burriark Theatric Oliver Morosco, manager).—"Brown's in Town' drew large houses week ending 18. Richard & Pringle's Minstreis 19 and week. Nance O'Neil begins Dec. 3a four weeks' engagement at this house, and Manager Morosco announces the Morosco Opera Co. irom San Francisco, for eight weeks, commencing next February.

ORFIECUM (J. Rush Bronson, manager).—Good business rules at this ever popular house. Features 20: Jerome and Alexis, Coggin and Davis, Hamilton Hill, Louise Dresser, Leo Carle, Baby Ruth Roland, Jack Norworth and Merritt and Murdock.

O'Neil's Gores. M. Ray Lewis, wife of Manager J. Rush Bronson, of the Orpheum, is dangerously ill at this writing..... Louise Dresser and her pickaninnies were

MISSOURI.

MISSOURI.

St. Lowis.—The most important engagement of last week was that of Joseph Jefferson, who alternated in four well known plays. The Castle Square Co, did abother good week's business, and local musicians point to its success with pride as proof that St. Louis does not lack the musical appreciation of which it has been accused.

CENTURY.—The offering at Manager Short's O'ive S'reet house last week was "The Runaway Gir." which gave a very satisfactory performance and received fair patrousce. James Powers, either Jackson Miss Bo that Miss Wheeler diserve especial mention of their work. This week "Phreso. with Odette Tyler. ferson, assisted by his son's and other capable support, did a bit business. They presented "Sir Yan Winkle," The Cricket on the Hearth. "The Rivals" and "tend Me Five Shillings." Geo. Depham did extremely good work. Joseph Jefferson Jr., Nrs. Jefferson was overwhelmed with Social attentions and was given a received, in "Rupert of Hentzan," Tazzs to follow.

COLUMNIA (Widdleton & Tate, managers.—Last week Digby Bell was featured and did an excellent monoio us act. Others were: Sam, kitty and Clara Martan, Whit. ney Bros. Jennie Miller, the Tennis Tric, Touy and Fill vernon, Geo. B. Alexander, Terry and Lambert, tienaro and Theal and Nellie Magdine. This week's beaddiners are: The Nine Nelsons and Fred Ha len with Moile Fuller.

Generich, who takes confrol under the arrangement related below. The offering last week was "Woo is Who?" In the oilo were the Whiting Sisters, Way and Maitland, Charles Prasy, and Bert St. John and Louise Gould. This week, Haves and Lyttos, in "A Wise Guy," are here.

MUSIC HALL.—Manager Southwell made another "kill. log" ast week in in sup production of "Martha." It related to the production of "Martha." It related

ment related below. The offering last week was "Who Is Who?" In the olio were the Whiling Sisters, Way and Maitland, Charles Pusay, and Hert St. John and Louise Gould. This week, laves and Lyttoo, in "A Wise Guy," are here.

MUSIC HALL — Manager Southwell made another "Killing" ast week in his production of "Martha," It received excellent patronage and deserved it. A new singer new to St. Louis, at least, alternated with Adeliale Norwood in the title role. She was Alona Fowell and s. e proved sat stactory. Another new solisit was the tenor, Miro Delamatia. This week "The Mikado" with the Mikado and the Mirkits Simperial. — At Manager Gumpert's house "The Silver King" did a satisfactory business. The slock company gave a fair presentation of the play, under the Mac direction of Arthur Macklay. In the vandeville was the Kawalian Glee 'lub and 'The Olri with the Auburn Hair'. This week the stock's offering is a well known play, billed without a name. The manacement claims its former title is a misoomer, and offer a \$50 prize for the best name for it. In the olio are Golden, Monroe and Hart, stover and Rift oad I immbetto.

HAVLIN'S—At Manager Garen's house "A Female Drummer" was offered, with Johnstone Bennett in elig type. Altendance was very good This week a big business is espected with W. H. West & Himstels Deliy," as the bills describe Manager Butter's house, a lair business was done last week by the Hig Sensation Double Show. The troupe was mixed in color. The attraction was of average merit. This week Sam Devere's to. Is here.

GERNANIA THEATHE (Fourteenth Street).—"The New York Brever' was an attraction that ran through the week, under the management of Mr. Philip. The attendance was exclusively German.

NEWS—Sunday affermoon, 26, a concert by Wall's Ba'd at the Olympic drew very well. Joe C. Erman was soloist......Sunday in that German play was presented at the Gispensary and he is doing well.......Anothe

St. Joseph.—At Tootic's Theatre (C U. Philley, manager) "The Little Minister" had the best bouse of the season Nov. 18. when it was seen here for the first time. The Jefferson De Angestis Opera Co., in 'The Jolly Musketeer," had fair business only. 21, a severe storm keeping many away. The house will be dark until 30, when "Mistakes Will Happen" will play a return engagement, with Thanksgiving matinee. "A Hakek Sheep' is due Dec I. Jefferson Comedy Co. 2, Modieska S, Al G. Field's Minstrels S, "Telephone Girl' 7, "A Trip to Chinatown' 8.

LYCEUN THEATRE (C. U. Philley, manager).—Al. W. Martin's "Uncle Tom's Cabin" had big business 19-21. "I'row Jolly Rovers" opened 22, for two night, to fair business. "Spider and Fly" comes 24, 25, with matines; "Vanity Fair' 26-28, "A Guilt'y Mother" 29, 30, with Tlanksgiving matinee; Scott's Minstrels Dec 1, 2 woodersladd (J. H. Erickson, manager).—Susines & Woodersladd (J. H. Erickson, manager).—Susines beill; Mr and Mrs. C. George Hamilton, Wayne Peck, James T. Corum, the wonderscope, Cla's Wagner, Pickert Sisters. The pe ple for week of 2 are: Cuponti and Marie, the Sanders Leoni and Leoni, the Four Pickert Sisters. The pe ple for week of 2 are: Cuponti and Marie, the Sanders Leoni and Leoni, the Four Pickert Sisters. The per ple for week of 2 are: Cuponti

Spring field.—At the Baidwin Theatre ("has, E. Brooks, manager) Thatcher & Wood's Comedy Co., in "The "he "his "by "by "bits a "word" of "his "by "by "bits and "his "by "by "bits" of "his "by "by "bits" of "his "bits

— Clara Mathes' Co. reports meeting with success through Illinois, Arkansas, Texas, Louisians and Mississipp: and is now playing the larger cities of the Scuth. At Monroe, La., the house was sold out at 10° cock for the last performance, there being over six thousand paid admissions during the week. The company was banqueted after the last performance and re-engaged on a liberal guarantee.

Under the Cents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subscquent issues, as it is our desire to catalogue the permanent headquarters of all tented organiza-

permanent headquarters of all tented o.gauizations:
Adeil's Dog and Pony Show Ft. Receivery. O. Ament's H.g. vity Show Muscatine, Is.
Adeil's Dog and Pony Show Muscatine, Is.
Adeil's Misser Muscatine, Is.
Burner Muscatine, Is.
Burner Muscatine, Is.
Bonheur Bres Des Wonnes, Is.
Bonheur Bres O'ymp, Al ons, Is.
Bonheur Bres O'ymp, Al ons, Is.
Burner Muscatine, Is.
Burner Muscatine, Is.
Burner Muscatine, Is.
Burner Muscatine, Is.
Clark Res Is.
Aloks, Ind., Ty.
'arilade's Wild West I.ynn. Mass.
Clark's United Shows Alexandris, Is.
Cullins Bros. Ooncordis Kan.
Campbell Bros. Oncordis Kan.
Campbell Bros. Pairbuty, Neb.
Clark's, M. L. Aleyndris, Is.
Tock's, Sam. Port Loudon, P.
Exposition Circuit. Anton, O.
Exers Bres Mest Peint, Is.
Forepaugh-Sells Bros. Columbus, O.
Adolinar Bros. Laraboo, Wis.
Goodrich & McLaughlin Burdon, V.
Arras Michie Flate Laposter, O.
Harras Michie Flate Lambrigger's, OBS.

La Piace, Mons.

Lower Salam, O.

Lemen Bros.

Argentine, Kan.

Man's, Walter L.

Galipoits, O.

Per Carlot, Dave W.

Factor Rapids, Mich

Pawnee Bll's Wild West.

Rocsland, Me.

Perry & Pressly

Robinson's Franklin.

Robinson's, John.

Robinson's, John.

Terrace Park, O.

Rice's Dog and Pony Show.

Ratelold's.

Robinson's, John.

Terrace Park, O.

Rice's Dog and Pony Show.

No. 175 West Madison's, Chicago, I'.

Robinson's, John.

Terrace Park, O.

Rice's Dog and Pony Show.

No. 225 Erie St., Toled, O.

Stang Bros.

Sautele's, Sig.

Fort Wayne, Ind.

Sou Bros.

Sullian Bros.

No. 225 Erie St., Toled, O.

Stang Bros.

Sis. Julian Bros.

No. 225 Erie St., Toled, O.

Stang Bros.

Sis. Julian Bros.

No. 237 Willer St., Pilladephia, Pa.

Shott Fros.

Robinson's Philadephia, Pa.

Shott Fros.

Robinson's Philadephia, Pa.

Robinson's Philadephia, P

In the non-montal instruments of:

Agency in A. W. Land, vill breight and it is a million controlled by the control of the con

Markino Lowands is in the city. Col Jack Hunt and Charges Jackson, of the Forepauch Selis Show, and John Deviney and Dan and Jessie Leon, of the Ringing Show arrived in the city last week and will Winter here..... Prof. Ed. Doherty and his dogs and monkeys left last week for Washington, D. C..... The Walter L. Main Show stopped and fed in Argentine 21. They are route to Ohio.

St. Joseph.—At Tootie's Theatre (C. U. Philey, manager "The Little Minister" had the best house of the season Nov. 18. When I was seen here for the first time. The Jefferson De Augeils Opera Co., in "The Jolly Musketeer," had fair business only. 21, a severe storm when "Mitchakes Will Happen" will play to are winted when "Mitchakes Will Happen" will play to a week of the season Sov. 18. When I was seen here for the first time. The Jefferson Drances; four cowboys, two grooms. Chas Martin, doorkeeper; Winter Martin, tressure; George Regon, agent: Jessie. W. Foster, representative; Martinho Lawande St., proprietor. The company carries twelve horses, two ponies and two mules.

WASHINGTON.

WASHINGTON.

Senttle.—At the Seattle Theatre "The Electrician" had good business at popular prices for week of
13. "Mile Fift" comes for three nights, opening 23. "A
stating of the state of the st

stock company.

Business holds exceptionally good at all the houses and the best of attractions are booked for Scattle for this season.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) darkness prevailed at this house we'k of Nov. 13. "Mile Fift" comes 22 The Lyccum had two big houses, with "Good Hollow" as the attraction, 17, 13. "The Fieterician" comes 21. THE OW. is doing a good business, with a fairly good list of variety performers.

A SKATING RINK has been opened on Facific Avenue with Adler's Band as the attraction.

- "My Friend from India" has closed.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

SATURDAY, DECEMBER 2, 1899.

RATES.

ADVERTISEMENTS

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In Engiand—THE CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alnslie & Co., 25 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In Prance—The CLIPPER is on sale at Brentano's news.

83 THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. 68

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREAPOUTS NOT GIVEN. ALL IN QUEST OF SICH SHOULD WRITE TO HOSE WHOM THEY SKEE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVENTISED ONE WEEK ONLY. IF THE ROTTE OF ANY THEATRICAL COMPANY IS SOCIENT, REFER TO OVE LIST OF ROTTER ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MALL OR THERORAPD.

THEATRICAL.

F. R. F. Washington—It is the only company on the road presenting that play, and as it has been on the road all of this season it is evidently making good, although we have no accurate knowledge of its fortunes.
F. W., Minneapoils.—I. May I, 1900. 2. We cannot quote salary 3. We know of no ono who is devoting special attention to such bookings.
E. A. B., Jamestown—Address party in our care, we know no other address.
Mas C. M. T. (Jouncil Bluffs .—The party is not known to us. Address letter in our care and we will advertise it.

tons. Address letter in our care and we will advertiss.
I. P. Q. S., At anta.—I. Charles Frohman, Empire Theatre, sew York City; Lincoln J. Carter, National Show Printing Co, Chicaco, Ill. 2. The Windsor Theatre is devoted to Hebrew drama.
K. AND F., Fall River.—Of the original Four Shamrocks Dave Conroy and John Daily are still living.
F. L., Milwaukee.—We do not know what company the party is with, but if you will, address a letter in our care we will advertise it.
J. Ill. B., 'Ittsourg.—Address Donald Burns, 168 South Street, New York City.
J. B., Palerson.—See reply to G. A. B. In this issue.
RKADER, Brooklyn.—The Rayaplayed the Empire Theatre, Brooklyn.—The Rayaplayed the Empire Theatre, Brooklyn.—In Switt Hyde & Comedians.
PROP J. L. B., Garnett.—See Comedians.
PROP J. L. B., Garnett.—Of animal's skin, nor of any commence that the naticles can be bought anywhere.
OLD SUNGRIBER, Chicago.—Address the party in care of THE CLIPPER.
S. O. & Paul.—We do not wish to recommend any OLD SUBSCRIBER, Unicago - activities of THE CLIPPER.
S. O., St. Paul.—We do not wish to recommend any

A. W.. Bay City -1. We have no show bills. 2. The ompany is not upon the road. 3. It is a thing of the far

company is not upon the road. 3. It is a thing of the larpast.

M.R., W. C., St. Louis — Watch our route list for route
of Mahara Bros. Min-treis.

M. K., New Brighton.—We are unable to advise you
how to obtain an engagement.

W. AND H., Pawtucket.—We cannot undertake to furnish such a list. You should buy a theatrical guide.

F. J. L. S., Buffaio.—We have made inquiries, but can
learn nothing about the parties.

L. W., Memphis.—See answer to R. E. H. in this
lease.

I. W., Memphis.—See answer to R. E. H. in this issue.
P. J. N. Philadelphia.—We never furnish in answer to queries information concerning the age of professionas.
J. A. F., Toronto.—We do not feel at liberty to subject managers to the task of reading plays.
C. U. B., Columbus.—Advertise in The CLIPPER. See rates at head of this column.
It is impossible to quote salary.
J. The size of our columns will not permit the insertion of an "ad." the size you want. See rates at head of this column.
J. There is very little demand for new comers.

new comers. P. R. G., Louisville — Klaw & Erlanger, 1440 Broadway dramatic. James J. Armstrong, 10 Union Square, vaude

action.

Mas. A. D. B.—The company is still upon the road, and can be located by reference to route list in this issue.

N. R. South Bend.—We are not directly interested in the matter of salaries, and therefore cannot give you the information you seek.

X. Y. Z. Kansas City.—We know of no work that will farmlash the information, nor can we supply it.

F. T. G., Lowell.—We have no knowledge of the company.

pany
H. D. K., Toronto.—Whereabouts unknown. Address
letter in our care and we will advertise it.
J. A. C., Chicago —We are seeking the information you
desire and will publish it as soon as we obtain it.
K. K. Toronto.—I. Address C. S. Lawrence, 88 and 90
Centre Street, New York City. 2, 3. You will have to
consult a lawyer.

CONSTANT READER .- See reply to "J. A. C.," in this

A CONSTANT READER.—See reply to "J. A. C.," in this issue.

E. T. H.,—I. It is possible, although your chances of an engagement are very slight. 2. They are not absolutely necessary. 3. We do not feel at liberty to mention any managers name in such cases as thes, and, can only active smaller towns.

W. J. U.—Summerdale.—The party is unknown to us, but if you will address a letter to him in our care we will advertise it.

J. A., Dallas.—I. We do not know if such a compound is patented. 2. less. 3. There is a war tax, but we do not know the amount. 4. Yes, you would be liable to a penalty.

who invent new games must also frame rules for their government.

R. S. G., Hadley — If B bet that A did not have more for game than he (B), and each had the same, then B wins.

F. W. S., Springfield — Twenty-five cannot be made in cribbage by any possible combination of the cards which compose a hand or crib.

W. O. F., Pawrucket. — B is entitled to a run of five for the last card in 3, 3, 1, 2, 5 and 4.

W. O. F., Viewe'said. — In three handed pinochie the count is 164. 230 can be meided in the two handed game that he same cards if a trick is taken between each meth.

neld.

II. C., Buffalo.—H having won the play off game, which was the fourth game also, it owes H fifteen dollars.

BASEBALL, CRICKET, RTC.

J. K. M., Lowell.—Boston has been represented by a professional team for twenty-nine consecutive seasons. F. P., Richmond.—The captain of the home team hat the choice of innings.

J. S. B., Harrisburg.—We do not know his address. You can, nowever, send a letter to him in care of this office.

office.

8. 8. Brooklyn.—1. Yes. 2. 1861. 3. The games were played as follows: June 5. Eckford, 52; Enterprise, 19. on the Atlantic Club's grounds. Hedford; Oct. 4. Enterprise, 20; Eckford, 19. on Eckford Club's grounds. Brook lyn. E. D.; Oct. 17. Enterprise, 26; Eckford, 23, on Futnam Club's ground, Brooklyn.

ATHLETIC.

J.W.K. New Bedford.—1. As Yale did not score against Harvard, B loses his money, without reference to the tie in the game. 2. The tie with Yale makes B a win

R. S. G., Hadley.—I. If B bet that Yale would not win.
R. S. G., Hadley.—I. If B bet that Yale would not win,
not that Harvard sould win, he is entitled to the money
wagered. 2 See "Card" answers.
P. A. A., Willimantic —Sbould the series result in a
tie, then A would win the one dollar bet.
C. A. B., Now isedford.—No; as Yale failed to score in
that game, of course A losses.
C. H. B., burlington —I Write to the H. H. Kiffe Co.,
523 Broadway, New York 'ity. 2. Items of general interest are aways acceptable.
J. D., North Attieboro.—There having been no winning
team, the bettis a draw.
J. Banchetta, A. B., Banchetta, S., Banchett

C. F. AND A. W., Philadelphia.—He was, in the sense that he was unable physically to continue fighting, and was counted out.

J. W., Lance.—James J. Corbett, James J-ffries, and Thomas Sharkey have appeared in person in the performances of "Around New York in Eighty Minutes" in this city.

publish the details of his fights we cannot state posi-tively.

T. S., Lima — A special rule makes all bets on the re-suit of a fisht go as does the battle money; consequently in case of a draw the side bets would be drawn also.

in case of a draw the side bets would be drawn also.

DICE, DOMINOES, ETC.

G. S. AND M. S. Brooklyn—The throw of three fours and a pair of threes beats that of three fours and a pair of aces. In all games of dice six is high and ace low, the intermediate number ranking according.

AQUATIC.
C. W. D. Boston —He died last week in London, Eng P. P. Q. Griffin.—The present continuous po

P. P. N., Rayward.—We would advise you to consult some of the country lads in your section.

G. W.—Consult an arithmetic.

Checkers.

"MADISON," Ind.—The score is even.
E. F. SQUIRES —Have attended to your request.
W. McLaughlin.—Contributions received with

Solution of Position No. 38, Vol. 47. END GAME BETWEEN TWO N. Y. AMATEURS.
Black 1 5 6 9 11 12 13 16 20
White 7 14 17 18 22 24 27 30 32
White to play and draw.
7 2 18 11 70 21 2 9 24 19
11 15 9 25 13 22 6 14 Drawn. Position No. 39, Vol. 47.

BY GROSVENOR. Black 5 6 18 20 21 28 0 0 0

> . . . White 13 17 26 27 32 White to play and draw.

Game No. 39, Vol. 47. SECOND DOUBLE CORNER.

SECOND DOUBLE CORNER.

BY T. COWIE, LIVERPOOL.

From The West Lothian Courier.

11 15 6 24 7 10 7 10 19 24
21 19 32 28 17 13 15 11 26 22
15 24 4 8 9 14 10 14 24 31
28 19 28 19 31 26 19 15 22 17
8 11 8 11 2 7 17 21 14 18
22 18 22 18 17 25 21 11 7 17 14
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25 22 18 11 2 14 23 16 14 25
25 22 18 11 2 14 23 16 14 25
25 11 16 7 16 10 17 12 19 31 27
22 17 26 22 22 18 7 8 7 11
16 20 3 7(A) 1 6(a) 5 9 White wins.
17 10 29 25 18 15 5b 3 8 7
(a) This is the losing move; 5 to 9 draws.

(b) In Gould's match games, Game 30, page 184, played between Martins and Folley, the former played 18 to 14 and lost.

checker playing tour. He will visit Boston, Providence, New York, Philadelphia, Pitisburg, Chicago and Minneapolis. We are sure that the players will be pleased to meet him.....A. Hynd, the celebrated Scottish player, tiving in Manchesier, Engiand, objects to checker columns publishing match games. Allan might as well try to turn buck the wheels of time. One's ab-lity is advertised by the columns and only by the games, and if one is acceptable and nurtured so must the other be.... R. Martins, the great expert of fitty years, is still giving exhibitions of his skill in Glasgow, Scotland. We saw him in New York, in May, 1877. while playing R. D. Yates for the world's championship, and he looked to be an old man then he marfully acknowledged Yates' superiority at the game after the match. We heartily wish him success...... It is proposed by the New York players to have a knockout tourney on Thanksgiving Day; all visitors coroially welcomed and permitted to compete...... At a recent meeting of the Scottish Draughts Association it was unanimously agreed to hold the annual championship touruament during the holidays..... We are pleased to note that, at a recent meeting of the English Draughts Association, the time limit was adjusted as follows: "A player shall make at least twenty moves in the first hour, forty by the end of the second hour, fifty by the end of the two hours and a half, and so on, counting ten moves for each half hour." "A player baving exhausted his time limit forfeits the game."

Chess.

I. A. GOLLDIR—You appear to have overlooked the colution of your last deceptive looking sal.; your latest concern and the same of the latest concern and the latest latest

White.
R to R 6
K-bome 5.K-R 6 R to K 6 +
R-Q B 6 + 6.K-Kt 5; and if White

Enigma No. 2,240. (Ending of Game, Part II, Schachs (Ending of Game, Part II, Schachzeitung.)

The state of t



the sout to apply to those whose companies pind in the state of the st

ne of the veterans to teach the juniors by weekly lec-es how to study their texts. I hope my words will fall on deaf ears or hostile temperaments."—[We in that.]

Athletic.

Coming Events.

Nov. 25—Football match, Yale vs. Princeton Universities, at New Haven, Ct.

Nov. 25—Princeton University vs. Yale University, football game, New Haven Ct.

With the Leather Kickers.

Last week witnessed the close of the regular football season, which, to make use of a hackneyed expression, "wound up in a blaze of glory" on Saturday, Nov. 25, when the flual grand pitched battle of the year was contested by those old rivals, Princeton and Yale University elevens. The match was contested at New Haven, Ct., when the final grand pitched battle of the year was com.

Problem No. 9, 2410.

(Ending of Game, Part I, Brooklyn Eagle)

ILLAIK (M.P. Killay)

ILLAIK (M.

Regimental Athletic Sports.

Siz hundred purds, novice.—Won by H. S. Newman, Company K; Emil Carbonell, Company B, second; H. K. Hutcheson, Company J, teled. Time, 24gs.

Too Australe Graph, 1, teled. Time, 24gs.

Too Australe Graph, 1, teled. Time, 24gs.

Too Australe Graph, 1, teled. Time, 27gs.

Bight Austred and eighty gards run.—Won by W. McLanghin, Company I, scratch, 7. G. McGirr, Company I, 1, 19ds., second: M. J. Wheeler, Company A, 44gs., third. Time, 23, 35gs.

Two wiles bicycle rave.—Won by W. H. Conners. Company II, 90gds.; E. Perkens, Company A, 90gds., second. Time, 5m. 46s.

Indoor Games in Brooklyn.

The first of a series of indoor athletic meetings at the armory of the Forty-seventh Regiment, N. G. S. N. Y., was beld by Company K on Friday evening, Nov. 24, with the results here shown:

the results here shown:

One hundred pards run.—Won by Charles J. Kernerscratch; William H. Meehan, scratch, second; William
G. Mc. omb, scratch, third. Time, 113;4.

Two ann red and iscenty yards run.—Won by Charles J.
Kerner, William H. Meehan second, William G. McComb
third. Time, 28;5.

Quarter mile run.—Won by Frank G. Sanders; George
J. Hudtwalker second, William H. Meehan third. Time
59 ;5.

One mile run.—Won by William Bantel, scratch; P.
Sanders second, George Hudtwalker third. Time, 6m 63.

M. O'NEILL AND LEN HURST decided a match race of five miles, for \$500, at the Aston-under-lyne Athletic Ground, Eig., Nov. 11. The men led alternately up to the last lap, when Hurst, by a determined effort, went to the fore, and his friends thought that he would remain there, but O'N-lil recovered himself, went after his opponent in clinking style, passed him, and in the closing stronger lurst faired to fluish, giving up beaten fitty yords from home. Time, 26m, 45%s.

The Columbia University track team last week elected these officers for one year: President br. Reginald H. Sayre, '81; treasurer, S. Bijur, '95; manager, H. W. Shoemaker, 1901. The assistant manager has not yet been elected.

manager has not yet been elected.

THE INTERCOLLEGIATE HOCKEY ASSOCIATION he'd a meeting during the past week, at which the tollowing officers were elected: President, John T williams, clumbis; secretary and treasurer, S. Campbell, Yale, Princeton was admitted to membership, while the University of Pennsylvania, not having sent a delegate, was dropped. It was voted to ask Harvard to Join and when her answer is received the schedule will be arranged.

THE OPENING HOCKEY GAME OF the present season was played at the St. Nicholas Bink, in this city, on Friday evening, Nov 24, when the team of the New York Athletic Club defeated that of Yale University, holder of the intercollegiate bookey championship, the score standing 7 to 0. The play was good and at it less brilliant, and it was much enjoyed by a large and isahionable crowd.

THE challenge issued by Cornell University to Yale for a match cross country run, to take place Dec. 2, at Ithaca, N. Y., has been accepted.

Che Curf.

The Washington Meeting. The Washington Metting.

Nov. 20.—First race—Seven turlongs—La Cheviot, 99.

O'Connor, 5 to 1 and 2 to 1, won; Tyrba, 94, Dangman, 4
to 1 for place, second; Matanza, 103, O'Leary, third.

Time, 1:30%......Second race—Five and one-half furlongs—The Corinthian, 110, McIntyre, 7 to 2 and 6 to 5,
won; Fonsolee, 110. O'Connor, 5 to 2 for place, second;
Grandeur, 110, O'Leary, third. Time, 1:09%.....Third
race—One mile and one hundred wards—Duck of Middle. race—One mile and one hundred yards—Duke of Middle burg, 110, O'Connor, 1 to 6 and out, won; The Gardner,

ton. third Time, 1:52%..... Fourth race—six furiong—Robert Netcali, 82, Webber, 12 to 1 and 4 to 1, won; Bacs Talk, 89, Dangman, 4 to 5 for place, second; Cupidity, 94, O'Connor, third. Time, 1:165,.... Fifth race—One mile and one hundred yards—Golden Link 100 O'Conor, 7 to to 10 and out, won; Brahmin, 00, Brien. out for place, second; James M., 100, Collius, third. Time 1:54%.

Nov. 25.—First race—Seven furlongs—Dan Rice, 103, McIntyre, 4 to 5 and out, won; Tabouret, 97, Ryan, 8 to 1 for place, second; Kilt, 92, Dangman, third. Time, 1:29%... Second race—Six furlongs—Lax Vera, 110, Clawson, 9 to 5 and 3 to 5, won; £ isis Skip, 107, McIntyre, 7 to 5 for place, accord; Grandeur, 110, O Connor, third. Time, 1:18..... Third race—The Hunter's bamplon Steeplechass, four year olds and upward, about for miles—Diver, 132, Ballston Func Club, New York, Bondhard, 101, New York, Donohue, even for escence; Second; De Garnette, 171, Elkridge Hunt Club, Mary, and, Wr. Nicholas, third Time, 8:38.... Fourth race—six furlongs—James, 107, O'Leary, 11 to 0 and out, won; S dey Lucss, 126, O'Connor, out for place, second; De link and 10 ydgs—Kinnkunch, 110, O'Leary, 6 to 5 and 5 to 5, won; Beauf each, 106, O'Leary, 6 to 5 and 5 to 5, won; Beauf each, 106, O'Leary, out for place, second; Brisk, 107, O'Connor, third. Time, 1:31.... Sixth race—One mile and a quarter—Weller, 98, Weber, 4 to 1 and even, won; Beau Ideal, 106, O'Leary, out for place, second; Pare, second; Warrenton, 126, O'Connor, third. Time, 2:3.

JOCKEY DENNY MAHER last week signed to rice for Pietre Lorillard next year. He is stated to have received a check for \$6,500 from W. H. Clara, for whom he rode the past season.

THE FASIG-THPON SALE OF HORSES at Madison Square Gardeo, this city, hast week, attracted a large delegation of representative bor-emen. and resulted in some splend.d sales. We have not room to mention all of the transfers, hence give only the leading sales, viz: Kentucky Union, to Richard Croker, for \$5,300; Tomm Britton, to E. A. Lord, for \$3,000; Tesmage, to Md. A. Tipton, for \$5,000, and Axtello, to Frank Jones, for \$3,500. Directly. In \$5,000, and Axtello, to Frank Jones, for \$3,500.

DURING THE RUNNING of the Hunters' Champion.

DURING THE RUNNING of the Hunters' Champion Ste-pi-chase at the Bennings meeting, Nov. 25, Day-break fell, breaking his neck and knee, and his owner and rider, W. C. Hayes, representing the Meadowbrook Hunt, narrowly escaped death, the horse rolling over him. Fortunately the rider sustained only a few slight bruises.

THE SHAMROCK completed her homeward voyage at Greences, Scot. No. 20, arriving without any mishap. She was towed most of the way by the Erin.

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Billiards.

The Intercimb Tournament,

The amsterr handicap billiard tournament, 14 inch balk line, was continued in George Stosson's academy, in this city, on Tuesday evening. Nov. II, and progressed until Friday evening, 24, when it came to an end, the final game being between those noted amazeur experts. Fred. Pergenburg, of the Liederkrans Club, and J. Byron Stark, the etiginal favorite. The closing game attracted a crowd that pacted the standing space in the ball, but proved a disappointment, insamuch as it was not the closely contested game that had been confidently expected. Peogrenburg winning by 69 points. Lack of space compels us to briefly summarize the sames played during the week. Taesday—Fred. Peogrenburg (200) best Frank Keeney (200, 300 to 205. Winner's average, 7 6-42; loser's 6 3-41. Winner's Winner's Average, 7 6-42; loser's 6 5-41. Winner's high run, 35; loser's, 63. Winner's Winner's Average, 7 6-42; loser's 6 5-42. Winner's high run, 52; loser's, 64. Winner's high run, 52; loser's, 64. Winner's high run, 52; loser's, 64. Edward McLaughlin was referred in all the games. The standing of the players at the close was as follows: Poggenburg, won 5 lost 2; Nunerd, won 2, lost 3; Muldaur, won 2, lost 3; Arnold, won 0, lost 5.

THE AMATEUR ATHLETIC UNION will inaugurate its second annual it inch bulk line buildard tournament, for the Class B championship, at the Knickerbocter Athlect Club theatre, this city, on Monday evening, Dec. 4. Two evening games and one afternoon game will be played daily for a fortnight, the afternoon play beginning at 3 o'clock and the first evening game being started at 7.30

Che Ring.

Jeffries and Corbett Matched.

The next fight for the world's champlonship, providing nothing intervenes to upset present arrange ments, will be between Champion Jeffries and Exments, will be between Champion Jefries and Exchampion Jim Corbett, a match between them having-been ratified at a meeting held in this city on Tuesday, Nov. 21, at which the appended articles of agreement were signed, sealed and d livered:
Articles of agreement, etc. entered into this 20th day of November, 1898, between James Jeffries, of Los Angeles, Cal, champion of the world, party of the first part, and James J. Corbett, of New York, party of the second part.

and part.

st.—The said parties of the first part and of the secpart acree to engage in a pugilistic contest for the
of champion of the world and the championship

belt.

Second—The date of the contest to be on or about Sept. 15, 1900.

Third—Said contest to be of twenty-five rounds duration or toa finish under the existing laws of the state in which the cortest shall see the contest to the second see the contest shall be fortied by the contracting parties falling to appear, or failing to comply with the stipulations herein provided.

Sixth—It is hereby stipulated that the contest shall be decided under the auspices of the club making the highest or most desirable bid, that option being lett one sealed and placed in the cuse of of Al-Smith, at the Gisey House, New York City, and to remain unopened until midnight of the day appointed.

Seventh—It is further agreed that the contest shall be for the largest purse offered, or for a percentage of the gate receipts to be divided as follow, viz: 75 per cent. to the winner and 25 per cent to the loser of the contest. Eighth—The said parties to this agreement to have an equal share to the profits accruing from the sale of all privileges.

equationate to the provided and minimum and privileges which is emblematic of the championship of the world.

Tenth—the referee to be selected and mutually agreed to on May 1, 1900.

Dixon Defeats Lenny. George Dixon and Eddie Lenny, the latter of the City of Pepperpot, encountered each other before City of Pepperpot, encountered each other before the Broadway Athletic Club, in this city, on Tuesday evening, Nov. 21, having been matched to box twenty-far rounds at 122th, and both lads scaled under that weight. It was a scientific engagement and those who admire skillful boxing must have been well pleased, but those who prefer a bout well seasoned with pepper were not so well satisfied, for the reason that the aggressiveness was almost confined to the colored phenomenon, the lad from Philasielphia acting almost allogether on the defensive, which operated to make a rather one sided bit'se of it so far as the actual fighting was concerned. It was lively work almost from beginning to end, however, and the big crowd present could not gramble at not receiving the full value of their money. At the flui-h of the stipulated number of rounds the referee very justify decided in favor of Dixon on points. The winner was waited upon by Tom O'Routke, Tom Snarkey and Charley Moner, while the attendants of Lenny were Jee Goldard, Charley McKeever, Jim Dongherty and Jack Mc.ue. John White was the referee.

Ton Lers, the veteran Australian fighter, who in his prime gained the distinction of champion heavyweight of the Antipodes, after many years' absence from the boxing arona, tried conclusionwith Jack Scales at Bob Habbilan's School of Arms, in London, Eng., on the evening of Nov. 14. They were matched to box twenty rounds, but the fact became immediately apparent that Lees, now in his forty-second year, had no business stacking up against a strong young fellow of twenty-dive, for he could neither box nor his after the lapse of a minute, and was simply a punching bag for Scales, who beat him carly in the second round, he being counted our.

who beat him early in the second round, he being counted our.

Towny West made quite a show of Frank Craig, the "Harlem Coffee Cooler," in a boxing contest at the Broadway Athletic Club, in this city, on Friday evening, the "Harlem Coffee Couler," in a boxing contest at the Broadway Athletic Club, in this city, on Friday evening, were in the second contest, content of the second content of the contest, and the second contest, content of the second contest, content of the second contest, content of the new West Side Athletic Club, were opponents in a giove contest scheduled for twenty rounds before the Greenwood Athletic Club, of Brooklyo, N. Y., on Saturday evening, Now, 25, the weight limit being 1828. A full house greeted the fighters, who put up a rattling good exhibition for fourteen rounds, in the last of which Ilanrahan was compelled to succumb after a series of damaging body blows.

good exh bition for fourteen rounds, in the last oi which ilanrahan was compelled to succumb after a series of damaging body blows.

AURRIN RICE AND SILLY BARBERT were the principals in a twenty round ight before the Pelican Athletic Club, of Brooklyn, N. Y. on Saturday evening, Nov. 25, the weight limit being 120b. During the first half of the engagement the milling was about even up; after that Rice began to go ahead, and continued to do so till the finish, when the referee awarded him the fight.

JOE GODDARD was knocked out in the second round of what was to have been a twenty round fight by Jack McCormack, the Philadelphia heavyweight, before the Crescent At lietic Club, of Toronto, Canada, on Saturday evening, Nov. 25. McCormack is the big 'un who was so quiexly disposed of by "Kid" McCoy in this city some time ago.

JOE WALCOTT defeated Dan Creedon in a six round

JOE WALCOTT defeated Dan Creedon in a six round boxing bout in Chicago, Ili.. on Saturday evening, Nov. 25.

Wheeling.

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quare ration splen-of the Ken-r Brit-rr Jr... lly, to on, for

npion Day-owner brook over slight

THE GOOD ROADS ASSOCIATION Of Brooklyn, N. Y., held its annual election on Nov. 21, at which Col. James D. Bell, ex-Police Commissioner, and a present commissioner of the new East River Bridge, was elected president. The other officers elected were as follows: First vice president, Albert H. Annell; second vice president. Frederick H. Vall; treasurer, T. J. S evens; secretary, Edward Schwalbach Jr.

LONDON, ENG., sent out this cable on Nov. 25: "Wallace Ross, the ex-carsman, who recently gave exhibitions with Paul Boyton, the swimmer, died today at Charing fores Hespital, after a brief liness He had been at the Earl's Court Exhibition, and was just preparing to return home. He will be buried at Fulham on Tuesday."

on Tuesday."

CAPT. 620. W. COMSTOCK, a well known yachtsman, died on Nov. 21, at his home in New London, Ct. aced about sixty-nine years. He was in charge of the Sylvia during the trial races to select a defender to meet the Cambria, which came across the ocean in 1870, the result being in favor of the Magic.

Baseball.

PLAYERS OF 1899.

Qualifications and Fielding Feats of Second Baseman of the Past Season.

Of the four postitions on the infield of the diamond—dra, second and third bases and short—each, to a certain extent, require different qualifications to excel in. Not that a clever man in any one of them cannot become an expert in them all, but the habit acquired by paying in one position and the establishing of a regulation in it, make such an impression on some players that they feel and act as though they cannot fall any other one successfully. While it must be admitted that battled basils do not bound or come at players in all of the four positions in the same manner, some having a peculiar wisk to them, this being especially so regarding third and first bases, that others do not have, yet it does not mean that a player cannot accustom himself to all of them as readily as he can any one of them. Fielders are not born for any particular position, but they adapt themselves to any one of them an nature adapts them to other pursuits in life. At one time the second baseman was supposed to be the king-pin of the infield, as it was generally believed that his requirements accessitated him to be more active while on duty than any of the other infielders. This was because he was supplied to the contractive while on duty than any of the other infielders. This was because he was supplied to the contractive while on the past of the contractive has the supplied and maturally have more basis to handle. That theory, however, has long since been exploided, as the short-stop of the past few years performs acoust has the supplied and the past decade or more has advanced with he other infielders, in making fielding as period feat and the past decade or more has advanced with he other infielders, in making fielding as period feat and the past decade or more has a scena base men are, is a pretty usuay person while the contest is in progress, and this is as it should be, for a lively, wide was the payer induces life and ginger late to the contractive of th



JOHN D. CHERURO.

If a prophet in without a country the baselull player in a minute as had a pericument, for his generally children for a service of the probability and properties of the probability of t

played with Baltimone, and be had a percentage of 966. He made several nonces are follows: Once the accepted all of 966. He made several nonces are follows: Once the accepted all of 966. He made several nonces are follows: Once the accepted all of once of the circumstance of the first of th

championship contests. A thing that would happen to him only when disabled or otherwise incapacitated. When he was in form and able to play he always made his presence known. That he is one of the wonders of the profession is too well known to need an introduction to the baseball loving public. He has been playing ball continually, with the exception of one season, early in the eighties, since the Summer of 1878. Of course, it is the excellent care he takes of himself that enables him to continue playing so well each season and hold his own with the other second basemen. His best fielding feats during the past season was four put outs and seven assists and no errors in one game. In another he accepted all except one of eleven chances, three times he accepted all of ten chances to a game. While his batting was fair, having a percentage of .253, it was a gain of thirly-seven points over that of last year. Steinfeldi was the only one of the other three who participated in enough games to get a rating in the official helding averages, and he took part in thirty-eight championship contests and had a percentage of .947. His best work in the field was the accepting all except one of eleven chances and once all of nine chances to a game. He held was the accepting all except one of eleven chances and once all of nine chances to a game. He batted at a .942 clip, which was a loss of forty-seven poluts against last year. Irwin and Corcoran gained ratings in other positions.

Cleveland's list of second basemen included five men as follows: Gunn. McAllistar, Krueger 2 decided and contents of the contents of the contents of the men as follows: Gunn. McAllistar, Krueger 2 decided and contents of the contents of the men as follows: Gunn. McAllistar, Krueger 2 decided and contents of the conte

of eleves, once all of ten and six times all of nine chances to a game.

St. Louis, too, hard a bard time trying to get a second baseman after Childs, its crack player for nearly ten years, fell by the wayside. Childs' slip up was a great disappointment to the club's of ficials, and severely handicapped the team in its effort to finish first in the pennant race. While he participated in one hundred and twenty-five championship contests, he didn't begin to play in his old time form, but slill he would spurt at times and do some great work. His ficiding percentage was 1926. When at his best he would do very well, He made only one error in the mirty-risk games. His best work in any one game was the accepting all except one of thirteen chances, once all of eleven, once all of ten, and four times all of nine chances to a game. His batting was not much better than his fielding, as he had an average of only 1906. The other men who took part in one or more championship games at second base were Tebeau, Blake, McKean, Parent, Flood and Burkett, but none of them played in enough games to get a rating in the official fielding averages.

Washington tried out five men at second base during the past season and did not succeed in getting a first class one out of the bunch. It began the campaign with Padden on second, but he was switched to short field, after Ronner was obtained. The other men who participated in one or more championship games were Latham. Barry and Stafford. The former was dropped early in the struggle, while Barry was tried in all the infield positions, and Stafford played with Boston before going to Washington. He was the only one of the three who participated in erouge championship games to get a rating in the official fielding averages. He took part in twenty-two games and had a percentage of .943. He was credited with one of the bree who participated in erouge championship contests and had a percentage of .943. He was credited with one of the bree who participated all of ten chances, and twice all of nin

Pitchers' Records.

The following are the records of the pitchers of the National League and American Association for the season of 1899, as compiled by N. E. Young, president of that organization. The names are arranged in alphabetical order and not in the order of their official rating:

PLAYER AND CLUB.	Games	Par Ct of Victories	Per CL of	Runa Runa Scored	Pielding Chances
Bates, St. Louis, Cleveland	20	053	3/2	9.15	.0
Breitenstein, Cincinnati	23	591	263	4.56	.50
Cuppy, St. Louis Chesbro, Pittsburg	21	550	291	4.28	.90
Cunningham, Louisville	37	472	286 291	6.12	.7
Caliahan, Chicago	35	636	200	5.00	
Carrick, New York	43	381	328	5.72	.8
Doheny, New York	34	454	276	6.09	.7
Dineen, Washington	36	4/4	302	5.42	.8
Dowling. Louisville	34	406	276	4.82	.8
Dunn, Brooklyn	38	648	392	4.23	. 9
Donahue, Philadelphia Fraser, Philadelphia	32	758 618	266	4.59	.9
Fifeki. Philadelphia, Wash.	19	399	364	4.20 5.25	.7
Griffith, Chicago	36	629	262	4.47	.8
Garvin, Chicago	21	428	209	4.71	.8
Gettig, New York	15	466	297	6.80	.7
Hughes, Brooklyn	34	823	231	3.55	.8
Howell, Baltimore	25	666	296	4.88	.8
Hughey, Cleveland	33	121	354	7.66	-7
Hahn, Cincinnati	18	706	269	4.77	.8
Hawley, Cincinnati	39	483	245	5.58	.8
Anepper, Cleveland	26	154	322	7.46	
Kennedy, Brooklyn		676	281	3.77	.8.
Kitson, Baltimore	38	579	257	3.79	
Leever, Pittsbarg	42	488	244	4.60	. 8
Lewis, Boston	29	608	261		.8
Mercer, Washington Magee, Louis , Phila , Wash. Meekin, New York, Boston	21	333	303		.9
Magre, Louis , Phila , Wash.	30	364 433	309		
McJames, Brooklyn	33	567	281		
McFarlan. Washington	28	2586	318		
McGinnity, Baitimore,	43	661	245		1
Nops, Haltimere		571	294		
Nichels, Boston	38	562	25		
Orth, Philadelphia		800	200		
Piatt. Philadelphia Phillipe, Louisville		579	267		
Phillips, Cincinnati	28		267	4.7	
Powell St. Louis	43				
sudboff, Cleveland, St Louis	35		32		
Seymour, New York	1 33		24	4.30	5
Schmidt Clevelaud	18		32	7.3	
Sparks, Pittsourg		625	280	5.80	1
Tannehill, Pittsburg		606	270		
Taylor, Chicago	1 41	450	371		
Taylor, Cincinnati	21 40		309		
Woods, Louisville		428	260		
Willia, Boston		684	22		
Young, St. Louis		634	24		

DIAMOND FIELD GOSSIP,

Latest Sayings and Doings of the Base-

Latest Sayings and Doings of the Baseball Fraternity.

It is announced that the American League intenss to cating a teum at Chicago next season, whether or no the Chicago Club, of the major league likes it. Charlas A. Comiskey, it is said, will be the owner of the new Apperlace Comiskey, it is said, will be the owner of the new Apperlace to the chicago Club, there is going to be trouble. Freedent Harr, of the latter club, says: "I do not care to argue the question of baseball clubs' exclusive rights to territory in which they are located. The only point is that glubs average as a right under baseball law, and they are not ikely to give it up except on their own terms. It is so in any other line of business. A firm controls a certain territory if it can, and keeps others out if it can, and it doesn't worry about what it has a right to do from a sentimental view point. I will say this much, however, the control of the Chicago Club to the placing of a minor league team in this city. Only once was the subject even considered. That was two years ago, when I was considering the purchase of the Cheveland Club. That, by the way, is a bit of unwritten baseball history. I carried the negotiations for the outchese of the Cleveland Club, to pool the players of the Chicago (finally vaking my isweer up there. My plan was it I bought the Cleveland Club, to pool the players of the Chicago and Cluveland Club, to pool the players of the Chicago and Cluveland Club, to pool the players of the Chicago and Cluveland Club, to pool the players of the Chicago and clusted the control of the chicago and clust to pool the players of the Chicago and clust to pool the players of the Chicago and clust to pool the players of the clusted and clust to pool the players of the clusted and clust to pool the players of the clusted and clust to pool the players of the clusted and clust to pool the players of the clusted and clust to p

The M. Louis Sperling News of Nov. B contains an able and well written editorial, in which it severely arraigns the president of the Mational League and American Association for sot using the power invested in him to suppress rowdylem and blackguardism on the ball 3nd. The News thinks that if Mr. Young had shown the same spirit in trying to suppress the rowdles and had uphost the dignity of his umpires that President Johnson, of the Western League, did, there would have been few, if any, disgraceful scenes witnessed during the past season. Undoubtedly The News is right, and the blame should be piaced where it rightfully belongs. It is farcical for the mignates to pass roles that are allowed to become dead letters on their stute books. Section 28, of the League contitution, cioties Mr. Young with absoluted the second dead section of the control of the Had be done to be would have row as dorrown manner of the entire sport loving public. If, however, there is a trying attachment to Sec. 28, then the sconer the public knows it the better it will be for the game. Here is Sec. 23; "The President of the League shall have power, upon proper proof, to suspend for a definite period, and to impose a fine not exceeding \$200, upon any League manager or player guilty, in public, of gross misbehavior, including Intersication, fathing, quarrelling, indecency, or other scandaious conduct, whether on or off the playing field, during the season, where the same is, in his opinion, calculated to bring disrepute upon the National League or national game. Such fine can only be remitted by the board of directors, feet shearing vively asks: "Can any word, or combination of words, he suggested in the above section which would clothe the president of the leavue with greater power to suppress disorder and rid the game of rowdylam than the above provision conterts." He is charged with the punishment of scandalous conduct, the offenses are specified, and the maximum penalty is prescribed. He is the tribunal for the trial and punishment of t

or business reasons, and Hartford or some other good tily will take its place.

Word comes from the West that the American (formerly Western) League magnates will in all probability irop Minnespolis, St. Paul and Grand Rapids from their reuit and suositiate clubs located at Chicago, Cleveard and Lovisville. There is a hitch with Minneapolis, but that will probably be arranged by giving President talspaugh, of that club, an interest in the Louisville ranchise. It is also announced that Charles A. Comskey has secured a lease on Chicago property for a location of his club in that city.

The Brooklyn Amateur Association will organize for axis season, and, as usual, will play games at Propect Park, that borough, on Naturiay afternoons and holidays, beginning about June 1. Athletic clubs, commercial nines and other regularly organized leams should ddress their communications to J. A. Kesne, IN Maiden Lane, Manhattan, if wishing to join the organization.

Charley Jones, the veteran expressional, was a

Charley Jones, the veteran ex-professional, was a caller at this office Nov. 28. He was one of Superintendent McCullagh's deputies on Election Day, and since then has had a number of violators of the election laws before the Grand Jury. Charley will be one of the timers at the bicycle races to be held next week at Madison Square Garden.

ison Square Garden.

During the past season the Nebraska Indian team covered a distance of over four thousand miles, playing in Nebraska, Iowa, Illinois, Wisconsin, Indians, Ohio, Pennsylvania and New York, winning one hundred and eight games out of one hundred and forty-three played. This is certainty one of the most remarkable leats ever accomplished by an Indian team.

Wheeling.

DR. E. V. BRENDOW has been returned as the winner of the mileage contest of the Knickerbocker Athletic Club, of this city, he having a record of 11,300 miles ridden during the year. The other competitors accred as follow: R. E. Cruters, 8,06; v. Pinard, 8,05; W. H. Mackay, 8,81; W. G. Binnemeyer, 1,169; theories week, 4,86; g. R. R. Beilman, 3,00; R. F. Conktin, 2,08; L. O. Montony, 1,86; L. R. Kelley, 1,76; J. O. Chase, 1,76; R. W. Gilford, 1,84; Warren Sarge, 1,54; J. T. N. Hoyt, 1,52; Chartes Deady, 1,90; F. J. Grace, 1,56; F. A. Lang, 1,50; Olto Elsans, 1,50].

Risans, 1,001.

WILL MARTIN, the American rider, who appears to improve with age, won the blue ribbon of the Australian racing path this year—the one mile professional championship, which was decided at the Agr.cultural Grounds at "ydney, N. S. W., Oct. 7, under the auspices of the League of New South Wales Wheelmen. The pick of the home riders competed, including last year's winner, R. H. Walne, but Martin managed to win by a foot from Joe Megson.

winner, R. H. Walne, but Martin managed to win by a foot irom Joe Megson.

VICTOR BREYER, manager; George A. Banker, formerly of Pittsburg, Pa., but now of Paris, France; kdouard Taylore, Joan Fischer, P. Chevaller, Marcus The, of Paris; Harry Meyers, Holland; Jean Tommassalli and Emile Pastaire arrived at this port Nov 25, on the American line steamer St. Paul. their object in coming to this country at this time being to compete in the six days relay tournament that is to be held at Madison Square Garden, this city, next week.

MORRISE E DODD, an amateur riler, is reported to have ridden from Montelair to the top of the Orange Mountains, N. J., and back to town ten times without dismounting on Nov. 27. The route is a gradual incline to the turning point, 600 Ceet above the level of the sea, and Dodd made his first round trip in 13m.

JACK TOWNSEND, Knickerbocker A. C., C. W. Lediard, Kings County Wheelmen, and Richard Brown, N. C. A. riders, have been suspended for alx months for competing in the races at the Forty-seventh Regiment armory, Brooklyn, which were held under L. A. W. sanction.

AN ENTERTAINMENT will be given by the Metropolitan District Cricket League at the Knickerbocker Athletic Club on the evening of Friday, Dec. 22, when its championship peonant and individual prizes will be presented. The Knickerbocker Athletic Club's team A will then be formally presented with the c-ampionship pennant and the Metropolitan Cup, which is held by the champion club for the year. M. R. Cobb, late of the Knickerbocker-Athletic Club's champion team, will be presented with the prize for the best battling average in the league's championship games. J. K. Roberts, of the New York Athletic Club's champion team, will be presented with the prize for the best batting average in the league's championasip games. J. E. Roberts, of the New York Club, will be awarded the prize for the best bowling average in championship games. The championship of the Metropolitan District Cricket League has been won six times by teams of the New Jersey Athletic Club, now is times by teams of the New Jersey Athletic Club, now is times by teams of the New Jersey Athletic Club, now is times by teams of the New Jersey Athletic Club, now is times by teams of the New Jersey Athletic Club, now is the seasons. The Staten leiand club twice won the championship, and the Manhartan and Berkeley, Clubs each once finished first in the race for the pennant of the Metropolitan District Cricket League.

J. G. Davis, of the Wanderers team, had the best batting average in the Chicago Cricket Association championship games, having secred a total of 21s runs in seven innings, in two of which he was not out. He also did the best bowling in championship games, having secured twenty-seven wickets at a cost of 150 runs. The Wanderers team, with a record of five victories and only one defeat, wonthe championship of the Chicago Cricket Association of the third consecutive season, and for the Association of the third consecutive season of the Walker Challenge Cup.

F. F. Kelly, the secretary of the Knickerbocker Athletic Club's cricket contingent, has cleverly compiled the statistics of the doings with bat and bail of the teams, which finished first and second, respectively, in the race for the championship of the Metropolitan District Cricket League. He accomplished last season the remarkable record of bowling ninety four wickets for his club, and, in addition, secured five wickets in an exhibition contest, just failing to reach the century mark for a second consecutive season.

A MERTING is to be held Dec 4 at Lord's to select unplress for the county championship contests next season. On the same afternoon the county capitals will meet

Lord's, to arrange matches in England for next season.

M. R. Cobs recently resigned from the Knickerbocker
Athletic Club, and it is said that he will be one of the
Staten Island Athletic Club's eleven next season. He
had the best batting average in the Metropolitan District
Cricket League's championship in each of five seasons,
and also won the first prize for the best bowing average five times, ranking first in both batting and bowling
during three of said seasons.
C. L. TOWNEND, who was one of the English amateur
team that recently played here, scored ten centuries
for the Gloucestershire eleven in England during the
past season.
H. DONNAN, who was one of the Australian team that

J. T. HEARNE AND BROCKWELL, the famous English professionals, who are sengaged for the Winter at Patlais, India, distinguished themselves in a match recently played there, the former scoring 60 out of 184 in the first inning and the latter making 18 of a total of 250 in the second inning of the bome team. Hearne captured eight wickers at the cost of 59 runs in the second inning.

GERALD ARMSTRONG, an English school boy, had the excellent record during the past season of bowling thirty-seven wickers for an average of two runs each. In one match he took four wickets, with the same number of balls, in the first inning, and bowled three wickets with consecutive balls in the second inning.

IN A GANE played last August, in England, a batsman stiempied to gilde a fast ball to leg, but missed it and felt a slight touch on his thigh. The wicket keeper asked "Where's the ball?" and the batsman, looking down, found that the ball had forced itself into his trowsers pocket.

J. A. MUEDOCK, assistant secretary of the Marylebone Club, has been appointed manager of the English team that will visit australia next year. Lord Hawke has been asked to captain the visiting English team, which will include both amateur and professional cricketers.

P. McALISTER, one of the Australian haseball team that made a tour of the United States a few seasons ago, scored 181, not out, of a total of 294 for five wickets made by the Fast Melbourne team on the opening day of the season at Melbourne, Australia.

A NEW RULE, which went in force for the first time last season, was as follows: "If the ball, whether struck with the season as follows: "If the ball, whether struck with the season was as follows: "If the ball, whether struck with the last one doesn't in a battening a clothing the ball aball become dead." It is only rarely such a thing occurs as it provides for.

G. C. R. LLEWELLYN, one of the recent visiting English team, halls from South Africa, and was persuaded by

curs as it provides for.

G. C. R. LLEWELLYN, one of the recent visiting English team, halls from South Africa, and was persuaded by George Lohmann to try his fortune in England He will play as an amateur, having o'stained an appointment on a training ship at Fortamouth, Eng.

Athletic.

The open amateur indoor games of the Twelfth Regiment, N. G. S. N. Y., were held at the armory, in this city, on Monday evening, Nov. 77. And attracted the customary large assemblage of lafles and gentlemen, while the sports furnished the usual excellent entertainment for the lovers of athletic games and 'cycling races. The club banner was tied for by the regimental team and the Pastime Athletic Club delegation, each scoring Il points.

CHANCES OF FAME NEGLECTED.

Amid the crowd of students thronging the entracce to Manhattan Field before the Columbia-Princeton football matcht here moved an incongruous figure. It was that of a heavyset, shabby man, with long gray hair, to whose red features a bristly stubble of white beard lent a particularly ferocious appearance. From time to time he would step up to a student and say something in a low tone, endeavoring to detain the young man, but invariably without success. Presently he stepped out of the rush and walked over to two young men who were talking logether hear the foot of the stairs. "Beg pardon," he said in jerky accents, addiesaing the young man nearest him, who had his arm in a sling, "but are you a member of Columbia College,"

"We are idiscovered, Bill," said the young man to his companion, with a wink. "I believe I am," he replied to the shabby man, "unless the faculty got in 'some of their dirty work behind my back and fired me while I wasn't looking."

"Ha, ha, ha!" said the man, without, however, any other overpowering symptoms of mirth, and, glancing at the injured arm, he continued: "Perhaps you play footbal!"

"If you're Sherlock Holmes," responded the student, 'this disguise of yours is the best yet."

"My name's Jones," 'said the man, "and I represent a Boston clipping bureau."

"Not hair clipping, I trust," put in the second student, with a giance at the unkempt and flowing locks of the stranger.

"Press clipping, sir," 'said Mr. Jones. "For a very moderate price we undertake to furnish you with all newspaper articles about your college, celebrating its glories and victories, telling of its progress, and thus keeping you apprised of all that is going on. Let me show you our prices list."

'I'd rather you wouldn't," said the student with the injured arm, politely. 'I don't feel very strong today, and sudder excitement, my doctor fells me, is bad."

"Perhaps you'd like to subscribe for our clippings," said Jones to the olber youth.

"Perhaps you'd like to subscribe for our clippings," said Jones to the other youth.

"I'd like to, but the fact is," he replied, with a modest simper, 'that I'm so busy taking all the prizes that are put up for scholar-hips and good conduct that I don't get time to do any reading."
"But you'd like to have us send you the newspaper mention about yourself," said Mr. Jones eagerly.

paper mention about yoursel,
eagerly.
"Don't do it," put in the football player. "It
might make him conceited. If you'll find me a
bous fide clipping telling about any prize coming
my way, I'll give you \$10 for it."
There was a gleam of distrust in the agent's eye
as he looked from one student to the other, but he
returned to the charge.
"Another thing we do is to write up the career of
noted men."

"Another thing we do is to write up the career of noted men."

Both students took off their hats and bowed politely.

"If you gentlemen, either of you, would like to have the history of your father written, we'll collect all the material."

"I thought you meant us," broke in the football man. "However, you've struck me just where I live. If you collect all that has been written about the old man and send it on from Boston by freight, I'll give you a fair price per ton."

"Wh-wh-what d'you mean!" stuttered the agent; "who is your faither?"

"Grover Cleveland" reported the student, looking him straight in the eyes.

The other student here made an unsuccessful attempt to swallow his coat sleeve and almost strangled.

strangled.

attempt to swallow his coat sleeve and almost strangled.

"Grover Cleveland," repeated Mr. Jones. "President Cleveland? I didn't know he had a son old enough to be in college."

"Oh. he isn't old enough," interposed the other student, who had recovered from his attack; "but we let him in because he's so cunnin!"

"If you don't want to tackle the contract," said the claimant to the Cleveland heirship, "perhaps my friend could put something in your line. Let me present Mr. William McKinley, Jr."

"Hey? Whai?" gasped the agent. "Are you"—"And if you'll wait a moment," added that youth, "we'll run inside and look up the Dewey twins and the youngest son of the Prince of Wales, who's helping to tend gate. Always glad to help on a good plece of business. Ta-ta, old boy. Try those press-clippers on your beard."

They waiked away and entered the grounds. Two minutes later three attendants came out and escorted the professional immortalizer from the place. He was still dazed, and offered no resistance.—Exchange.

team that recently played here, scored fen centuries for the Gloucestershire eleven in England during the past searon.

H. Donnan, who was one of the Australian team that played here in 1896, scored 164, not out, in the opening game of the season at Sydney, Australia.

AT THE CRLERRATION.—"Who are the important looking men with broad smiles and big badges?" "That's the Reception Committee." "And who's the modest looking fellow, off there in a corner?" Oh, that's Dewey."—Phila. North American.

Cheatrical.

Chieago.—Companies remain with us for the most part this week, and few bills are changed. At Powers' Nat C. Goodwin and Maxine Elliott revert to "Nathan Haie," which was given its initial production on this stage. Mr. Go.dwin has decided not to produce "Watchdogs" during this engagement. Frank Daniels holds over in "The Ameer" at the Grand, and "The Rounders" at the Columbia. "The Great Ruby" cuter-upon its eighth and last week at McVicker's. This pleec has proved to be another big Litt success, a worthy successor to his produc'ions of "Shenandosh" and "Sporting Life." The business has kept up to a high notch during the cutire run. Grand opera is in its last week at the Auditorium. Maurice Grau is out with the annual interview, deploring the lack of financial appreciation of his efforts, and declaring that Chicago shall go without grand opera in the future, so far as he is concerned, unless he gets a big guarantee. In the past two or three years this interview has appeared just before the final week. Business has usually taken a slight jumpduring the last week, and the impressario has become molified sufficiently to come back. History may rep-at itself. Certain its, however, that nearly every high last week the house could accommodate two audiences of the size that came to attend grand opers. The Castle Square Opers Co. offers. "Marcha" this week. The tearborn Stock plays. "The Opium Ring." "The Cuty of New York" is introduced to Chicagoans at the Academy. "Keily's Kida" opens at the Lyric. There are other changes of bils in the various houses. Thanksgiving matinees are announced in amajority of cases. Business has been average.

POWERS' (Harry J. Powers manager).—Nat. C. Goodwin and Maxine Elliott are seen this week in "Nathan Hale," except for a performance of "An American Citizen" and "Nathan Hale," except for a performance of "An American Citizen" so the company that the enjoyability of Mrs. Ryley's comedy is far iron gone. The lith "Missersech of the engagement of the Rounders shade on the produces of the

the company's stay here, the New York engagement opening next week. The business done would warrant remaining longer. Willie Coller follows, in "Mr. Smooth."

Older Bill (Will J. Davis, manager).—"The Rounders" enters upon the second half of its fortnight's engagement. The first half was well patronized, although the p.ece was not received without reserve. Dan Davy s individuality is a drawing card. Mabel (dilman shows that she is rapidly coming to the front. Phylins kankin doss altitle quite well, while Marie George and D. L. Don were pleasing to the front. Phylins kankin doss altitle quite well, while Marie George and D. L. Don were pleasing to the front. Phylins kankin doss altitle quite well, while Marie George and D. L. Don were pleasing to the front. Phylins kankin doss altitle quite well, while Marie George and D. L. Don were pleasing the first of the third and inst week of the enasgement of haurice Grau's Grand Opera Company includes "Faust," "Lohergrin," "Marriage of Figaro," "Carmen," "Il Trovatore," "Romeo and Juliet," "Die Walkure" and "Rigol tto." All the s'ars are seen at one time or the other. The patronage has been slim.

STODENAKER (Kirby Chamberlain Pardee, manager).—Flotow's "Martha" is the offering for Thanksgring week, cast as follows: Lady Harriet Durham, Mary Carrington and Maude Lamwert, Lord Trailan Milketon (Linck and Maude Lamwert, Lord Trailan Milketon and Harry Davies; The Sheriff, Charles weyer; Moly Pitt, Bessie Campbell; Polty Smith, Maude Owen; Betsey Witt, Nellie King; First Farmer, A. Barbara; Second Farmer, Arthur byans; Footman, Alfred Walle. "Die Fledermaus" was well sung last week, and the performances were requisity well attended Jakobowski's

Guy."

Lyric (James S Hutten & Martin Julian, managers) —

"Kelly's Kida," an outgrowth of R. F. Outcault's brain, is
the farce comedy bill this week. Among the performers
who appear are Janet Dore, Laura Bennett, Kity Wolf,
Harry Crandall, Ed Powers, Marty O'Nell, James K.
Farley, Fred Rounds, Pearce and Udeli and Sam Brown.
"The Telephone Gir!" did an excellent business last
week. Will H. Sloan and Jessie Merricles followed
the lines laid down by Louis Mann and Clara Lipmann,
but the audiesces found them excellent substitutes.
The Jeffries-sharkey fight pictures are announced for
next week.

Opic Read and Frank Pixley, will be seen for the first time in this city at McVicker's, for a single performance. Dec 10, with Tim Murphy in the leading role...... Howard's Doyle, managers of Howard's Theatre announce that they propose to play a higher class of attract.on at their house in the future...... The name of the new theatre is still undecided, but "Iroquois' seems to be fare the lead..... Repertory managers are thicker of the principally for the South and Western of Manila' cyclorams is still open...... Mrs. E. B. Fitz has Trurn d from a tour of inspection of the several Fitz & Webster companies.

Peoria.—At the Grand (Chamberiain, Harrington & Co., managers) Dobbines "U. T. C." Co played to big business matinee and svening Nov. 18. "A Busband on Salary" had the usual large Sunday night audience 19, but failed to please. The Lombaril Italian Grand Opera Co. opened a two nights' encagement 22. to a large and app. ecisity audience. Due: "The Purple Lady" 24. "The Little Minister" 25, "Grimes Cellar Door" 26, "A Day and a Night" 27, "The Christian" 28, the Jeffersons 30.

Audifordity (Chamberl'n, Harrington & Co., managers).—"Uncle Seth Haskins" drew a large house 19, but failed to give satisfaction. Due: Howers & Busby's Ministrels 28, Tom Mackintosh Dec. 3, Northern Lights' 10.

Weast's Theatree (P. A. Weast, manager).—Week of Nov. 20, Sam and Ida Kelly. Harry and May Howard, Powers and Freed, Wrothe and Wakefield and Trof. Harrington for the past week to same and the feet of the past week to the past week to the past week to the new management this house has taken a new lease of life and bids fair to be a great success Week of Nov. 20. La Varnie Susters, Ricci and Chandler, Leonard and Centre, Dave Christie, Frank Hall and the Jacobs Family (trobestra. Due week of 37; Chas. 8 Knight, vocalist; Janson and Leaton, character sketch; La Varnie Sisters, Ricci and Chandler, Leonard and Spencer's Full Band will be the chief features of the luitial week....." in a Persian Garden, Liza Lehmann's musical version of Omar Khayarn's poem will be presented at the auditorium of the Woman's Club 28.

Quincy.—At the Empire (W. L. Passmore, manager) the Chicago Stock Co. closed three nights' endered the chicago Stock Co.

Woman's Club 28.

Quincy.—At the Empire (W. L. Passmore, manager) the Chicago Stock Co. closed three nights' engagement Nov. 18, to good business Rentfrow's Jolly Pathinders opened 20, to S. R. O., and from present indications will break sill records at this house for repertory companies this season. Booking: Lombardi Italian Grand Opero Co., in "Garmen," 27; Jefferson Comedy Co. 28, in "Rib Van Winkle; "The Christian" 29, "A Day and a Night" 30 (matines and night), Jas K. Hackeit Dec. 4, Modjeska 6, "Azaz" 8, Al O Field's Minstreis II, "Ivo Jolly Rovers" 12, "A Guilty Mother" 14, "A Bunch of Keys" 16.

Decatur.—At the Powers Grand (Fred J. Given, manager), "A Day and a Night" came Nov. 23, to fair business, "The Christian," with J. M. Colville and Effic Ellsier in the leading roles, bad a packed house 24. Coming: "His Exceliency the Governor" 28, "A Bunch of Keys" 30, "The Little Minister" Dec. 1, "London Life" 2, Thm Murphy 7, James K Hackett 8, "Zaza" 9.

Newark .- The local theatres are thus far en-

New ark,—The local theatres are thus far exploying a good share of the general prosperity.

Newark Theatrek (Lee Ottolengul, manager)—Jerome Sykes and Edna Wallace Hopper, in "thris and the Wonderful Lamp," forms a fitting Thankagiving attraction here. It is the most extensive spectacle we have had this season and was warmly received by a large house Monday night, Nov. 27. All of the musical numbers, and especially "The Man Behind the Gun," made a big hit. An extra matinee will be given on the holiday. Francis Wilso., in "Cyrano de iernerac," entertained good and the the offering for the week of Dec. 4.

COLUMIA THEATRE (M. J. Jacoba, manager)—For Thanksgiving week Mr. Jacoba serves "The Conquerors" This is the most pretentious work he has given the stock to do, and the varioua members have entered into it with spirit. Many extra people and all the ballet effects have been engaged. and a satisfactory production is assured. It drew a big house on Monday night, 27. "The Power of the Frees" proved a strong card last week, and filled the house nightly. "The Great Diamond Robbery" is a first the house nightly. "The Great Diamond Robbery is the structure of the Frees" proved a strong card last week, and filled the house nightly. "The Great Diamond Robbery" is Expire Theatre (Harry J. Hyams, manager).—"On the Suwanee River 'makes its first appearance here this week. A good house enjoyed the performance Monday night, 27. "Have You Seen Smith!" received fairly good attention last week. "Sis Hopkins" will appear here week of Dec. 4.

NEU 'ENTURY THEATRE (D. R. Neu and Joseph Seder, managers).—"The Great Train Robbery" is the holiday offering here. It is replete with startling effects which go to stiff the popular feel ngs. A lair andience approved the opening performance week of Dec. 4.

WALDMANN'S OPENA-House (W. S. Clark, manager).—Bryant & Watson's American Hurlesquers will please the patrons here this week. Their appearance is always welcomed by large houses and they made a good beginning both of the members at dinne

Trenton.—Taylor's Opera House (A. H. Simonds, manager) was crowded all last week, with Corse Payton's Co. as the attraction. This company is very popular here and noids over for this week, opening Nov. 27, to big business. Etta Reed, the popular leading lady of the company, has many friends and admirers here. During the week Alise Reed has given several receptions are teamed to the stage of the theory of the week and the stage of the desire of the stage of the stage of the stage of the desire of the stage o

Paterson.—Out of respect to the memory of Vice President Garret A. Hobart, every theatre in this city abandoned the usual Saturday matinees 25.

Opera House John J. Goetschius, manager).—Cameron Clemmons' Repertory To. closed a very satisfactory week 25. Due: Agnes Walince Villa, in "The World Azainst Her," 27 and week; Gilson and Emmett Dec. 4-6, "The Village Postmaster" 7-9.

BUJOU THEATER (Hen Leavitt, manager).—Harry Williams' Imperial Burlesquers closed a fairly successful week 25. The Grass Widows Burlesque Co. is the bill for 27 and week, For week Dec. 4 we have Bryant & Watson's American Burlesquers.

Leve The Artist (Henry J. Toovey, manager.)—Wm. H. Eyer Theatres (Henry J. Toovey, The Week Dec. 4 when Grat played here, about ten years ago. Business wave hen Grat played here, about ten years ago. Business wave 25-25. The doom 30 and remainder of week.

NOTE.—Ben Leavitt, manager of the Bijou Theatre, has purchased the residence of Ex-Judge Van Cleve, in this city.

Jersey City.—At the Academy (George W. Sammis, resident manager) "A Stranger in a Strange Land" will play, from present indications, to a large business this week. The opening night, Nov. 27, marks the one hundredth performance of this comedy, and Managers Chas. Frohman, Bradv and Grismer have decided to signalize the occasion by the distribution of a handsome silver mounted perfume bottle as a souvenir to every lady visitor. "At the White Horse Tavera," with a cast beyond criticism, closed a very successful week 25. "Why Smith Left Home" week oi Dec. 4. Special matineer hanksgiving Day.

Bloot (John W. Holmes, manager).—Ward and Vokes are here this week with their latest musical farce review. "The Floor Walkers. As is usual here, the advance, sale denotes an anxious desire on the part of the promote of the company of the property of the culture of the company of the property of the culture of the part of the property of the pro

loving public. The Parislan Widows were duly appre

Elizabeth.—At Jacobe' Thea're (G. W. Jacobe, manager) the Glad Hand Co. came Nov. 20-22, to only faireturns. The company was strong for vaudeville and pleased. "The Bowery After Dark" 23 (canceled, "Ledon Life," 24, 75, appeared to reasonable business. To service: "Under the Dome" 7, 28, Dismond Bros. Minstrels 30, "Uncle Josh Spruceby" Dec. 2.
LYCEW THEATRE (W. M. Drake, manager).—"The Irish Alderman" came Nov. 22, to very good business, and lett a good impression as a fun maker "Katzeniammer Kidarromped in 25, to big matines and night. Baiantine and Daly, Hofentot team, Joins the company at loronto with Wilson and Leiser at Retch team. To strive: "The Dazsier" 30, matines and night, "Peck's Bad Boy" Dec. 2, Payton s Comedy Co. 4-9.

Plainfield.—The maragement of "The Bowery after Dark" Co., booked to appear Nov. 24, notified Manager Mane Edwards, of Music Hall, that owing to differences with partners the organization had closed its season 18, so there was only ose performance at our local house the past week. "The Irish Aiderman" came 21, and gave great satisfaction to a very good audience. This F. McCarthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, the mother-instance of the Carthy as Mrs. Bridget Casey, "Bull the Minister" 28, "Under the Bowe" 31, "The Dazzter Dec. 2, Diamond Bros. Ministries 4. "The Village Postmaster" 6, "Peck's Had Boy" 9....."Mile Fift" Co. management has postponed their date until later in sea-on..... George Phatcher made a flying visit to his home here last Sanday. He reports good business with his ministrel company.... Mrs. Jennie Pisher, who met with a bad accident, reported last week, is getting along very nicely, and is able now to sit up. She will, however, be obliged to carry her arm in splints for about a month..... The new serial act of the Lari horouts month..... The new serial act of the Lari horouts month..... The new serial act of the Lari horouts and a tistic to Adohnson, formerly in advance of Waite's Repertory Co., is now business unanger for "The Dazzler," and was a visitor here the poas week. So, too, was Harrie R Pierce, business manager of "Under the Douge," which is here 20........ George Servis, after a two nights season with "A Chiness Romance" at Paterson, has returned.

Hob Shern.—At the Lvric (H. P. Souller, manager of Manager Thomas F. Shea opeced his week here Nov. 27, in

Yowith Maning to Walth Maning to Fish To I No. 1 No. 1

CONNECTICUT.

New Haven.—Business at all the local theatres last week was excellent and all the attractions proved in the state of the s

Hartford.—At Parsons' (H. C. Parsons, manager) Isham's Octoroons, Nov 20-21, had fair business. "In Gay Paree," 22, 22, came to rather light houses, although the production was put on in excelent shape and deserved better recognition. The company, headed by Christie MacDonald and Joe Ott, was large and well received by appreciative audiences. "Hearts of Oak," 24, 25, came to top heavy houses This sterling melodrama was in capable hands and was well presented Coming: Wilbur-Kirwin Opera Co. week of 27, featuring some Burmese lugglers as a specialty. "The Irish Aldern an" 4, "At the White Horse Tavern" 5, "Three Little Lambs", Andrew Mack 8, 9, W. H. Crane 12-13, "Bave You Seen Smith." It Stuart Robson 15, "The Sunshino Opera, House Commings & Graves, managers."—"The Sidewalks of New York," Nov. 20-21 came to good business, "The Queen of Chinatown," 22, had large business, Wine, Women and Song, 23-25, had crowded houses. Burke Brox, and donkey were as popular as ever The olio and burietta were both excellent and full of new features. Bookings; Lottle Gilson and J. K. Emmet 27, Vogel & Demina's Miostrele 28-29, "French Madds in Chinatown," 30, "Though the Breakers" Dec 1, 2, waite Stock Co. in repertory, week of 4; Miner & Van 11-13, Rarney Gilmore, in "Kidnapped in New York," 14; "Under the Deme" 18, 18, "The Real Widow Brown" 18, 19, "The Sorrows of Satan" 20.

NEBRASKA.

Omaha,—At Boyd's Theatre (Woodward & Burgess, managers) Leonard's, "Two Jolly! Rovers" appeared Nov 26, 27. Ben Hendricks, in "A Yenuine Yentleman," comes 28, 29. Modjeska 30-Dec. 2. Chas. Cophlan, in "The Royal Hox," did good business Nov 20-22. "Spider and Fly" had a large audience 23. "Humpty Dumpty" did a good business 24, 25. "Humpty Dumpty" did a large audience 23. "Humpty Dumpty" did a good business 24, 25. "Humpty Dumpty" did a good business 24, 25. "Humpty Dumpty" did good business 24, 25. "Humpty Dumpty Dumpt

Lincoln.—At the Oliver Theatre (Crawford & chrung, managers) Charles Dickson presented "Mischrung, mansgers) Charles Dickson presented "Mistakes will Happen", to a fair audience, Nov. 16 Chas. Coghian and an excellent company, in "the Royal Box." In, to a moderately filled house—the was the recipient of numerous curtain calls. The Jefferson De Angelis Opera Co., in "The Jolly Musketeers," pleased a fairly good house O. "Alabama" did fairly good business 22. Mrs. Longshore-Fotts, M. D., gave her first lecture, to a large house, S. The London Gles Club, under the auspices to house, S. The London Gles Club, under the auspices of the state of the company of the c

MAINE.

Portland.—At the Jefferson Theatre (James E. Moore, resident manager) the Corse Payton Councey Co. closed a week's engagement is, to 8. R. O. Andrew Mack came, in "The Last of the Kohana," Nov. 20, 21, pinying to the capacity of the house at both performance "The Chy Debutante proved an Ecclevery way. Hi Henry's Mintrept held the boards 24, 25, and was well patronized. The performance throughout gave good satisfaction. Booked: "Way Down East" week of 27.
PORTLAND THEATER (M. J. Garrity, manager)—"The Sleeping City" closed to a fair house is "The Elroy Stock Co. appeared, 20-25, in the following plays: "The White Squadron," "Land of the Mideight Sun." "An Actor's Romance." "Northern Lights," "The Midnight Alarm," "The Police Patrol," "The District Fair," ""fra. Whitehouse" and "She." Fine business rul-d during the engagement. Coming: Culhane, Chace & Weston's Minstrels' 27, 28, "An American Girl" 29, 30, "On Land and Sea" Dec. 1, 2.

WYOMING.

Cheyenne.—There was "A Breezy Time" at the Opera House Nov. 24. Due; Schubert Orchestra, matinee and evening, Dec. 9.

- Ludwig Kreiss and Mrs. Olga Hardie (non-professional) were married Nov. 22, in Milwaukee, Wis.

Uaudeville & Minstrel

YOUNG CRAGG, of the Crasg Family of Aerobata, met with an accident during their turn at Koetzer & Hial's with an accident during their turn at Koetzer & Hial's Manie Hali on the state upon the feet of the other members of the tenses and upon the feet of the other members of the keep until he disappears in the wings. He belts of the keep until he disappears in the wings. He belts of the keep until he disappears in the wings. He belts of the keep until he disappears in the wings. He belts of the weeks it is feared.

North strong that the state of the keep t

h the Rentz-Saniley Co., Western.

18 ORGINAL LORENGS Will return shortly to America er eight years' absence;

18. Hoddes was a CLIPPER caller Nov. 28. and informs that the Western tour of the Royal Burlesquers has en exceptionally successful. They are on their way at now, and will play engagements in New York for next two weeks.

18 ELE RIVERS, of the High Rollers Co. was taken in Philadelphia, Pa., but has resumed work.

18 ELE RIVERS, of the High Rollers Co. was taken in Philadelphia, Pa., but has resumed work.

18 In the Claik has been confided to the house for everke by an injury to his left foot. Several pain-operations were necessary to bring about his recy, which will so where This CLIPPER from Cleveland.

18 In the World of the CLIPPER from Cleveland.

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loubt, give satisfaction for the rest of the season, as it is clean and perfect in every detail. Goo. R. Brown is manager.

Some state of the control of the season of the

rooklyn THE JOLLY TRIO Co., Roach, Yorker and Allen, opened

ov. 20.
ANOS HILTON is playing the Park Theatre, Worcester,
is week, with Springfield to follow.
CRIMINS AND GORE are making a comedy go in their
oductio.s with Miaco's City Club, also in their speisity.

Lola Haines and Georgie Hamilton are with the Me-iropolitan Burlesquers, doing their act in the olio.

** 4. MYSRS, general manager for Hurtig & Seamon, has returned from a Western trip in the interest of his

Ground And Davis are on the Orpheum circuit. They sail bec. 9 for Dublin, where they open in a pantomime at the 1 heater Koval for ten weeks

HATMAN AND HAYMAN close with Miaco's Jolly Grass Widows Co. week of Dec 4, at the Lyceum Theatre, Koshon. Mass. They intend to play dates in the West the cot of the season

COLLLINS AND MA DELL closed a special engagement with Oppenheimer's Miss New York Jr. Co., at Providence, R. I., Nov. 25.

THE KLONDEX PICTURES which were shown for six weeks at the London Empire with success will soon betaken on a tour of American bouses.

INDIANA.

Here at the Lesdon Buptier with access will soon be wised to the Lesdon Buptier with access will soon be with the Committee of the Committee o

the Grand Opera House at Beliefontaine to Cuttis Smith.

Fort Wayne.—At the Temple Theatre (Frank E. Stouder, manager) "The Christian," with Effic Liliser as Glory Quarte, came Nov. 1 at advanced prices, but to the entire canacity of the loss of the college of

World of Players.

— "Gin Fizzes" from Welsh Bros." "Ten Nights in a Bar Room" Co.: Business still continues big, the S. R O sign being in use at every stand. At Mahanoy City, Pa. Nov. 20, the Hersker Theatre was jammed to the doors, many people being turned away unable to obtain even standing room. At Fotaville our cars were sidetracked alongside of Diamond Bros 'Minstrels sleeper, and the two companies interchanged many friendly calls Manager J. M. Wall and his wife were pleasant visitors. Byrne Brothers and Manager W. F. Flack, of "Right Bells," were also welcome callera 19, en route to Baltimore. George Lowery and John Jenkins, the minstrels, more. George Lowery and John Jenkins, the minstrels, rolling and acquaintances with our comedian, has returned well and hearty from a week in the hospital, after a dangerous but highly successful operation for appendicitis. If Mons. Boyd persists in his high standard of culinary at it is evident that gout will be the principal aliment of our company before the season is over. Two beautiful floats, by Walker, of New York, and Herfurth, of Cincinnati, O., have arrived, and iderfurth, of Cincinnati, O., have arrived, and iderfurth, of Cincinnati, O., have arrived, and identiful floats, by Walker, of New York, and Herfurth, of Cincinnati, O., have arrived, and identified to the State, and in one town (Persasie) we closed the box office at 7.45, where three companies had gone to the wall already this season. We have added seven Ethiopians to our colored contingent, and four more ponies, making twelve in all, are domiciled in our stock car. General Manager M. H. Welsh has just returned from Winnington, Del., where he has been securing plasw from Jackson & Sharp for a third car, to transport our new steam calliope and sx more norses.

—, Walter Chester, late of "The Boy from Boston" and "The stecholos Bayl" Co.'s, closed with the latter combines and symmer norses.

—, Walter Chester, late of "The Boy from Boston" and introduce his specialities.

— Della Pringle and ber company have just complet

— Fred Bock has been engaged as stage manager for Meffert's Stock Company at Louisville, Ky, E. L. Dunne retiring
— Annie Southard writes: "I have just returned from Fastern Maine, where I had taken my mother s remains for interment in the family plot, she having pa-sed away on Nov. 16, after a lingering illness of eignteen modern and body Mann, James Mauch Ryan and the Debry and body Mann, James Mauch Ryan and the Peching Brothers have all left the Bates & Grant's "Duffy" Subliee" Co.
— "Bowery After Dark," having been rewritten, goes on the road about Christmas, under the direction of S. Biair, lately manager of "Queen of Chinatown." Harley Mer y is getting up quite a lot of new scenery. Col. T. Allaton Brown is engaring the company. Victory Bateman has been secured for the leads.
— Horace Newman, lately with "Sis Hopkins" company, closed Nov. 25, and jolced "A Young Wife" company T, to play the role lately filled by Claude Cillingwater.

water.

"Duffy's Jublice" has completed a fourteen weeks' tour of the Northeastern States, and opens Thanksgiving Day in Morristown, N. J., and will play the rest of the season in New Jersey, Pennsylvania and Ohio.

"Will E. Chapman, a weil known business manager in America, but who has been in Loodon several years, has been distinguishing himself at Kimberly, South Atrica.

Miscellaneous.

NOTES FROM PAWNER BILL'S WILD WEST, which is wintering at Chester, Pa.—Have leased the Lamackin Car Works; they are now at work improving the quarters, and when finished it will be one of the best Winter quarters in the country. The show will be enlarged for the coming season, and will go out better than ever. Maj. G. W. Lillie (rawnes Bill) and May Lillie are now in the Indian Territory on a hunting trip. They are accompanied by O J. Krause, the business manager of the show. Major Lillie and party will take a trip through Mexico before their return East.

NOTES FROM LIVINGETON NOVELTY CO.—Our sixth week in Vermont has been a combination of good business. At East Middlebury we turned them away. The show is much stronger than last season, and receipts are 30 percent larger. Garland's larging act pleases the people and is a hit overwhere. Fred Nelson chosed at Cutting. Whilly Helling Success through Nebraska and Jowa Roster: Griffith, flexible evolutionist and equilibrist; Nina-Jenes, the black aristocrat; Frankle Somerville, exponent of connelogy; Billy Helium, big mouthed comedian and solo buck dancer; G. W. Johnson, aged darkey impersonator. John Green, musical comedian; Beatrice Powell, singing and dancing southerte, and Charlle Green, pianist. Old Reliable on hand every week.

NOTES FROM COMNOWN 60.—We opened our Western trip at Appleton, Wis., to standing room, and are now preparing for our Canadian tour, which begins at Fort Arthur, Unt. The roster: Humpbreys and Arsold, Yeager and Kelley, Charles Moore, Charles Clifton, Henry Lyons, John Dixon, James Powers, Rosa Grayson, Sadie Citizen, Edith Adams, Manie Bianton, Minle Brown, Florence Daly, Jeanette Hall, Maud Yeager and Jenny Kelly.

GEORGIA.

Atlanta —At the Grand (L. De Give, manager) Roland Reed comes Nov 24, 25, "shore Acres" entertained large and appreciative audiences 18, James K. Hackett, supported by a company of ability, presented "Rupert of Hentzau," to most flattering returns, 22, 23, at advanced prices. The play was elegantly staged, Booked; Lewis Morrison 27, 28, Kelcey-Shannon Company 29, 30.

COLUMBIA (L. De Give, manager) — "Chattaneoga" 24, 25, "The Real Widow Brown' was a winner, playing to crowded houses and gave universal satisfaction. The speciality work of flaw Wasternick

too heavy house 22, 23. Booked: Made: Faight a seweek.
Lyckum.—The Gleason National Horse Training Exhibition Co. gave a pleasing entertainment 20 and week.
IMPERIAL (Fred Rider, manager!—Business was fair at this house 20, and week The burlesque gavegeneral satisfaction, while the oilo was received with favor. The Martinettle Bros. held over from previous week, while the new people presented were: Harry Delain, the Samayoas, Foster and Williams, Mile. Lottle. Week of 27 the oilo will include: Durran and Mack, Gallando, Zanoni, Foster, and Williams, and Vera Harvey.

Savannah.—At the Savannah Theatre the Kelcey-Shannon Co. came Nov. 22, and blayed before a large and fashionable audience, at advanced prices. Klimt-Hearn To. followed for the rest of the week at, popular prices, to good business. Andrews' opera Co 27, 27, Roinan Reed and Isadore Rush 29-Dec. I, Corinne and Georgia Hussar Minstrels 2.
ALHAMBRA MUSIC HALL.—Good houses ruled all week of 20. "Turning the Tables' proved a good card. The Brauneck Staters were well received, and remain four weeks. The company now includes Frnestine Widmann, Sadie May, Zetta Reed. Evans and Melrose, try Moss, De Ive bitters (Georgie and Ethel) and the Sheerans. Those booked to open week of 27 are: Humes and Clayton, Beatrice Saimon. Lillian Heid and Blanche Walworth. Evans and Melrose, and Frnestine Widman close and go to Jacksouville, also Zetta Reed, who goes to Houslon, Texas

go to Jacksonville, also Zetta seed, who goes to the ton, Texas Royal. Music Hall.—The city has been crowded with visitors all week, and the capacity of the variety houses were taxed to their limit. This house received a large share of the patronage. Gertie Harvey is a favorite and the same can be said of Hill and Edmunds, who opened 20. The company now includes: Etta Barnes, Alice Dillon, Chas. H. Ward, Baker and Fonda, Mable Sefton and Jennile Robey. The West Sisters are slated to open week of 27.

Macon.—At the Academy of Music (H. Horne, manager) James K. Hackett, presenting "Rupert of Hentzau," delighted a large audience Nov. 16. "A Jav from Jayaville" received but small patronage 18. Dr. Russell Conwell lectured to a big house 20. "My Friend from India" did not appear on 17, as per schedule. Booked: Keley and Shannon Co. 24, Roland Keed 27, Andrews Opera Co. 29, Corinne 30. Henshaw and Ten Broeck Dec. 13. "Mr. Plaster of Paris" 15.

KANSAS.

Topeka.—"The Hustler," Nov. 16, at Crawford's Opera House, drew a good house. "The Little Minister," If, drew a good house. Charles Dickson, in "Mistakes Mill Happen," drew a good house B. "Under the Dome" drew a fair house 20. Coming; "Alabams" 21, Jeff De Angells, in "The Jolly Musketeer, '22; Al. W. Martin's "U. T. C." Co. 23, Kline's cinematograph 24-36, "Two Married Men" 27, Scott S Minstra 28, "Mrs. B. O'Shaughnessy" 29, "A Hlack Sheep" 30, Stetson's "U. T. C." Dec. 2, "Spider and Fly" 4, "The Telephone Girl" 6. GRAND.—Jus Hill's Vanity Fair comes for three performances 24, 25.

WEDDED AFTER 17 YEARS.

WEDDED AFTER 17 YEARS.

A man apparently about forty years old, accompanied by a woman three or four years his juntor, walked into the marriage license office yesterday, it was hard to tell which appeared the happier. The man eagerly asked the marriage clerk if be had found the right office in which to secure a marriage license. Then he gave his name as Louis Schwengeler, of Granite City, Ill. When the cierk rurned to the woman for her name she shook her head, and the man spoke for her. He said that she could not speak English, but that her name was Francika Oberfoell, of Baden, Germany.

Then the man told his slory, He, in the simplest way possible, acknowledged that he had been looking forward to this event for seventren years. The time had not been idly spent, and the hope that some dar he would be joined to the sweetheart in the Fatherland had kept his spirits up. He had left Baden when he was twenty-two years old, and had come to this country to find his fortune. It was a long time coming. He was abouged up by the knowledge that he had a well wisher in the old country, and did not failer.

Success and the fruition of his hopes did not come until about six months ago. At that time his savings had amounted to enough to send his sweetheart money sufficient for a wardrobe and passage across the ocean. Then letters came and the date of her arrival was fixed at yesterday morning. He came over to Union Saiton from Grantte City and walted patiently for the train to arrive. Sure enough his hopes were not disappointed, and, despite the lapse of almost a score of years, he readily recognized her in the crowd.

Of course it was a joyful meeting, and after the first salutations were over they went to the court house and secured the license. From there they hastened to Justice Robert Walker's office, where they were married. Then they went across the river to Grantle City, to the little cottage which he had duted up for her. It is close to the plant of the Niedriaghaus Iron Works, where he is employed.—St. Louis Globe-D

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Grass," "Land of Cajuns," "Monoshiners," "Man From
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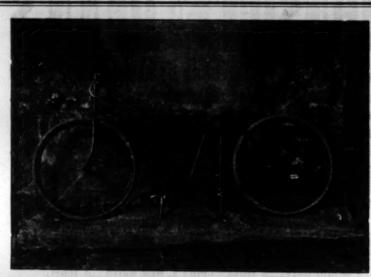
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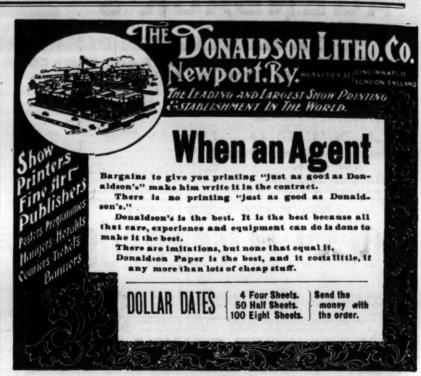
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